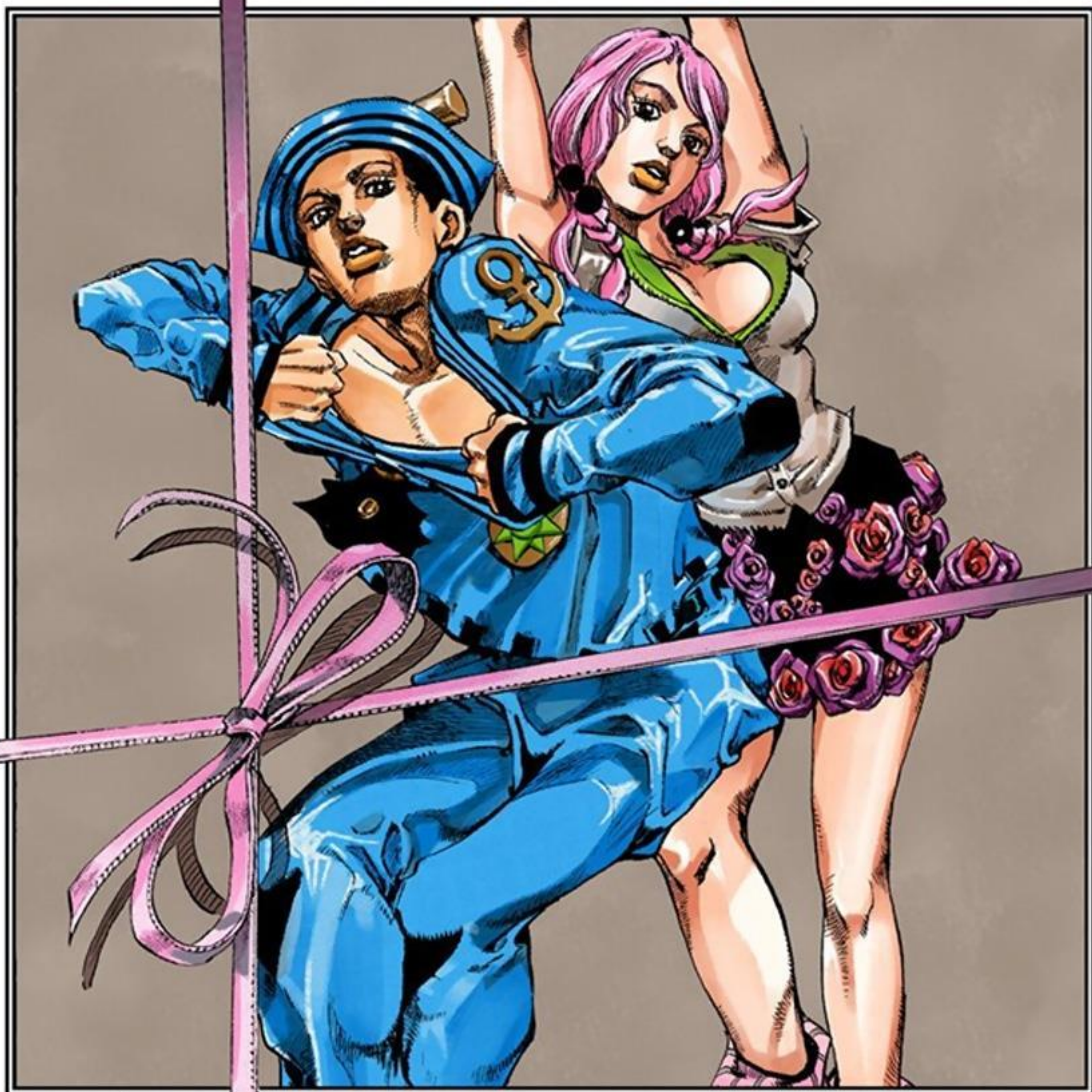




Go Galian

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

2

The Name Josuke Higashikata

ジョジョリオン

JoJolion

★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



Introduction to the People of Morioh



Morioh, S City. After an earthquake, nearby some uplifted faults called the "Wall Eyes" that appeared in the middle of town, college student Yasuho Hirose discovered a mysterious young man with a star-shaped birthmark on his shoulder. The young man has no memory, so in order to find out his identity, the two of them visited the salesman of the hat he was wearing. There they learned that the young man's name is Yoshikage Kira, and the address of the condominium he lives in.

When they entered the condo, they discovered a completely naked woman sitting in the bathtub! They also found photos of the woman tied with ropes with the young man in the picture... Is the young man really Yoshikage Kira?

Among all this, as if he were lying in wait for them, they were victims of a Stand attack by the occupant of the room above, which causes them to lose control of both their arms and legs. Even after the freedom of both his arms and legs, the young man launched a counterattack with his Stand **Soft & Wet**, which allowed him to finally face off against the enemy! Will we find out if this young man really is Yoshikage Kira?!

A college student who lives in Morioh. Coincidentally, discovered the young man at the 'Wall Eyes', and is acting with him to determine his identity.

Yasuho Hirose (19)



The young man with an unknown identity found at the 'Wall Eyes'. He has no memories whatsoever. There is a star-shaped birthmark on his shoulder, and for some reason, four testicles between his legs.

Yoshikage Kira (?)
KY

Is he the young man? Or is he someone else who looks similar? Nothing is known about him beyond that we lives in Morioh.

Mysterious Man (Est. 19)



Eldest daughter of the Higashikata Family
Hato Higashikata (24)



Head of the Higashikata Household
Norisuke Higashikata (59)



Wife of the eldest son
Mitsuba Higashikata (31)



Higashikata House



The eldest son of the Higashikata Family
Jobin Higashikata (32)
HJ

Tsurugi Higashikata (9)



Child of the eldest son
Jobin, and Mitsuba.

Joshu Higashikata (18)



Daiva Higashikata (16)
Second daughter of the Higashikata Family



Kyo Niimura (22)
Higashikata Family's housekeeper

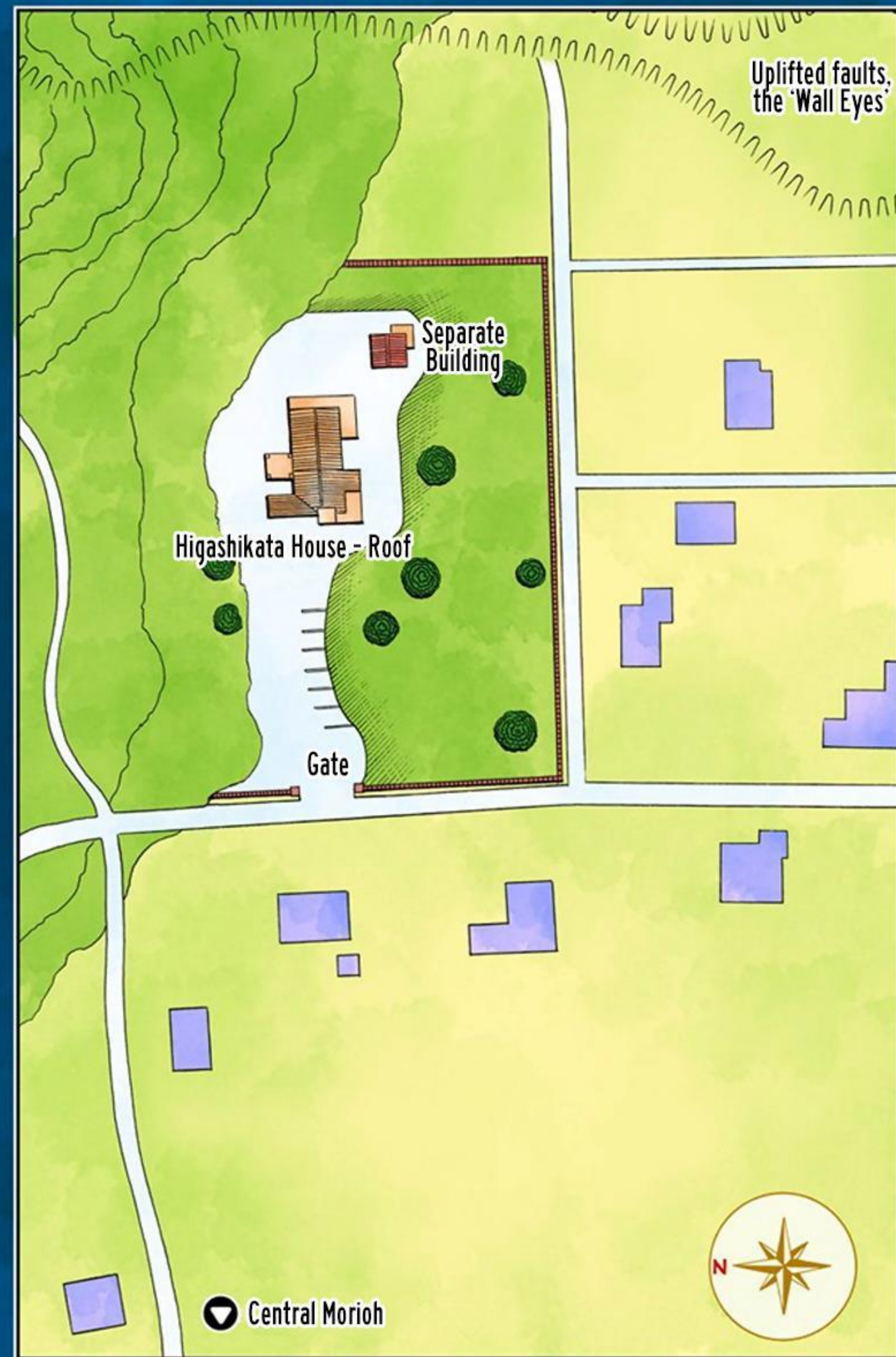


The second son of the Higashikata Family. Yasuho's childhood friend who goes to the same college as her. He has a crush on Yasuho.



HIGASHIKATA
HOUSE
★★★★★★

Higashikata House 1st Floor — Floor Plan



HIGASHIKATA
HOUSE
★★★★★★

Map of the Higashikata House
and the Surrounding Region

#006 ★ *Soft & Wet* Part ⑤
009

#007 ★ *Josuke Goes to the Higashikata House*
059

#008 ★ *California King Bed* Part ①
107

#009 ★ *California King Bed* Part ②
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Jojo's bizarre
adventure, part 8

special thanks: Setou Mitsutoshi

JoJo lion

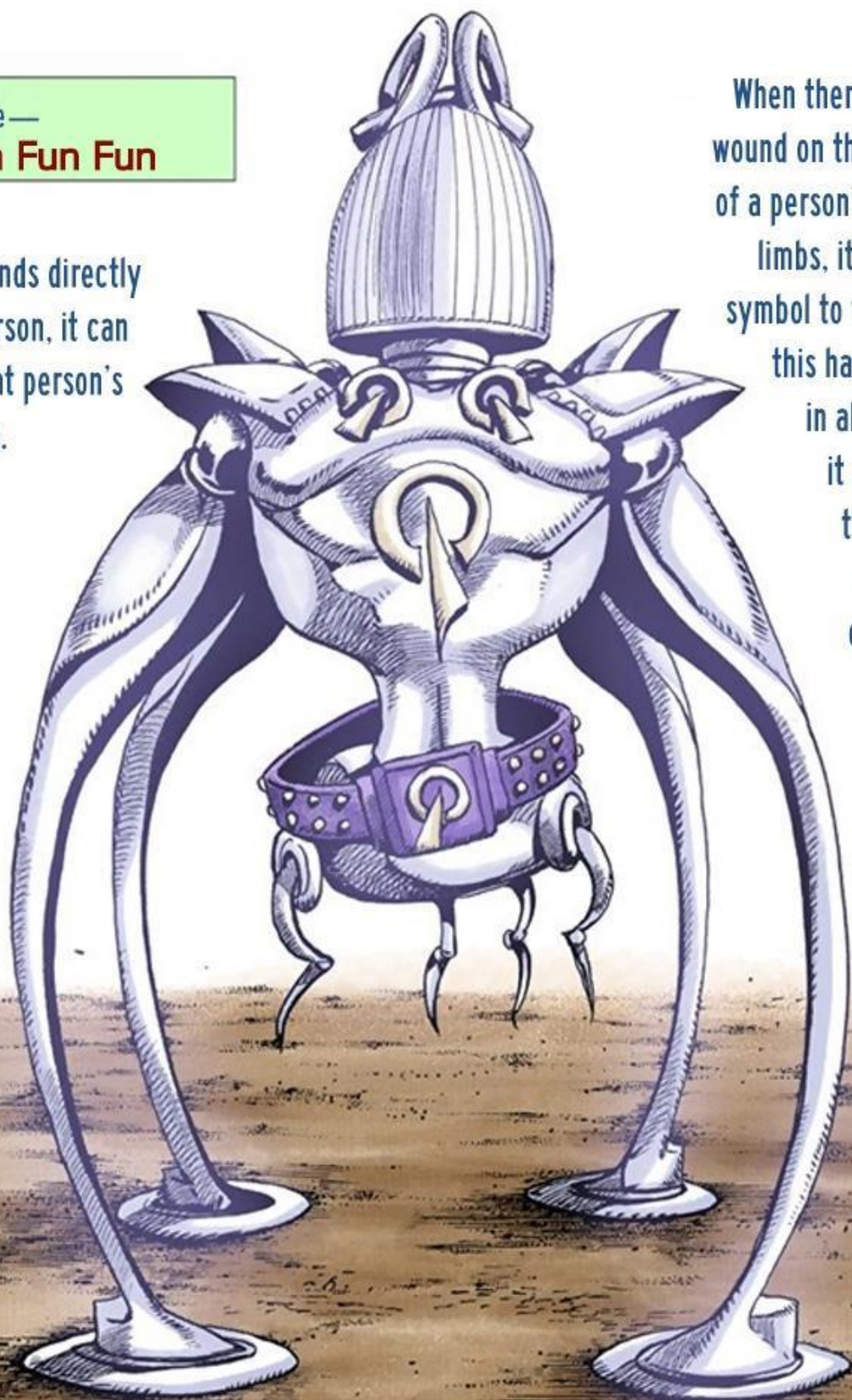
Stand Name —

Fun Fun Fun

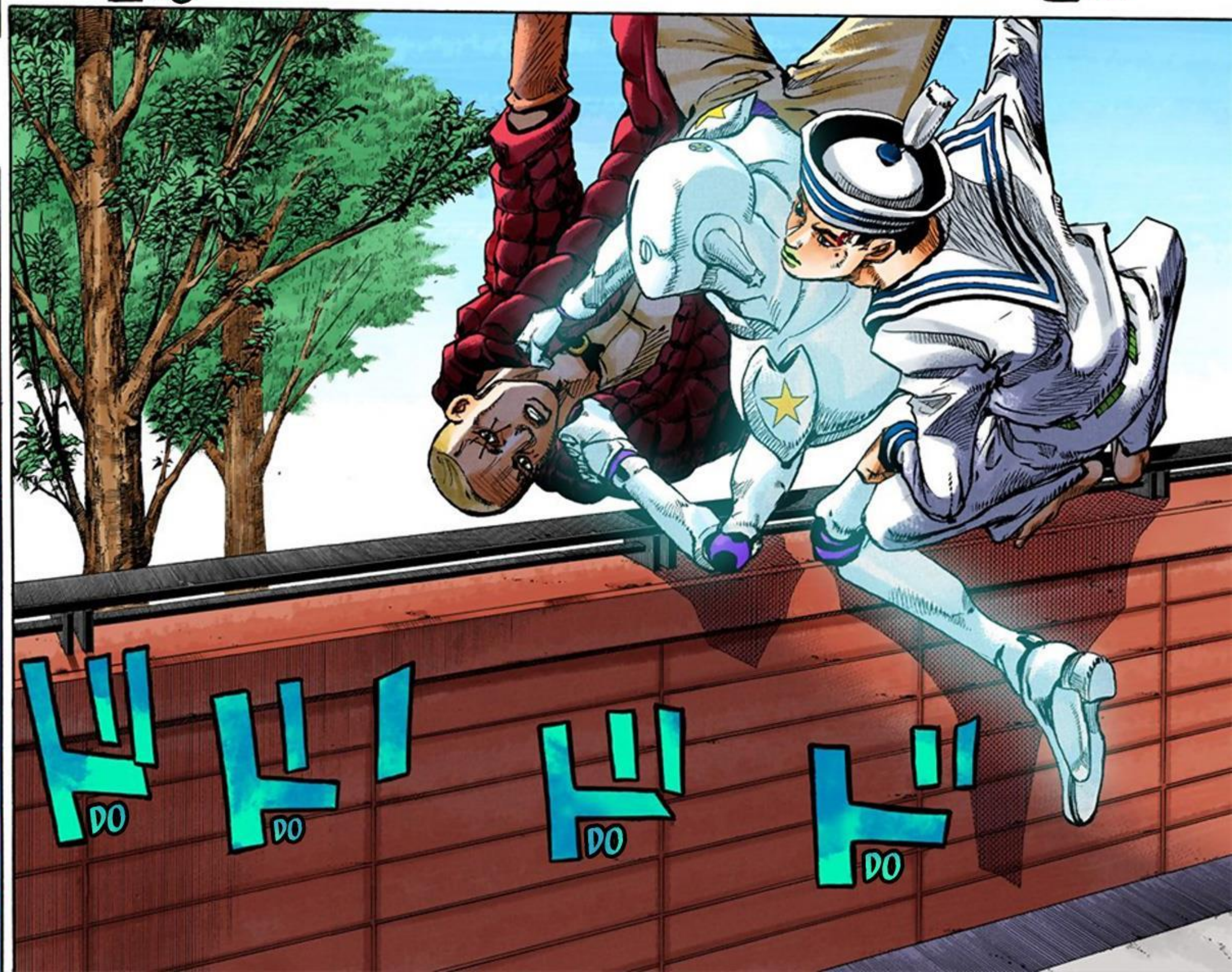
Ability-

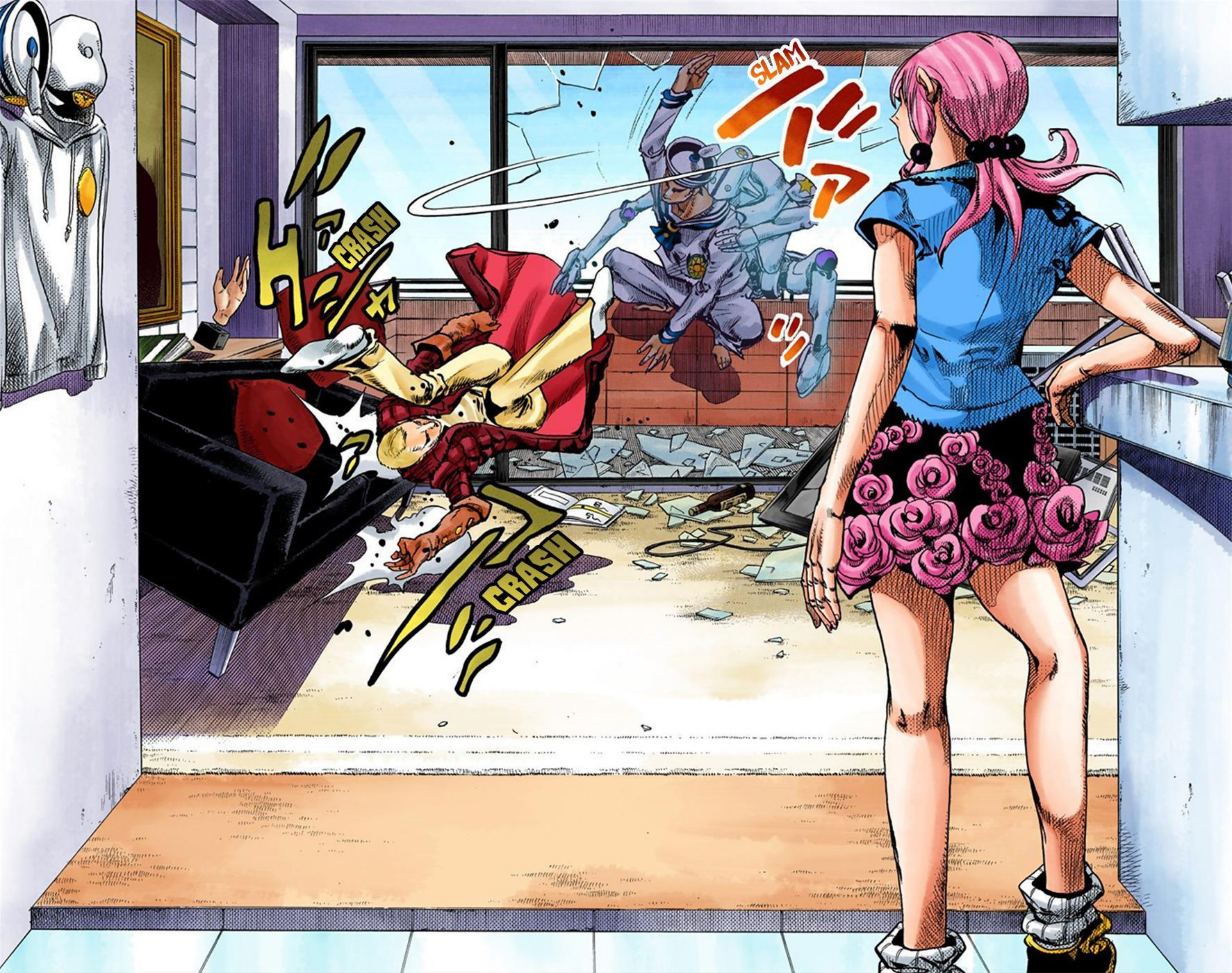
When it stands directly above a person, it can **control** that person's movements.

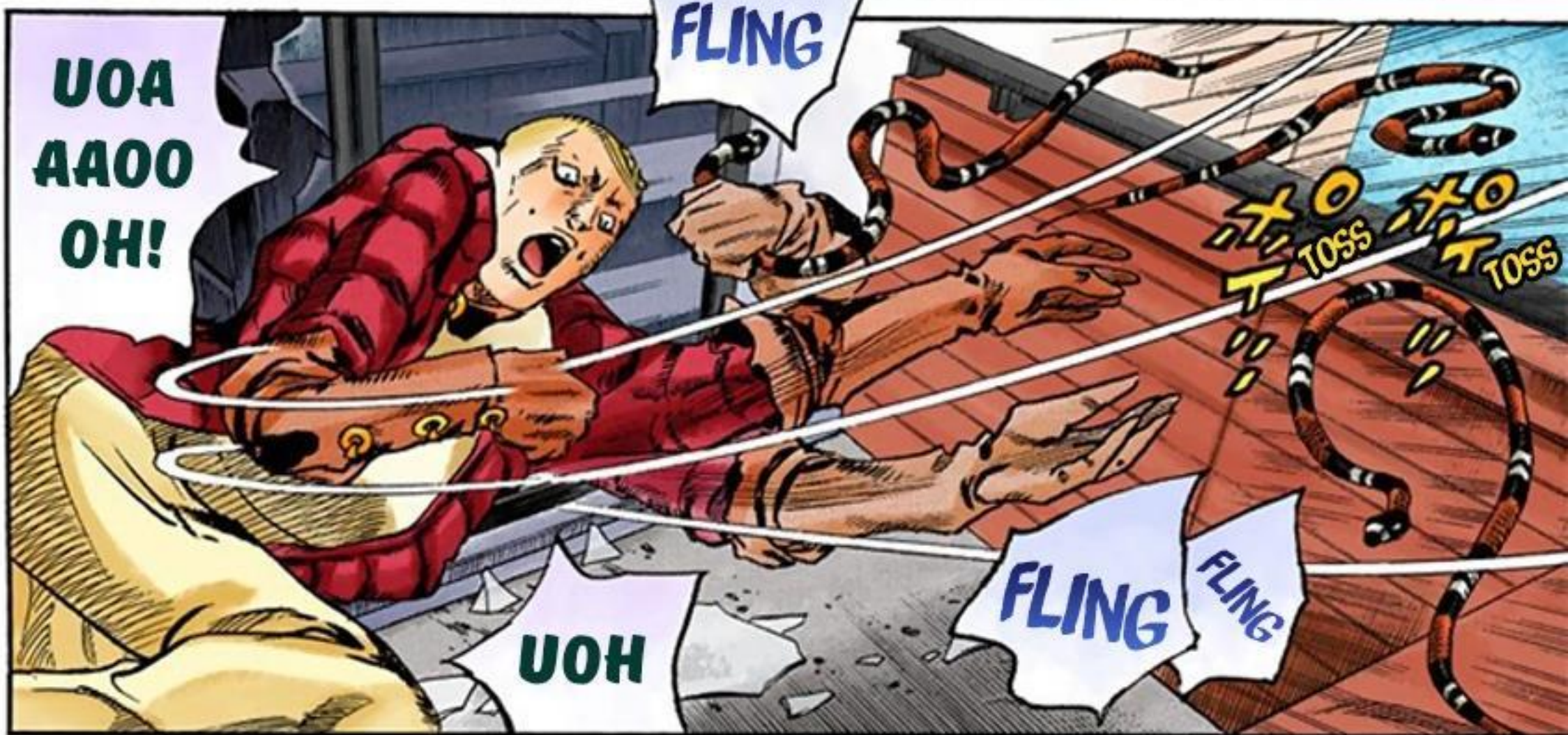
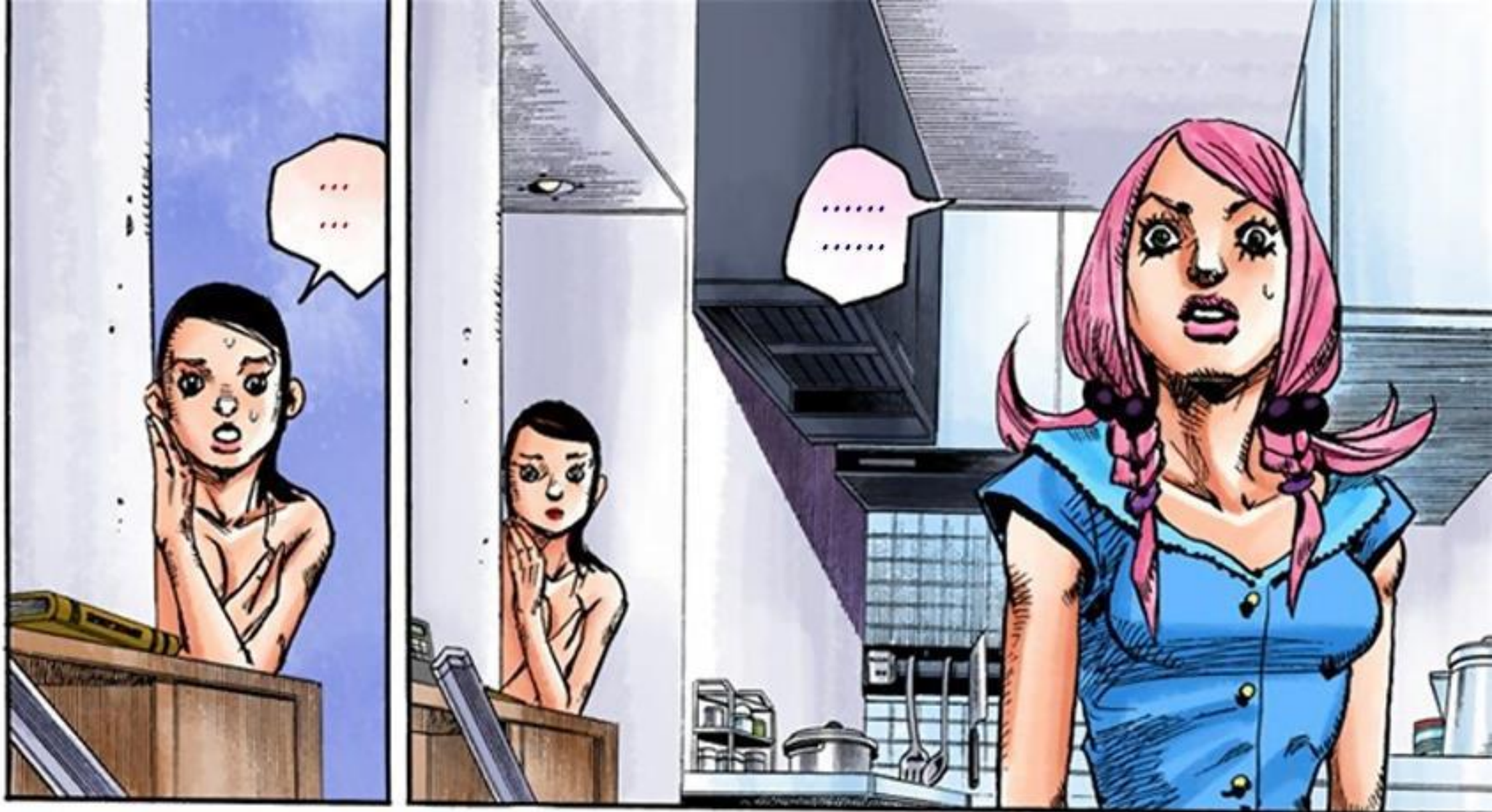
When there is a small wound on the **4 points** of a person's arms and limbs, it attaches a symbol to them. Once this has happened in all **4 points**, it can control the person's movements completely.

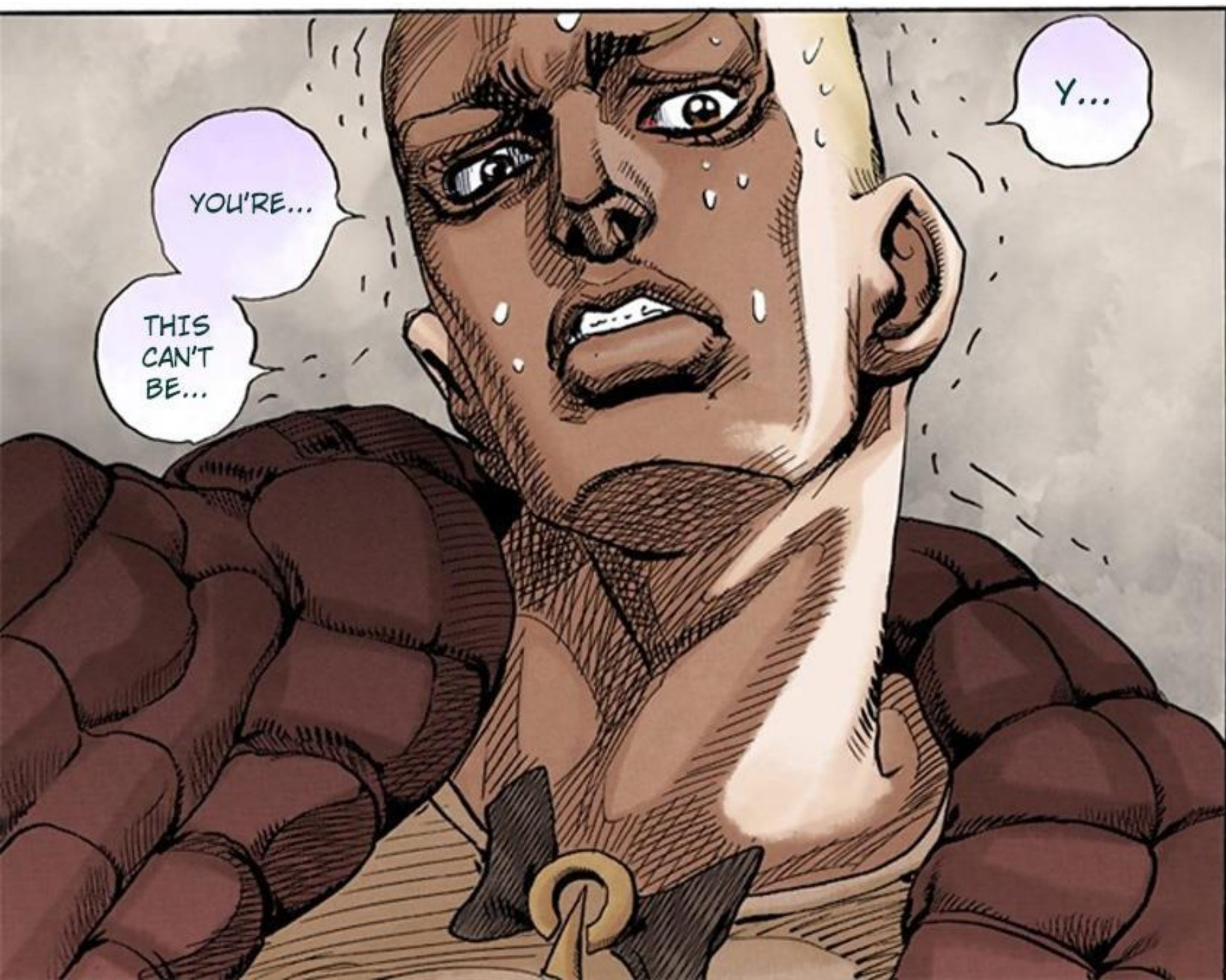
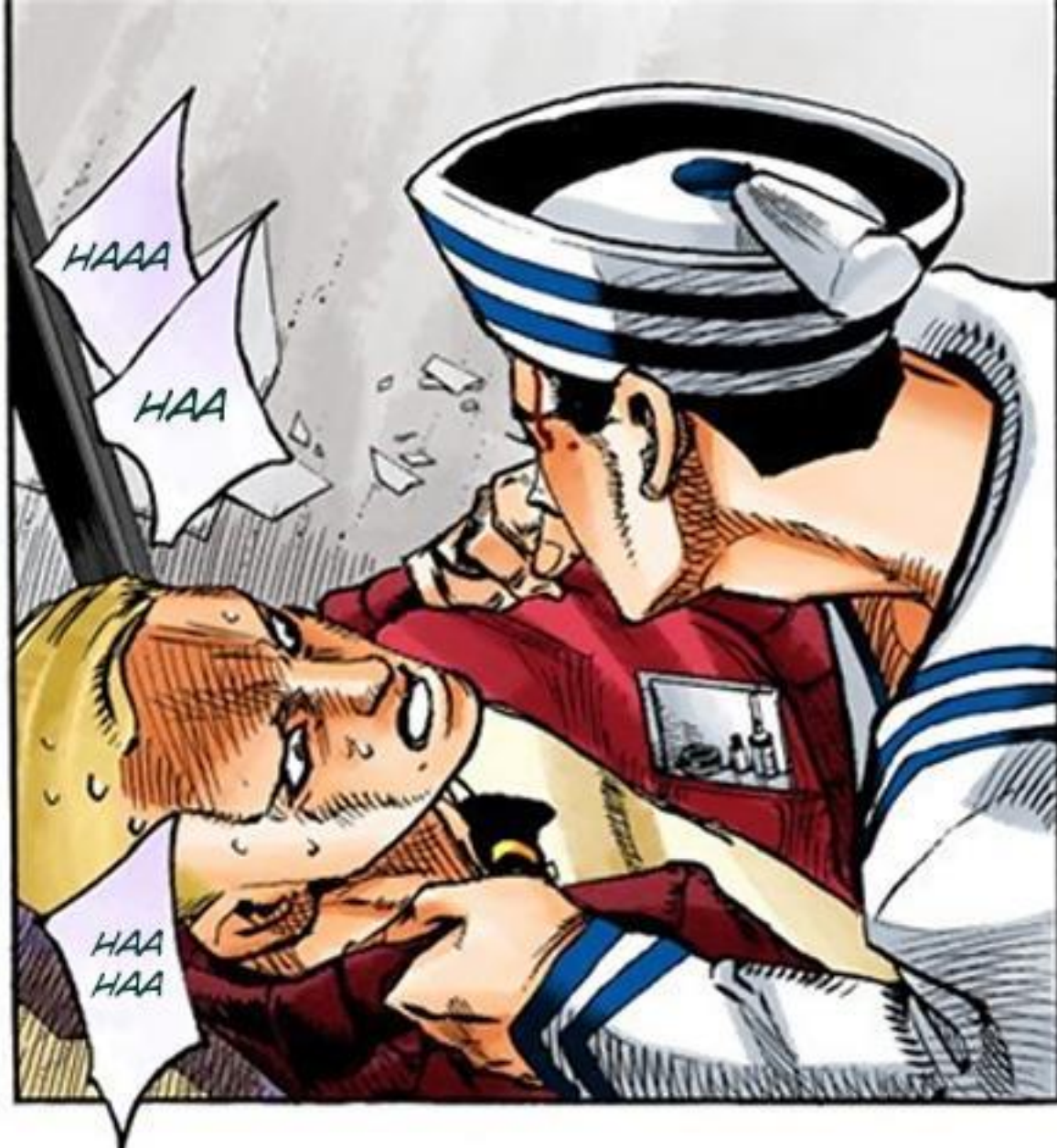


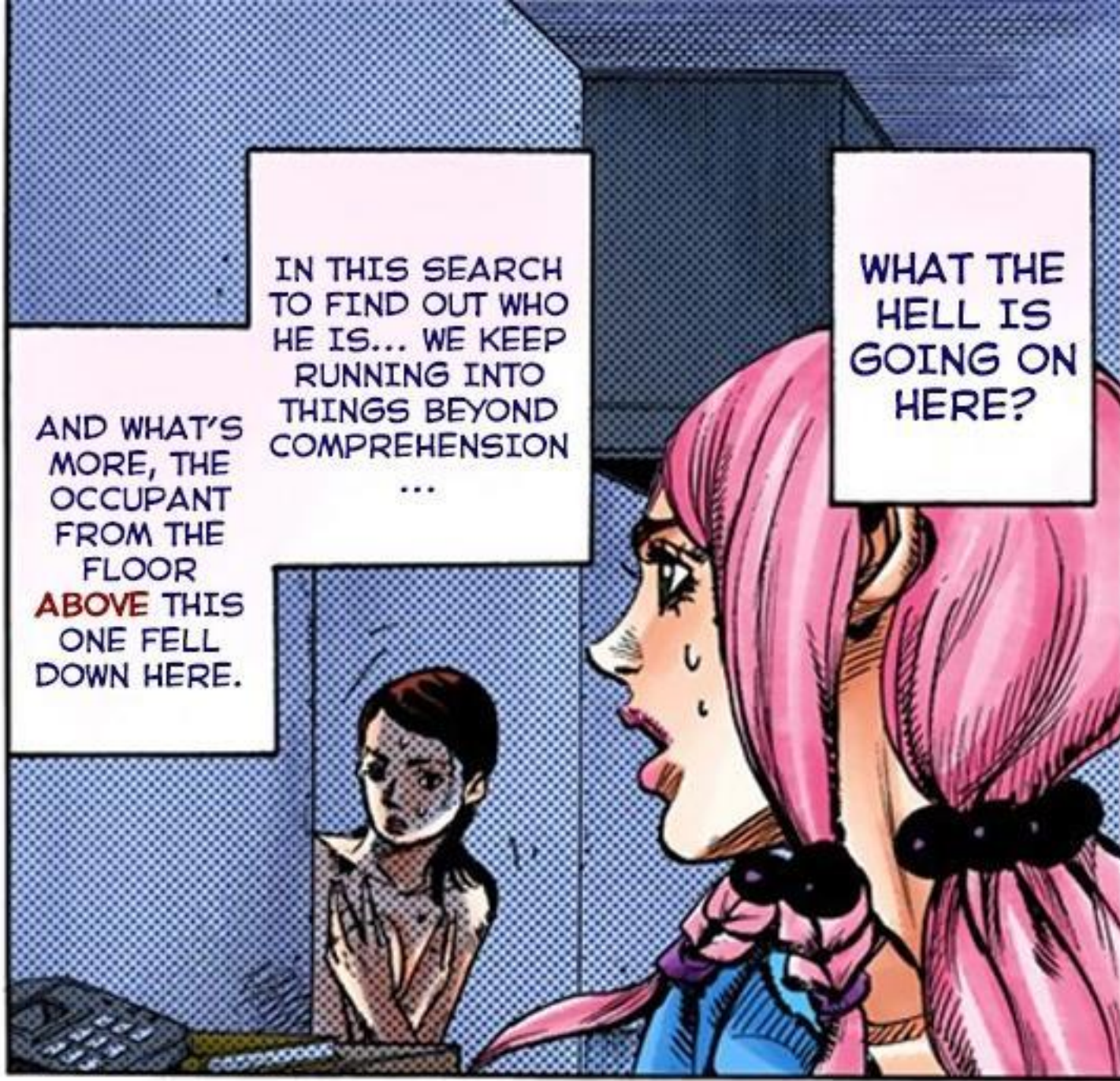
#006 SOFT & WET
PART ⑤











AND WHAT'S MORE, THE OCCUPANT FROM THE FLOOR ABOVE THIS ONE FELL DOWN HERE.

IN THIS SEARCH TO FIND OUT WHO HE IS... WE KEEP RUNNING INTO THINGS BEYOND COMPREHENSION ...

WHAT THE HELL IS GOING ON HERE?



.....



AAH...

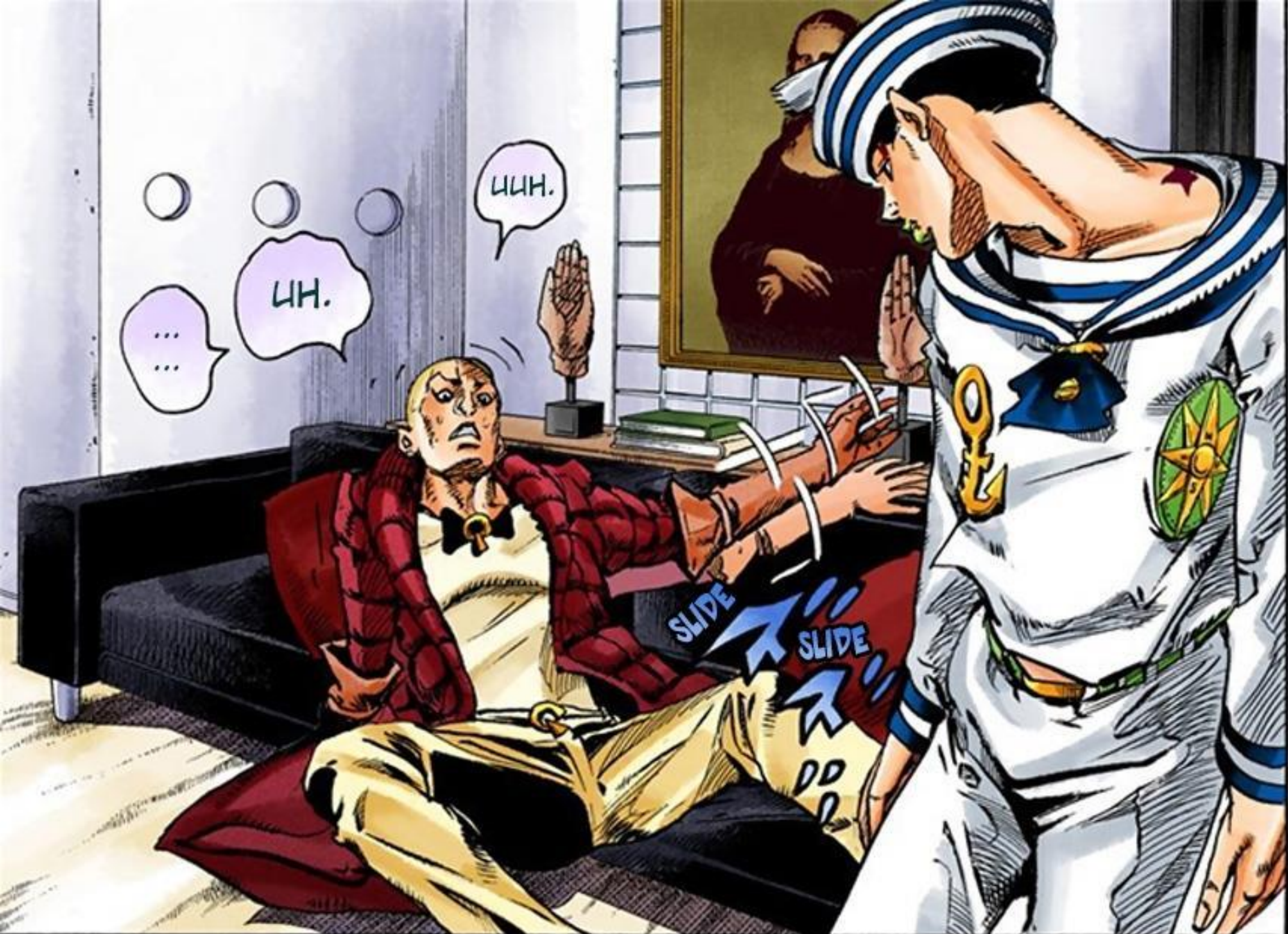
HIH...

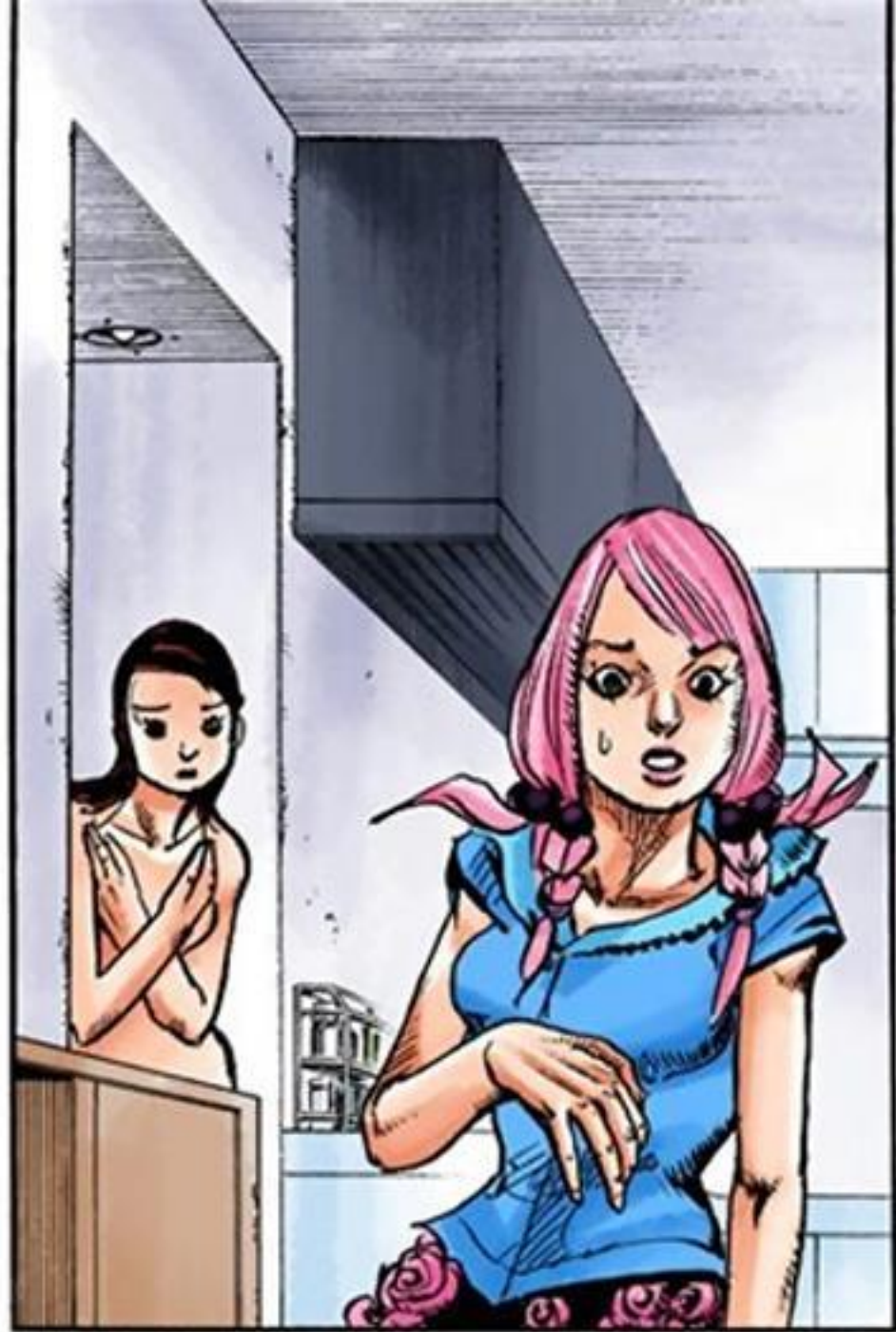
UUGH.



WHO AM I...?

NOW, TALK!







YOU'RE NOT
YOSHIKAGE
KIRA AT ALL...



.....
.....
.....?!



TO COMPARE
YOUR HANDS
TO THE **SHAPE**
OF THESE
HANDS.

HEY... I'VE
GOTTA SEE
THE **SHAPE**
OF THE HANDS.

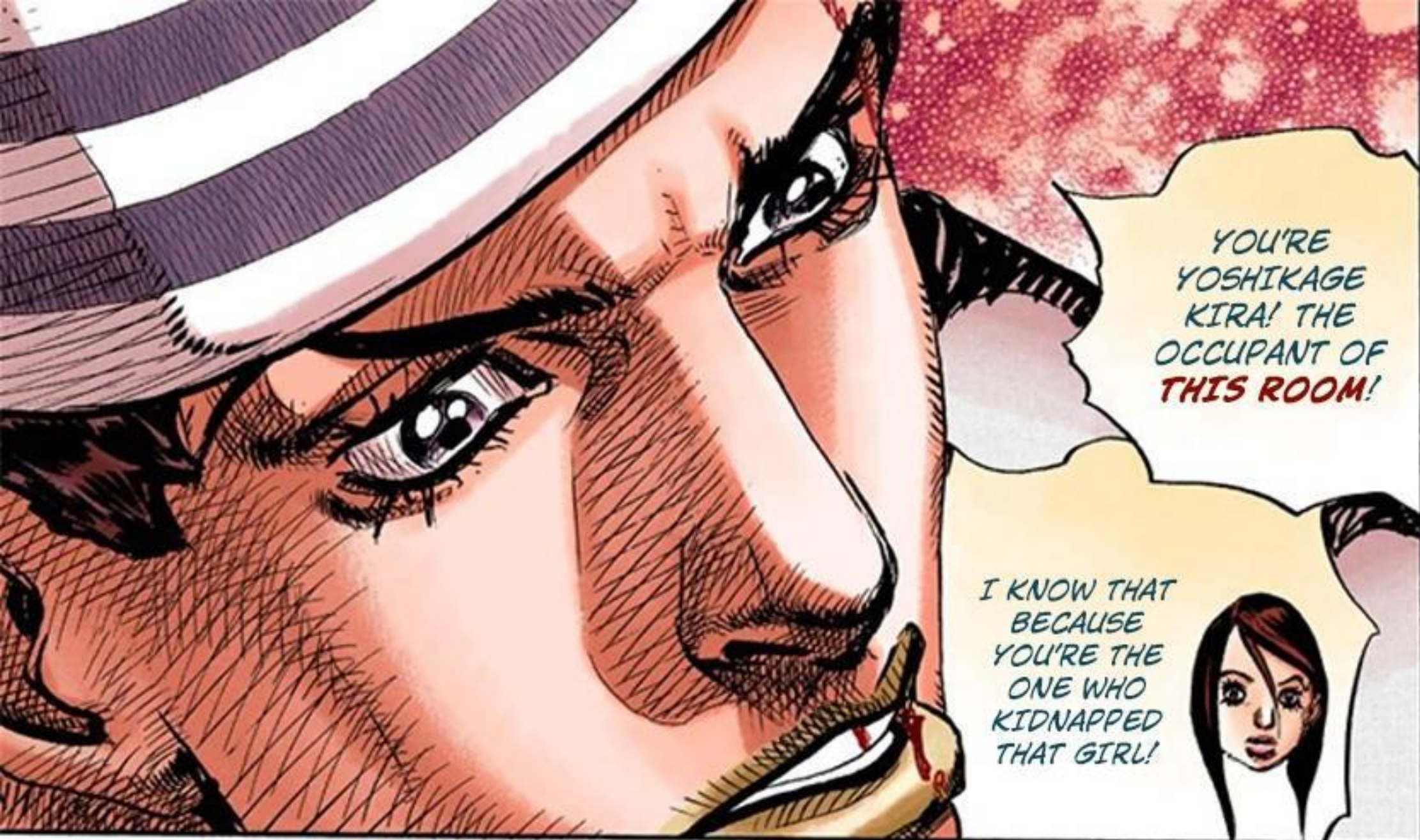
I CAN...
JUST
LOOK AT
THEM...
RIGHT?

THESE
SCULPTURES
WERE MADE
BY **KIRA** TO
BE THE SHAPE
OF HIS OWN
HANDS, SEE...?



HUH?





YOU'RE
YOSHIKAGE
KIRA! THE
OCCUPANT OF
THIS ROOM!

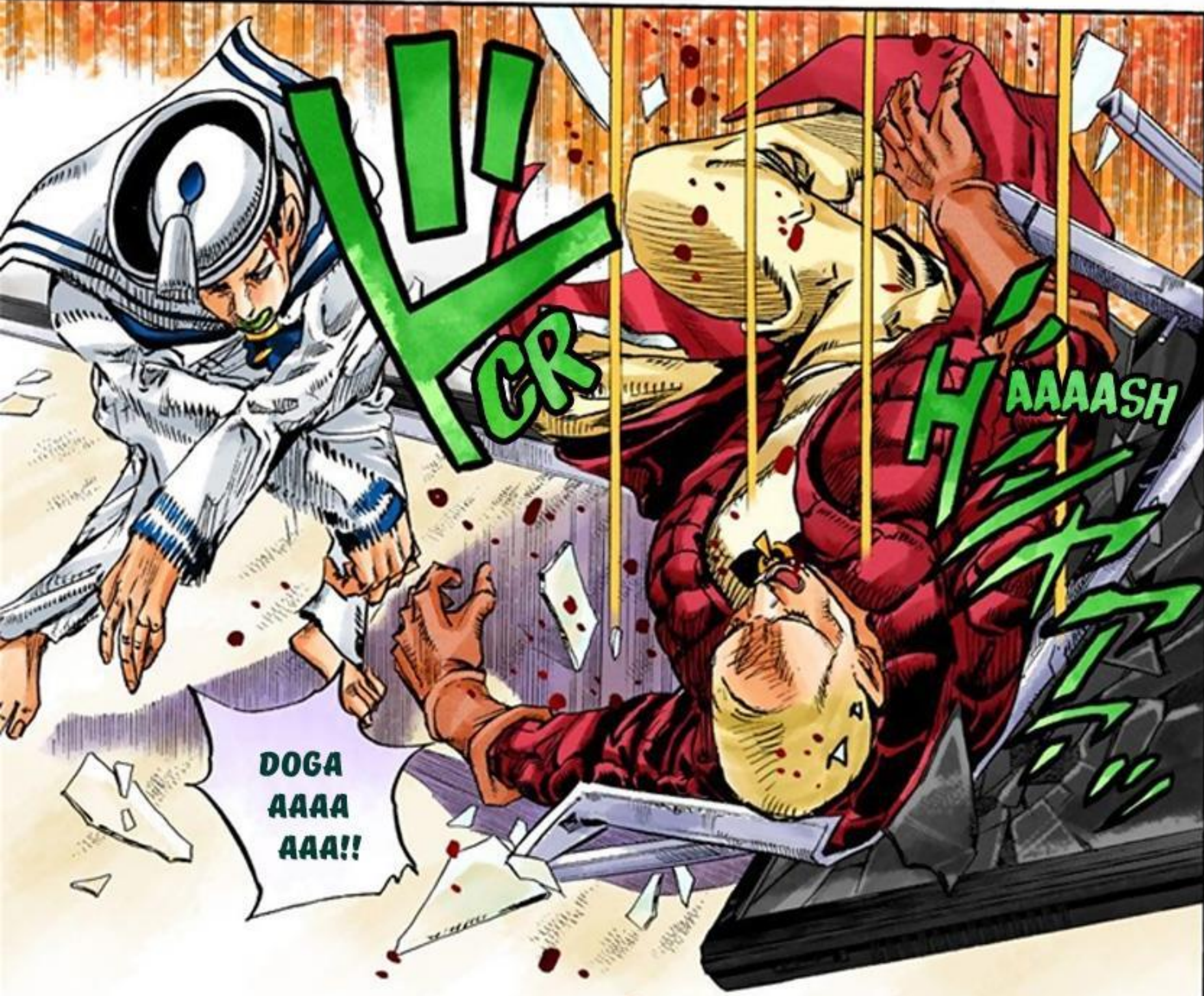
I KNOW THAT
BECAUSE
YOU'RE THE
ONE WHO
KIDNAPPED
THAT GIRL!



NO, THAT'S
WRONG! I'M
**THE GUY
THAT LIVES
UPSTAIRS!**

HUH?

WHAT'D
YOU
SAY?



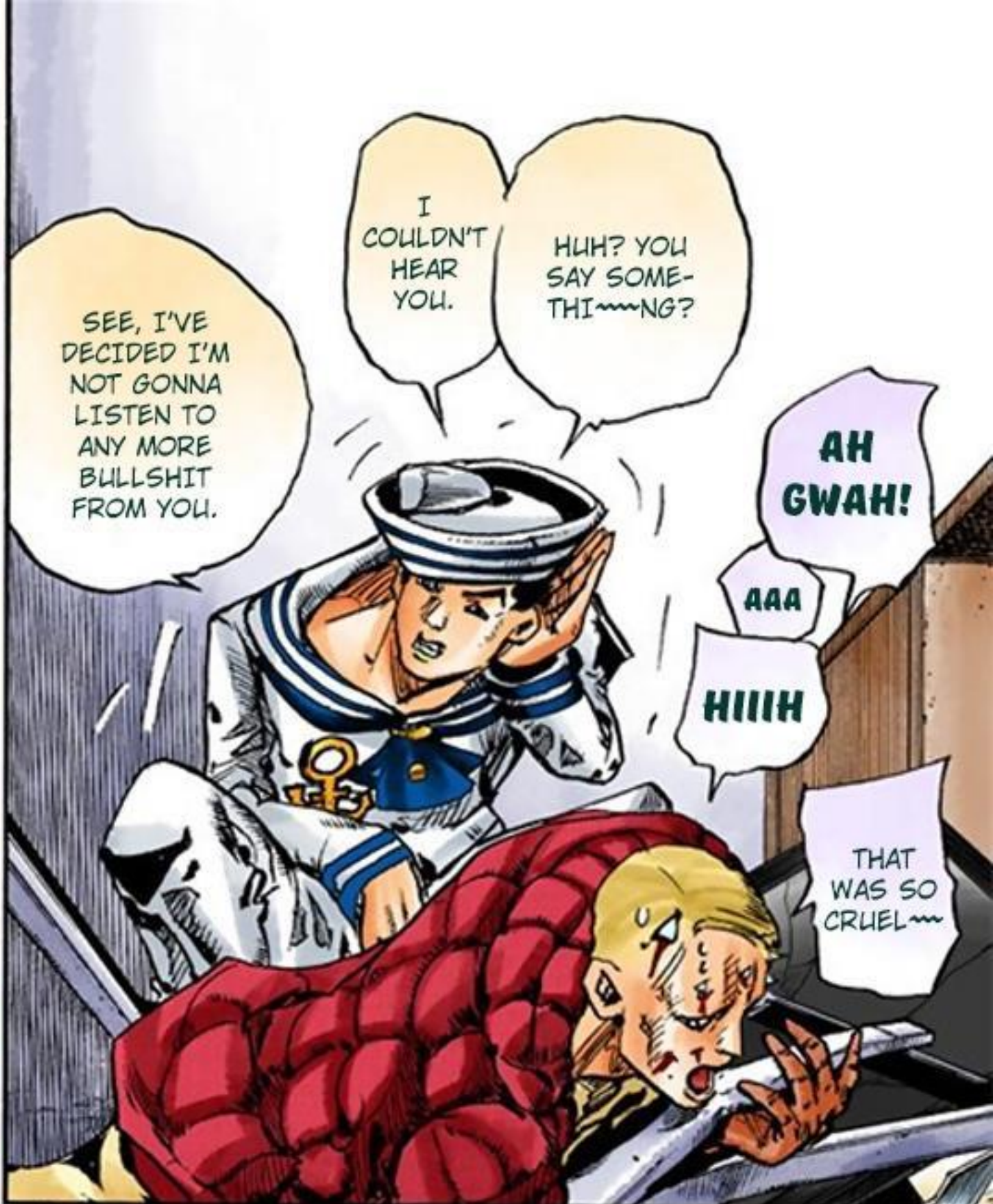
AAAASH

DOGA
AAAA
AAA!!



BUT...
IT SOUNDS
LIKE YOU
MADE A
MISTAKE,
TOO.

W...
WAIT...
I MADE A
MISTAKE.



SEE, I'VE
DECIDED I'M
NOT GONNA
LISTEN TO
ANY MORE
BULLSHIT
FROM YOU.

I
COULDN'T
HEAR
YOU.

HUH? YOU
SAY SOME-
THING?

AH
GWAH!

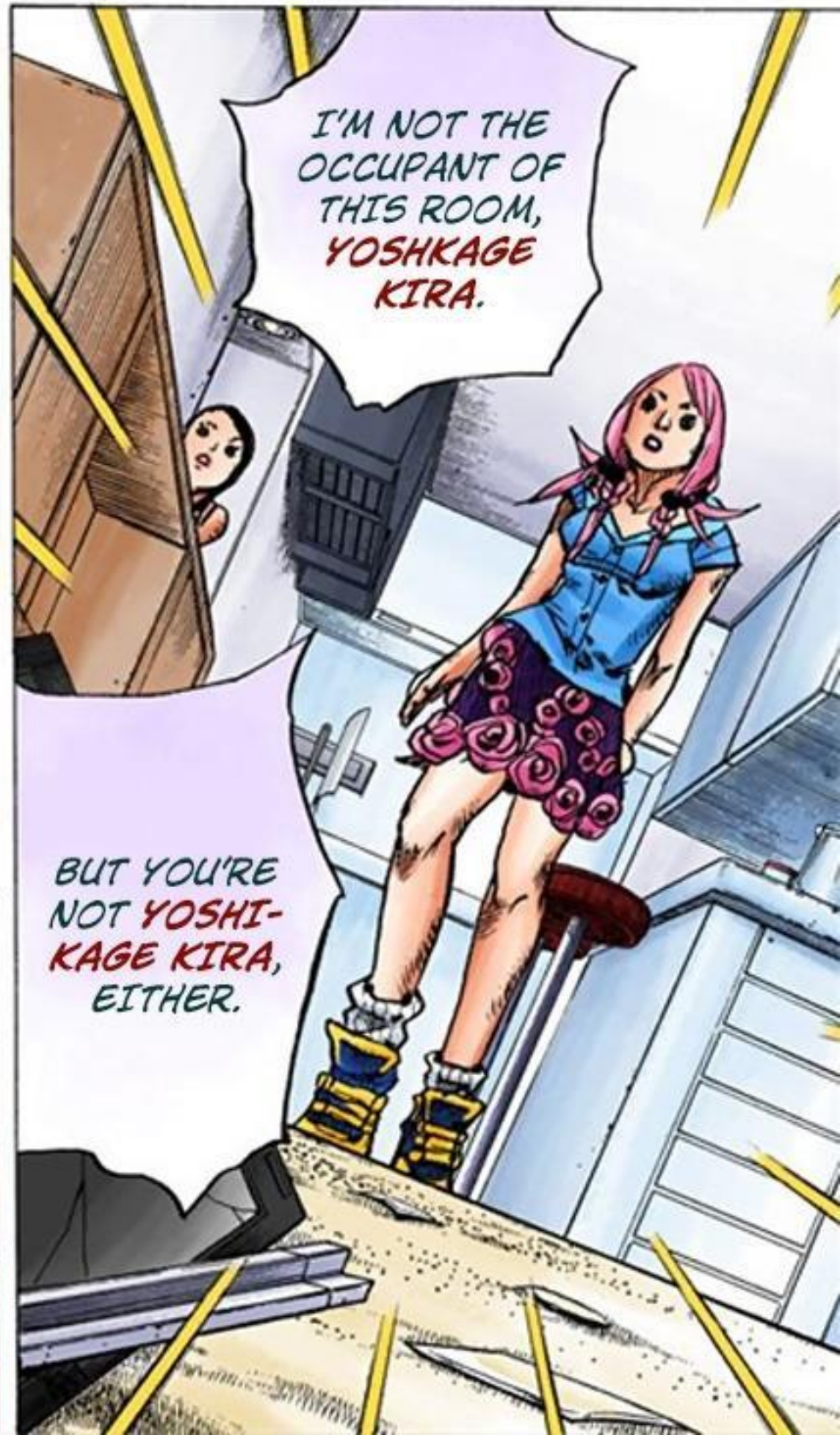
AAA

HHHH

THAT
WAS SO
CRUEL



.....
.....

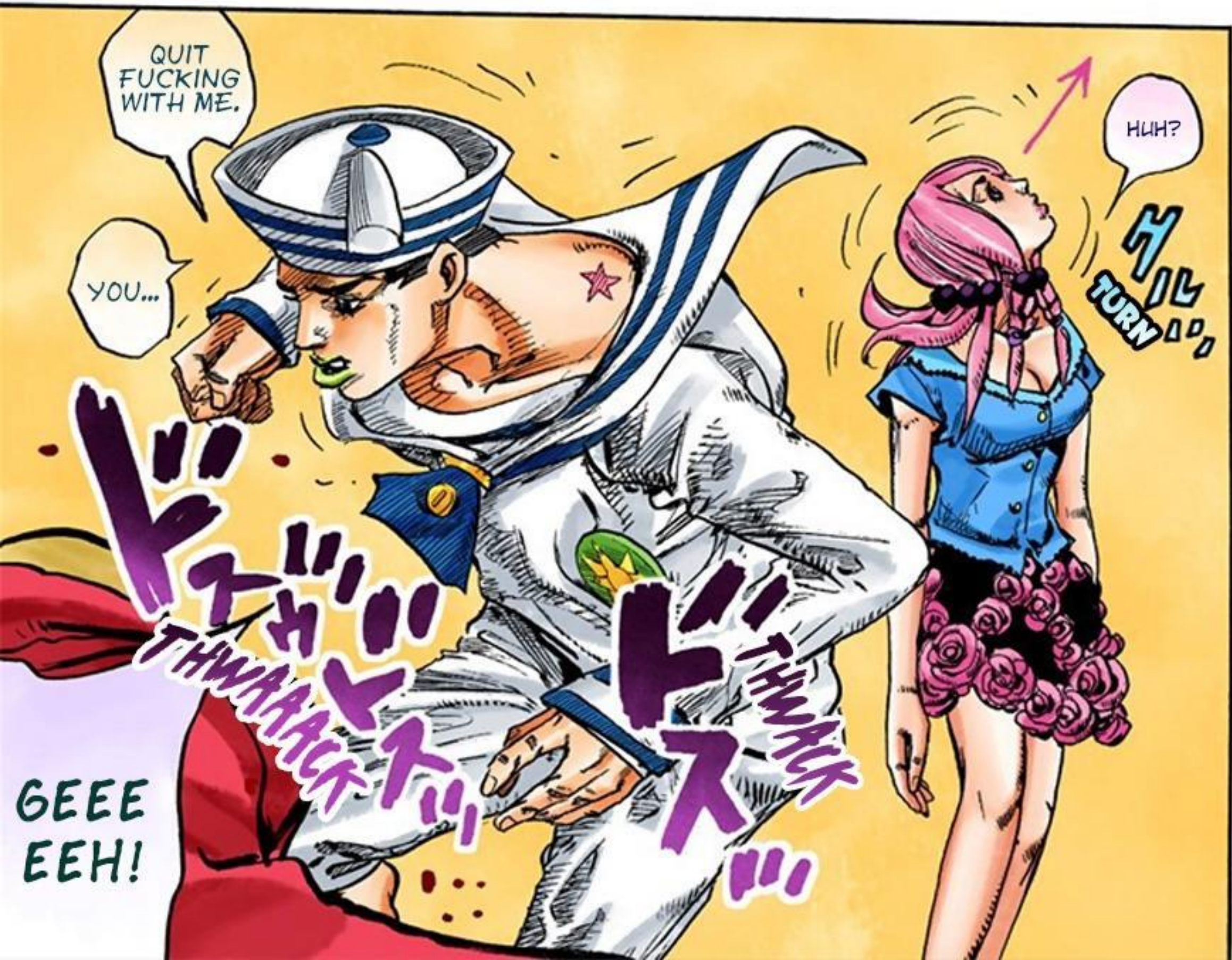
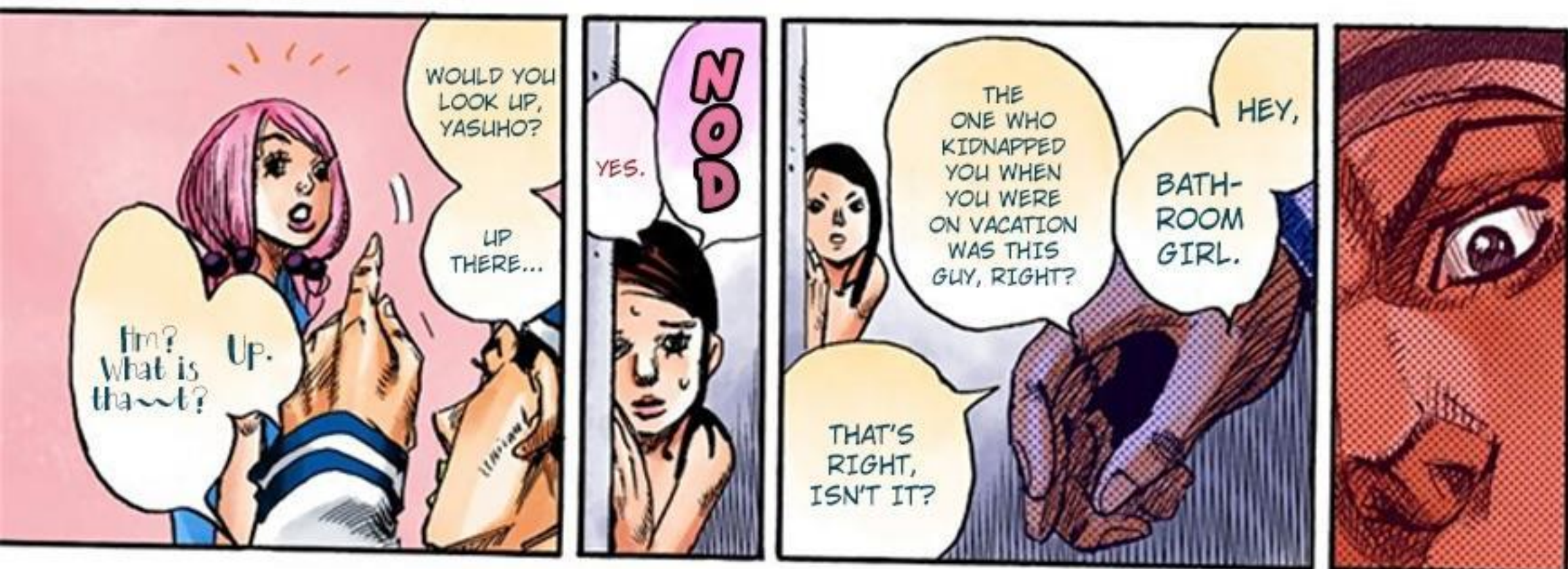


I'M NOT THE
OCCUPANT OF
THIS ROOM,
**YOSKAGE
KIRA.**

BUT YOU'RE
NOT **YOSHI-
KAGE KIRA,**
EITHER.

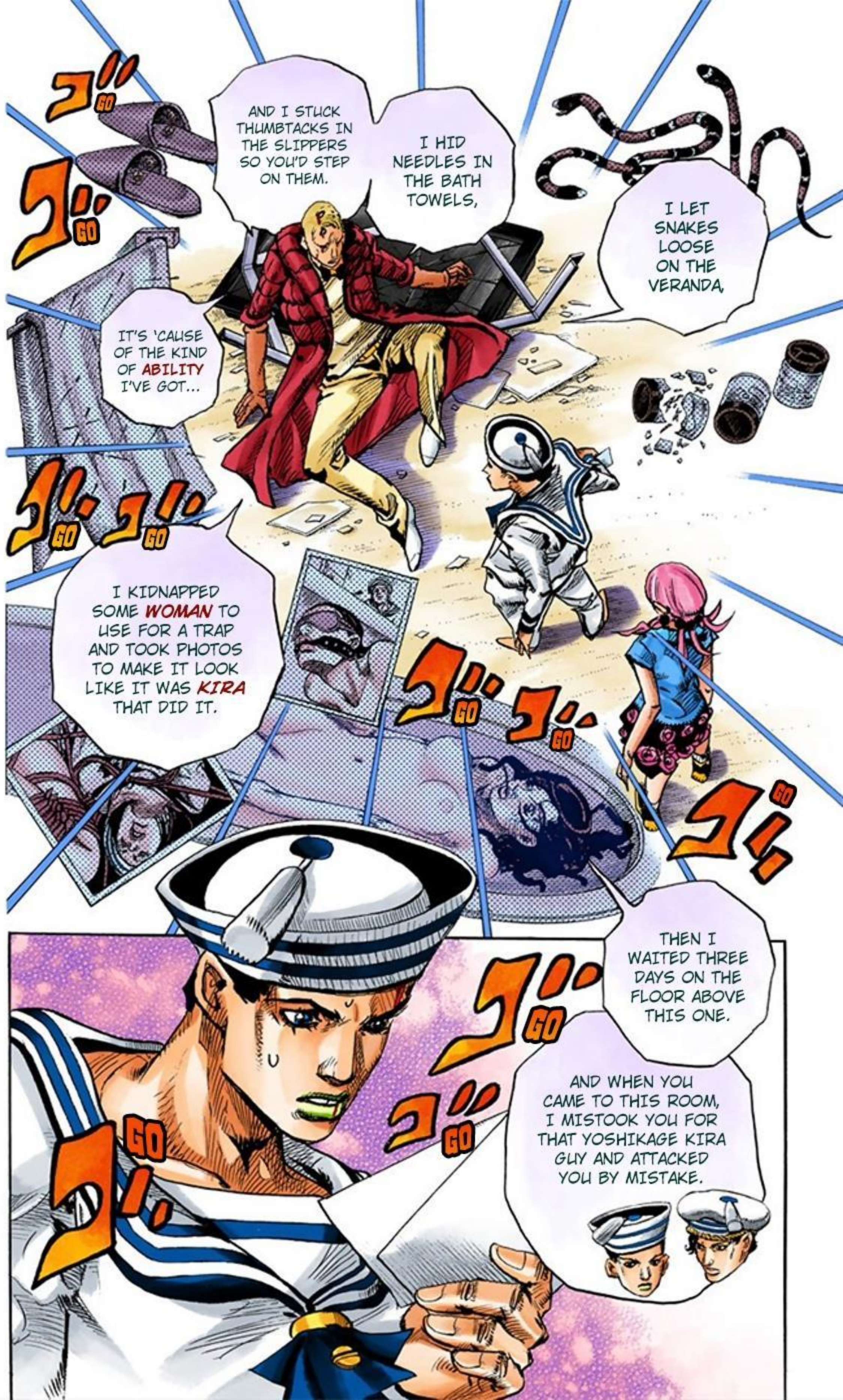


...









AND I STUCK
THUMBTRACKS IN
THE SLIPPERS
SO YOU'D STEP
ON THEM.

I HID
NEEDLES IN
THE BATH
TOWELS,

I LET
SNAKES
LOOSE
ON THE
VERANDA,

IT'S 'CAUSE
OF THE KIND
OF **ABILITY**
I'VE GOT...

I KIDNAPPED
SOME **WOMAN** TO
USE FOR A TRAP
AND TOOK PHOTOS
TO MAKE IT LOOK
LIKE IT WAS **KIRA**
THAT DID IT.

THEN I
WAITED THREE
DAYS ON THE
FLOOR ABOVE
THIS ONE.

AND WHEN YOU
CAME TO THIS ROOM,
I MISTOOK YOU FOR
THAT YOSHIKAGE KIRA
GUY AND ATTACKED
YOU BY MISTAKE.





THE SHAPE OF YOUR **HANDS** IS TOTALLY DIFFERENT.

BUT YOU'RE DIFFERENT FROM HIM...

SAME WITH THE SHAPE OF YOUR FRONT TEETH.

YOU LOOK YOUNGER THAN HIM, TOO...

BUT SOMEHOW... IT'S LIKE YOU'RE **HALF ALIKE** TO HIM.



YOU LOOK SO MUCH LIKE HIM...

LOOK AT KIRA'S FACE...

LOOK AT THE PHOTO~

YOU CAN'T BLAME ME FOR MISTAKING THE TWO OF YOU, RIGHT...?

AND SERIOUSLY, WHAT THE HELL? YOU'RE EVEN WEARING HIS **CLOTHES** AND HIS **HAT**, AREN'T YOU?



WHO EXACTLY ARE YOU?

I'D LIKE TO ASK YOU THE SAME THING...



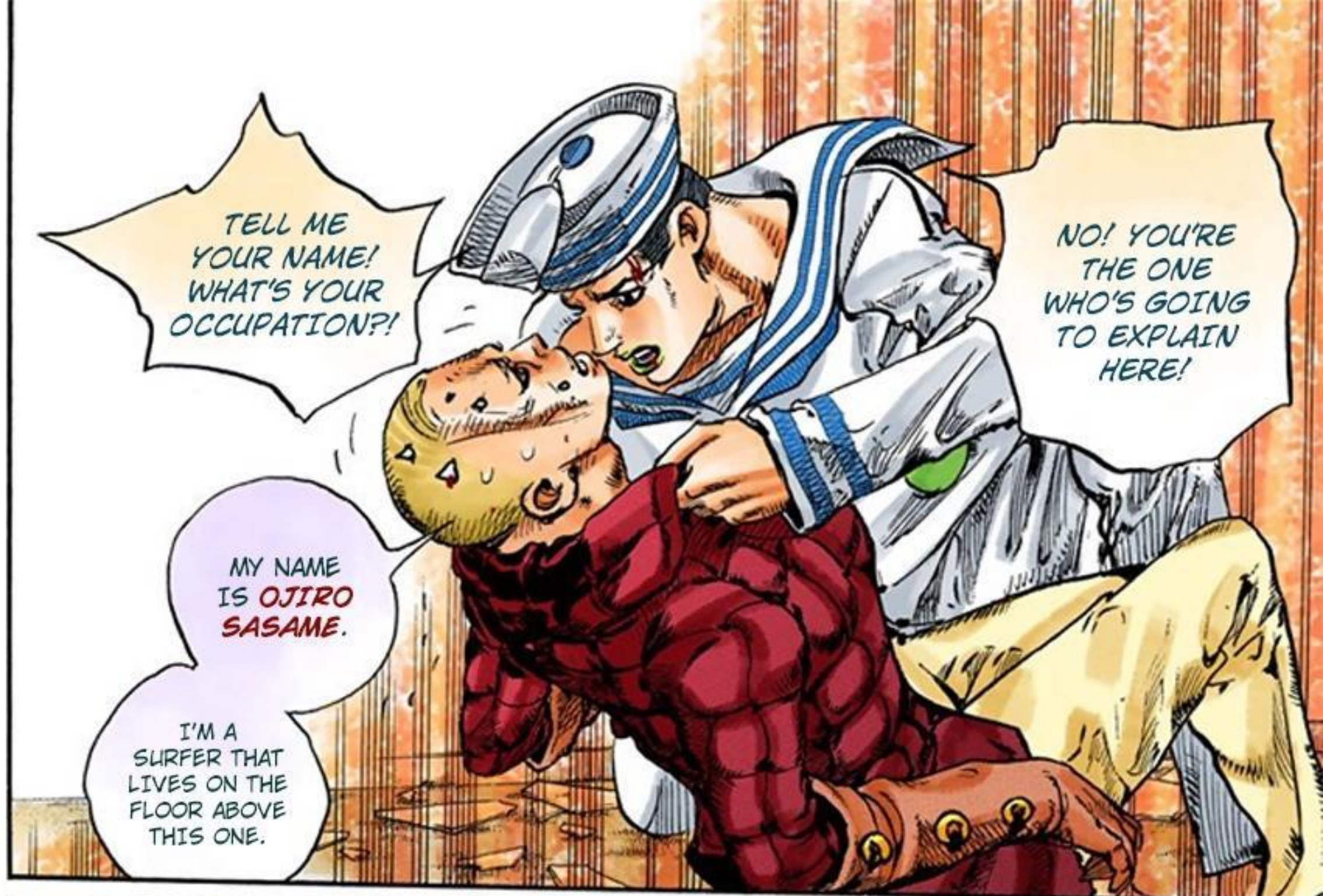
?



WHO ARE YOU? TELL ME YOUR NAME.

WAIT! HOLD ON A SECOND!

TELL ME WHAT YOUR **NAME** IS!



TELL ME
YOUR NAME!
WHAT'S YOUR
OCCUPATION?!

NO! YOU'RE
THE ONE
WHO'S GOING
TO EXPLAIN
HERE!

MY NAME
IS **OJIRO**
SASAME.

I'M A
SURFER THAT
LIVES ON THE
FLOOR ABOVE
THIS ONE.



MY NAME
IS **OJIRO**.

WHATEVER!
...ANYHOW, I'M
A SURFER.

I'M 22
YEARS
OLD.



SURFER?

THAT'S
NOT A
JOB.

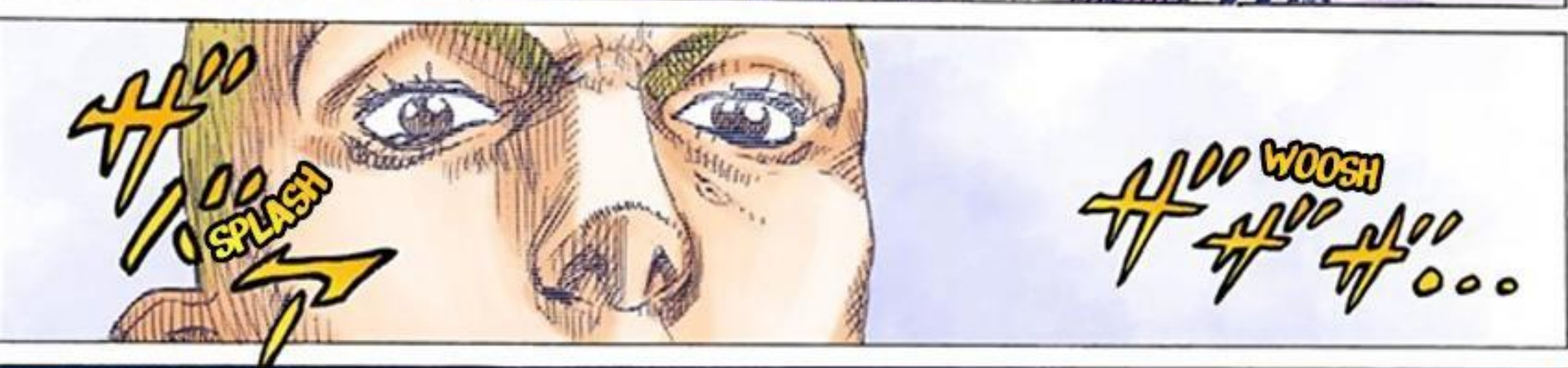
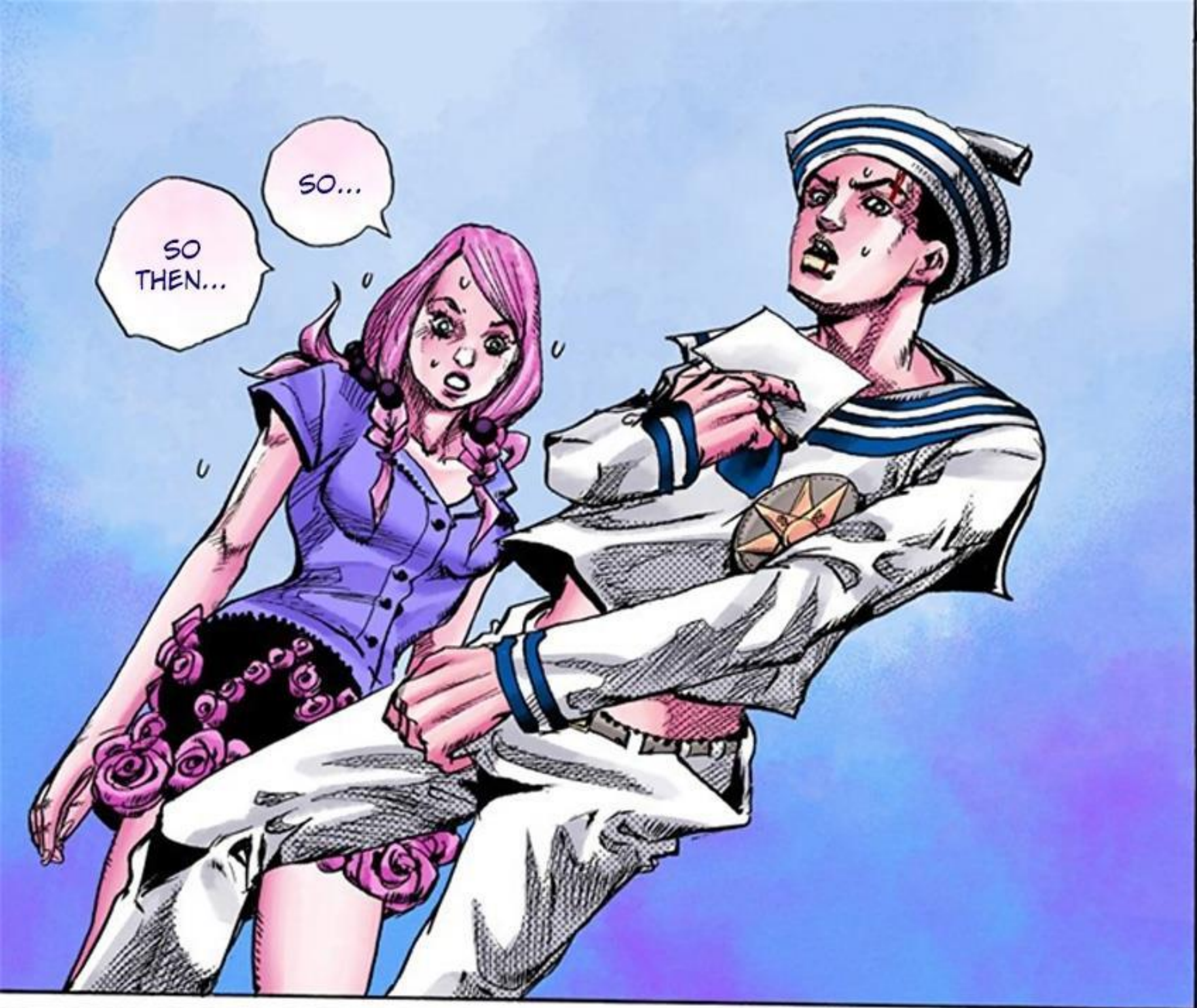


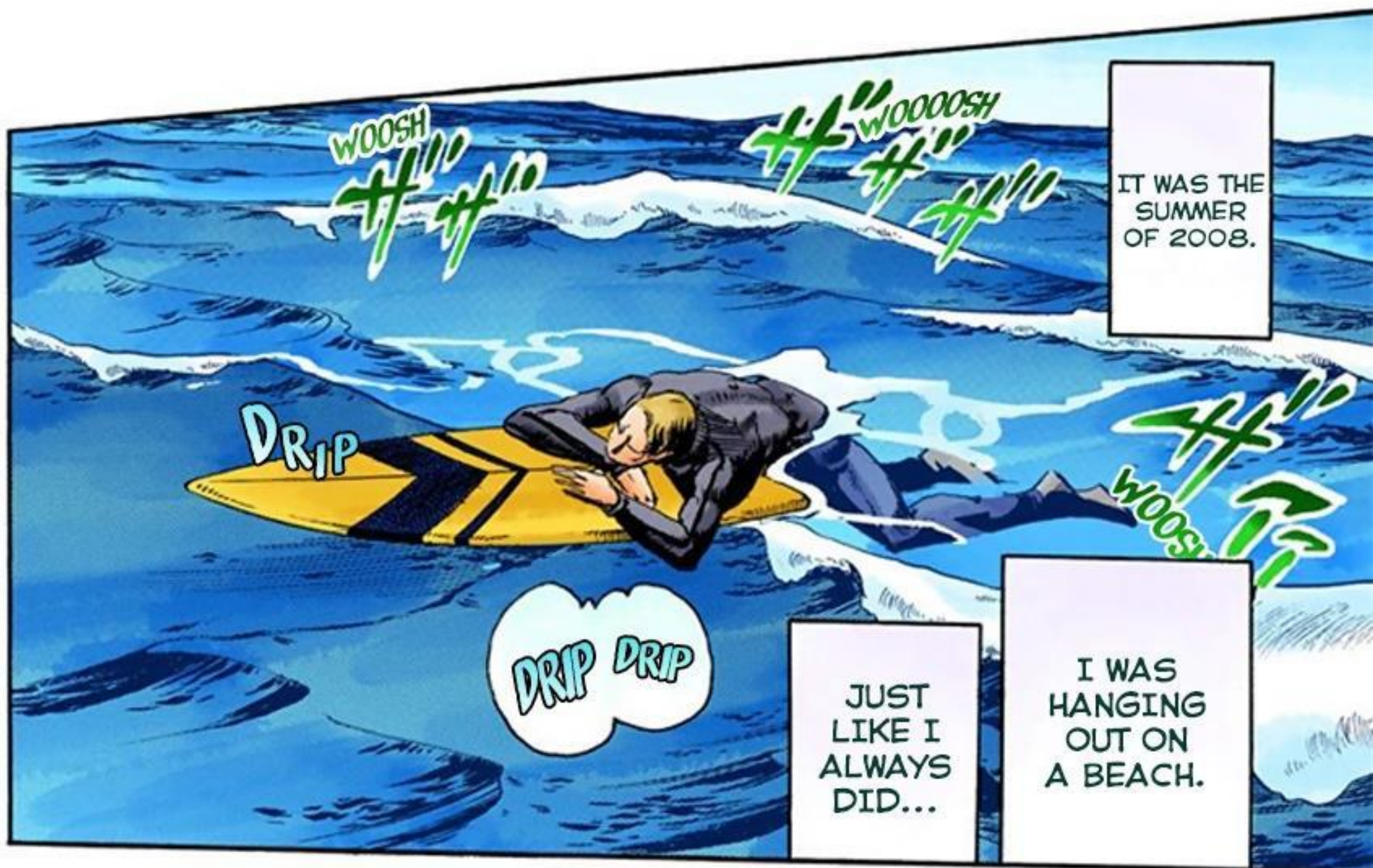
HE'S THE
OCCUPANT OF
THIS ROOM...

HIS
OCCUPATION IS
SHIP DOCTOR...
HE'S A DOCTOR
THAT SAILS
ON A SHIP.

LET ME
MAKE THIS
CLEAR... THE
MAN IN THIS
PHOTO IS
YOSHIKAGE
KIRA.

HE'S 29
YEARS
OLD.



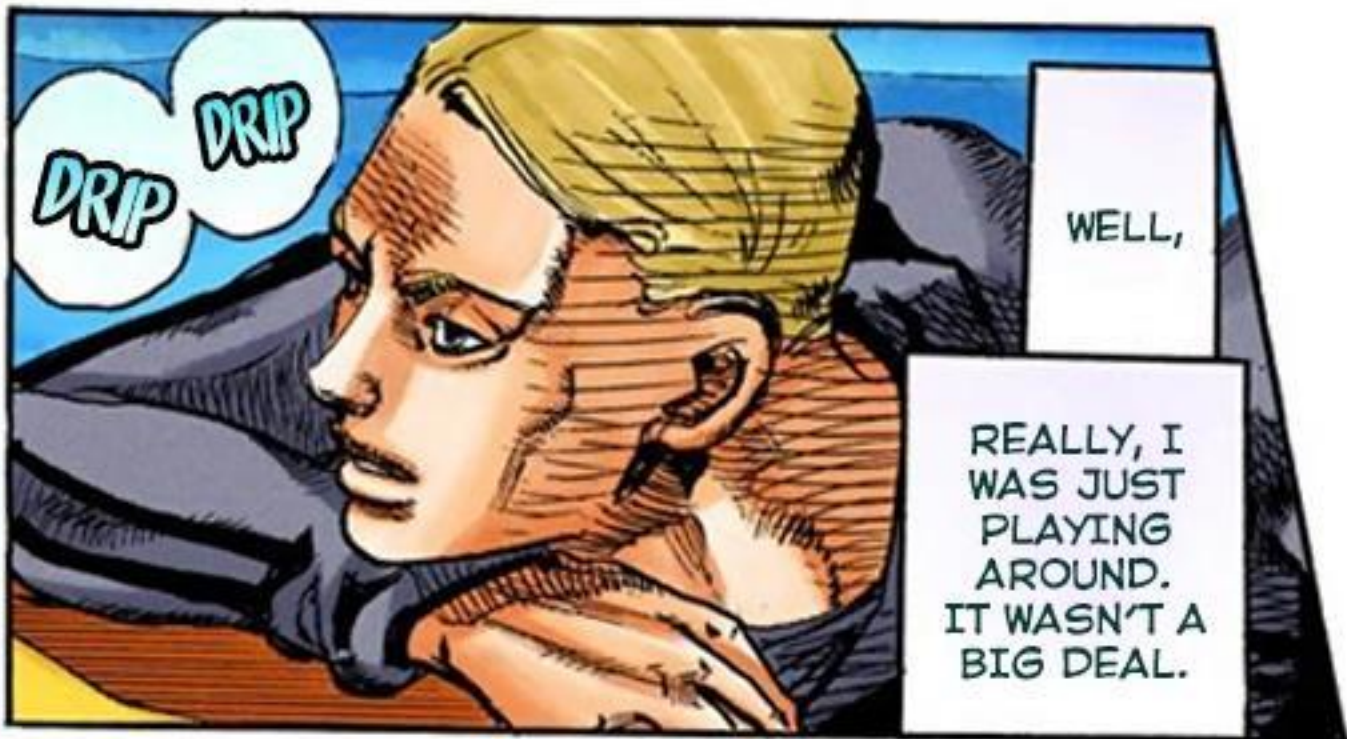


IT WAS THE
SUMMER
OF 2008.

DRIP DRIP

JUST
LIKE I
ALWAYS
DID...

I WAS
HANGING
OUT ON
A BEACH.



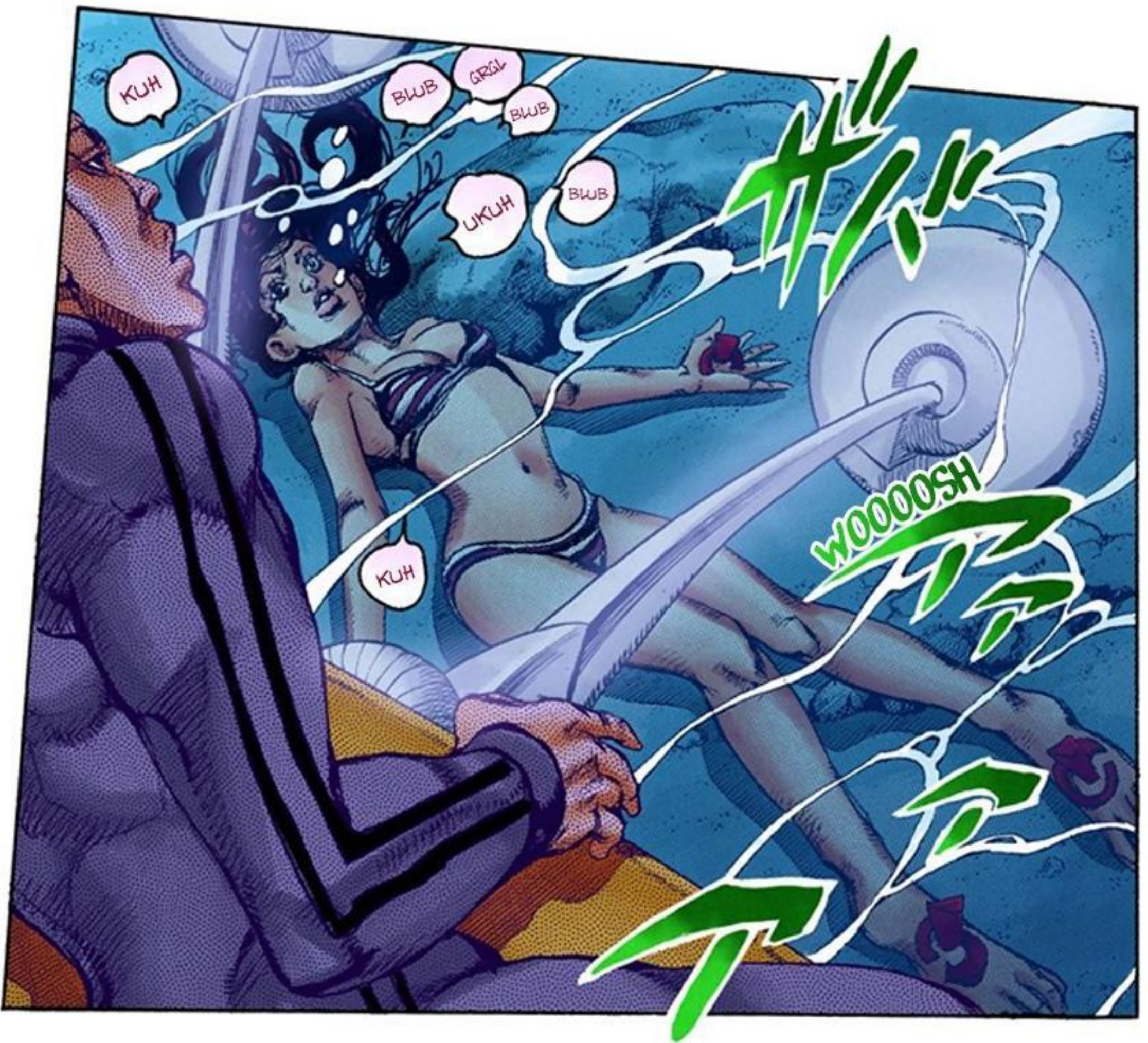
DRIP DRIP

WELL,

REALLY, I
WAS JUST
PLAYING
AROUND.
IT WASN'T A
BIG DEAL.



DRIP



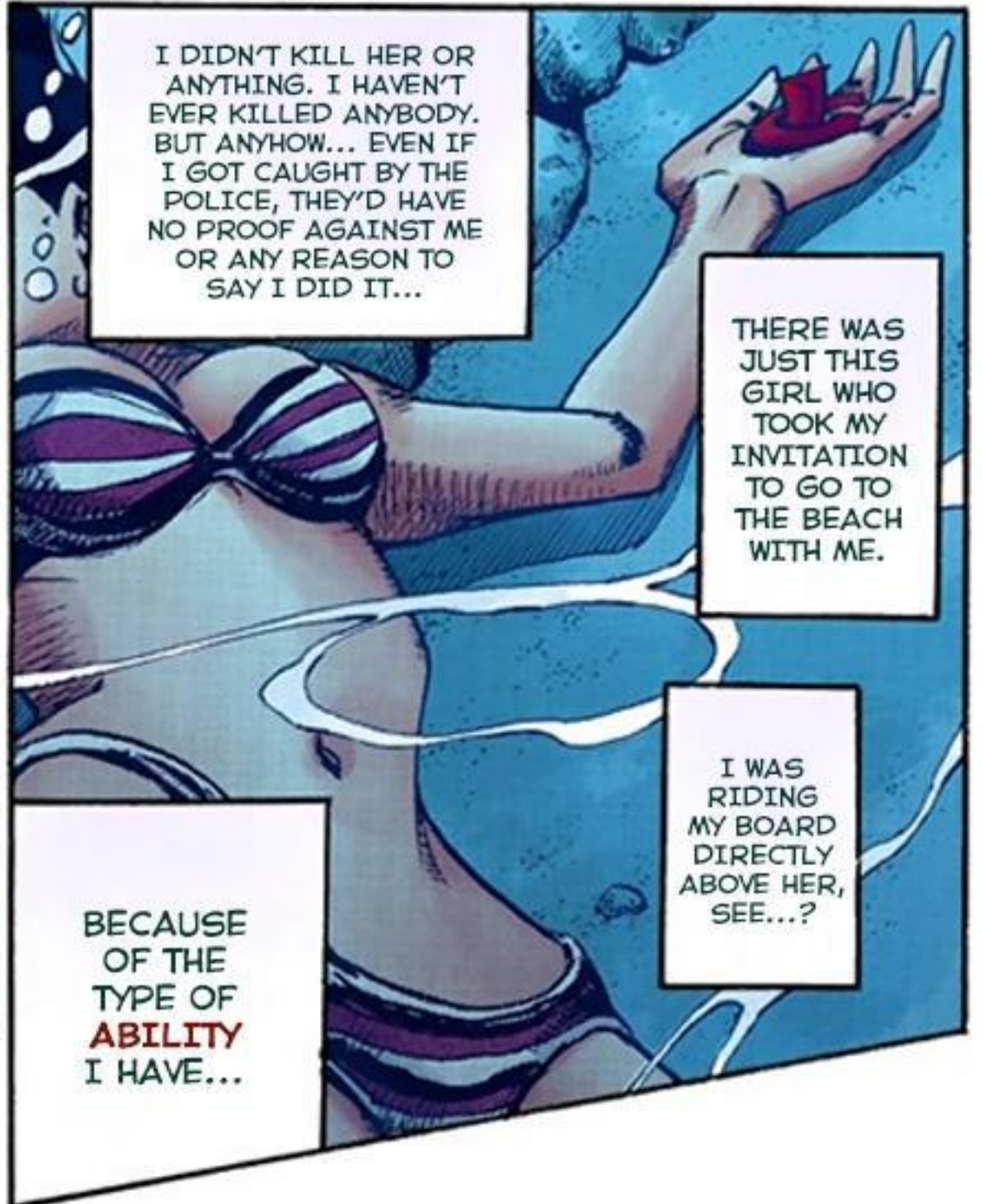
STOOD IN THE PLACE WHERE THOSE UPLIFTED FAULTS THEY CALL THE **WALL EYES** FORMED AFTER THE EARTHQUAKE.

THE HOUSE I WAS BORN IN...

-THOUGH IT DOESN'T EXIST ANYMORE-

WHEN I WAS A KID- JUST, AT SOME POINT... I JUST SUDDENLY...

REALIZED I HAD THIS **ABILITY**.



I DIDN'T KILL HER OR ANYTHING. I HAVEN'T EVER KILLED ANYBODY. BUT ANYHOW... EVEN IF I GOT CAUGHT BY THE POLICE, THEY'D HAVE NO PROOF AGAINST ME OR ANY REASON TO SAY I DID IT...

THERE WAS JUST THIS GIRL WHO TOOK MY INVITATION TO GO TO THE BEACH WITH ME.

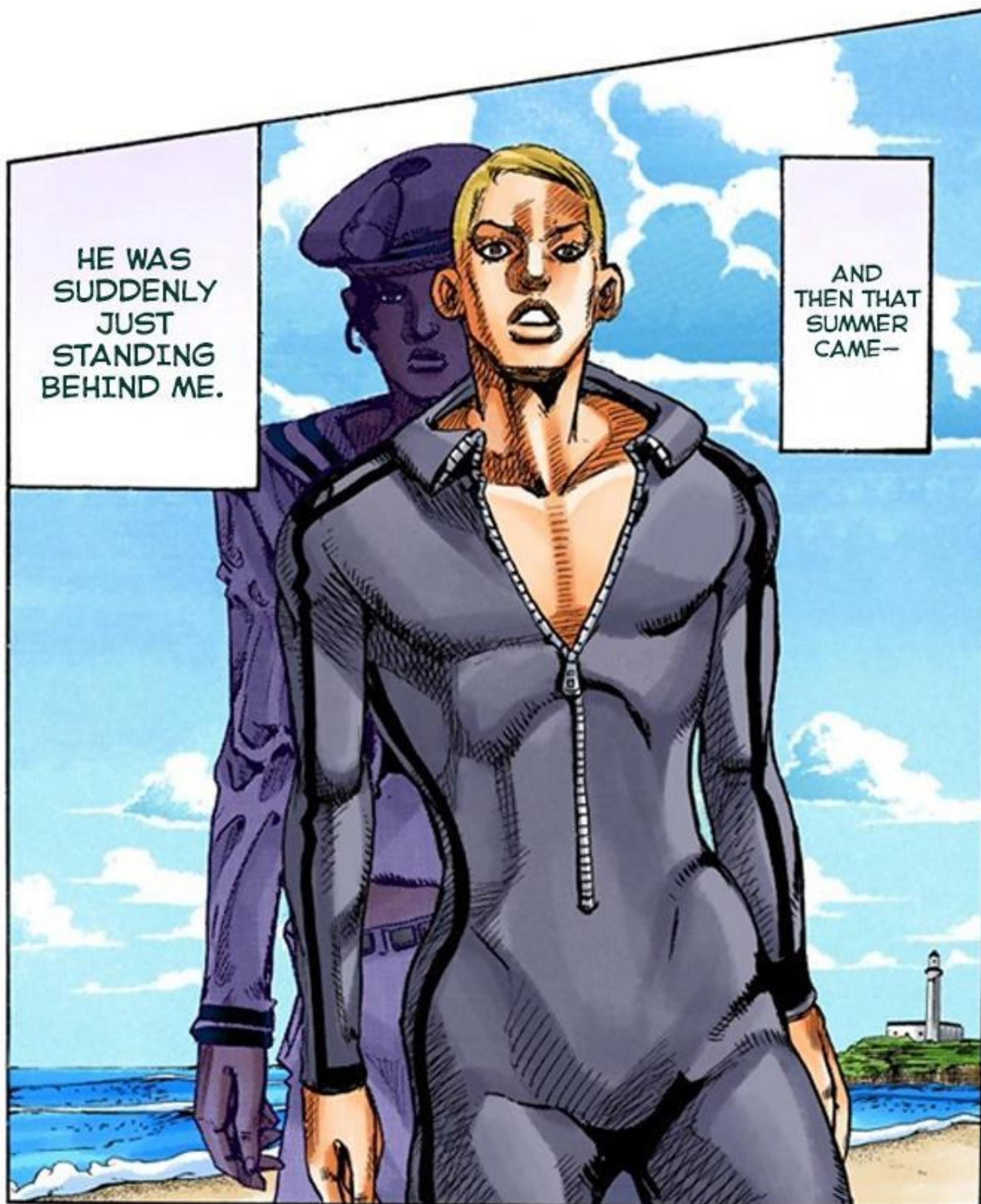
I WAS RIDING MY BOARD DIRECTLY ABOVE HER, SEE...?

BECAUSE OF THE TYPE OF **ABILITY** I HAVE...

HE WAS
SUDDENLY
JUST
STANDING
BEHIND ME.

AND
THEN THAT
SUMMER
CAME—

WELL... I
REALLY
ONLY USED
IT TO HAVE
A BIT OF
FUN, BUT I
WAS PRETTY
HAPPY.

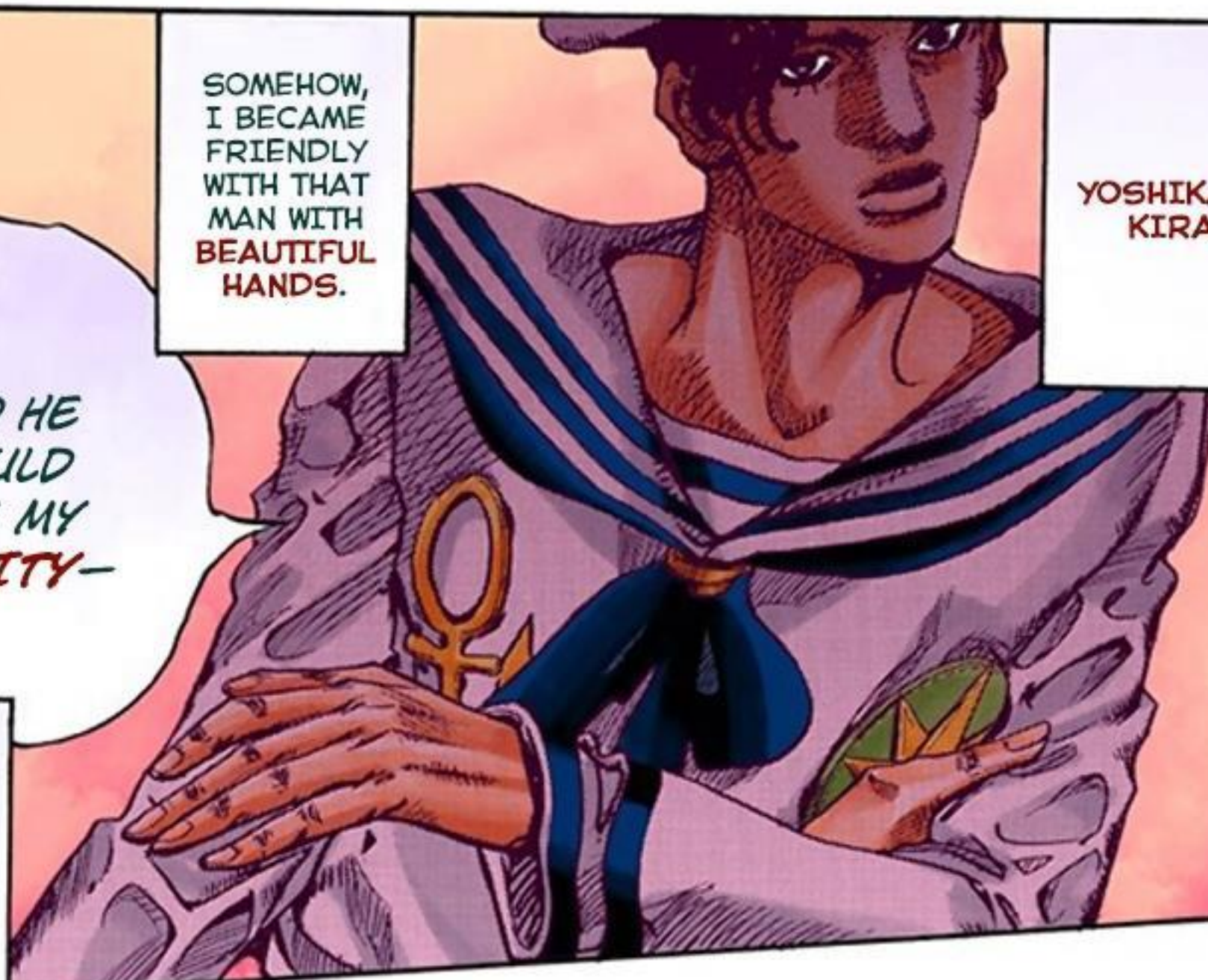


SOMEHOW,
I BECAME
FRIENDLY
WITH THAT
MAN WITH
BEAUTIFUL
HANDS.

YOSHIKAGE
KIRA.

AND HE
COULD
SEE MY
ABILITY—

—HE
TOLD ME
THAT.



FOR SOME REASON, I JUST THOUGHT... THAT SOMEWHERE, THAT GUY WAS COMMITTING **MURDER**...



I...DIDN'T ACTUALLY WITNESS IT HAPPENING OR ANYTHING.

BUT WHEN I HEARD **YOSHIKAGE KIRA** TALK QUIETLY IN THAT MANNER.



HE SAID HE COULD SEE MY **ABILITY**, AND WHAT IT WAS DOING—...

AND KIRA SAID THAT HE **DIDN'T LIKE ME**.

SHUT UP!
YOU FUCKING BASTARD, I'LL KILL YOU!

I HAD NO CLUE WHAT THE HELL HE WAS TALKING ABOUT.

AND IT SOUNDED LIKE HE WAS MAKING FUN OF SURFERS, WHICH I WAS PROUD TO CALL MYSELF.

—I SAID, REALLY JUST TRYING TO THREATEN HIM.

—HE ASKED ME THAT. HE SAID THAT THE BEACH, THE **WATER'S EDGE**...

WAS VERY VAGUE... THAT'S WHAT HE SAID...

IS A HUMAN THAT'S CALLED A SURFER...

A **PERSON OF THE SEA?** OR A **PERSON OF THE LAND?**





AND
THEN—



THE
LOCATION
YOU LIVE
YOUR LIFE
IS **LAND**,
ISN'T IT...?
THAT'S WHAT
I'M SAYING...
YOU SAID
YOU WORK
PART TIME
ON **LAND**.

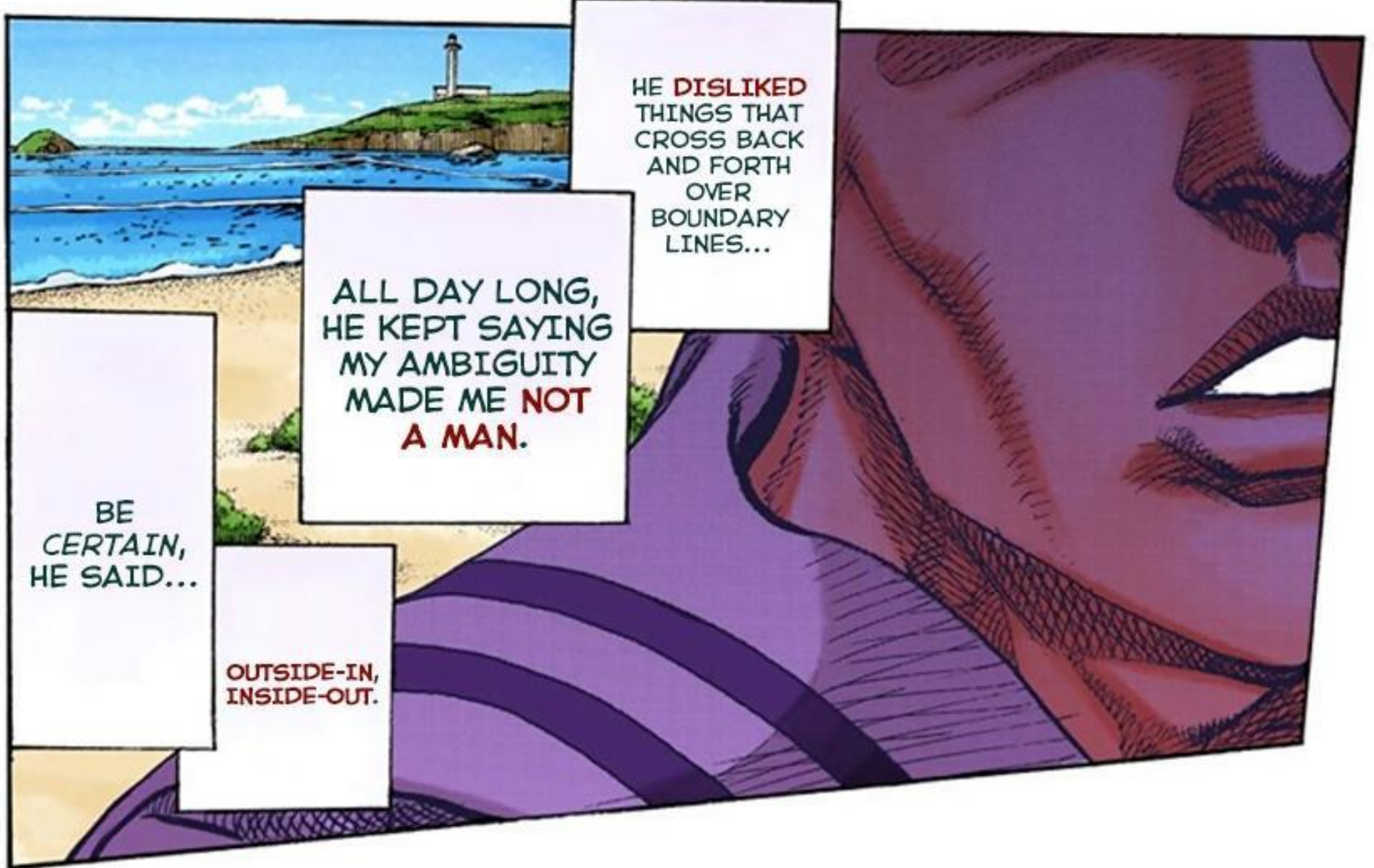
SO,
WHICH
ONE ARE
YOU?

YOU
PRETEND
TO BE A
**MAN OF
THE SEA**,
BUT...

AND THAT
DENTIST
OVER THERE
IS A **MAN OF
THE LAND**.

I'M ASKING
YOU INDIV-
IDUALLY.

A FISHERMAN
IS A **MAN OF
THE SEA**.



HE **DISLIKED**
THINGS THAT
CROSS BACK
AND FORTH
OVER
BOUNDARY
LINES...

ALL DAY LONG,
HE KEPT SAYING
MY AMBIGUITY
MADE ME **NOT
A MAN**.

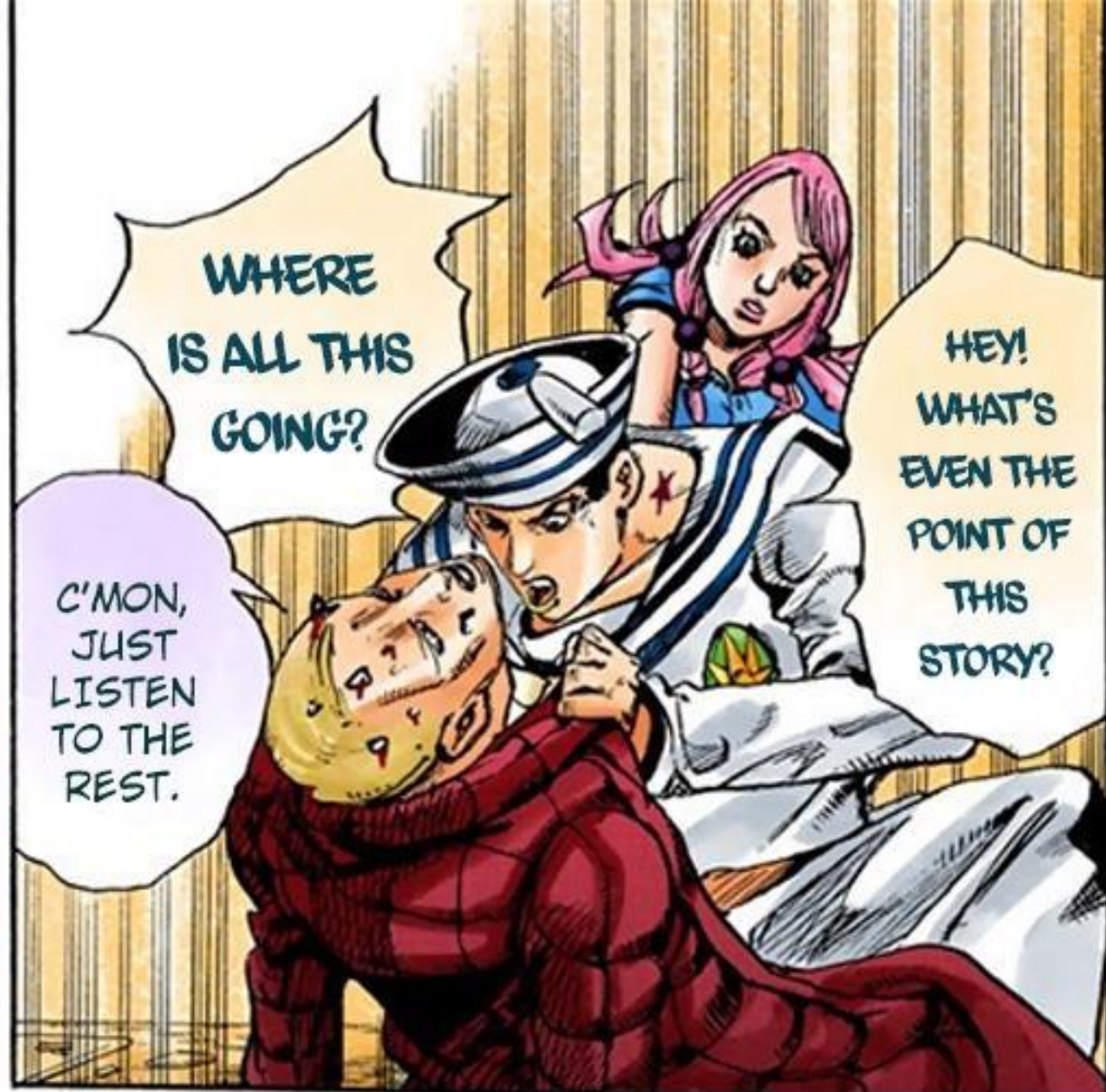
BE
CERTAIN,
HE SAID...

**OUTSIDE-IN,
INSIDE-OUT.**



THE FACTS
THAT YOSHI-
KAGE KIRA
SAID TO
ME...

I'M
TELLING
YOU THE
TRUTH
ABOUT
HI~MM!



WHERE
IS ALL THIS
GOING?

C'MON,
JUST
LISTEN
TO THE
REST.

HEY!
WHAT'S
EVEN THE
POINT OF
THIS
STORY?



AND I
DID
SOME
DRUGS.

SO I
DRANK.

I... FELT
PRETTY
BAD, AND
THINGS
GOT HAZY.



AND HE
SERIOUSLY
JUST KEPT
SAYING IT,
AGAIN AND
AGAIN.

THAT I HAD
NO BASIS TO
DETERMINE
WHAT WAS
IMPORTANT
TO ME...



HE SAID
THAT I
WAS **PRE-
TENDING**
TO BE
A MAN...

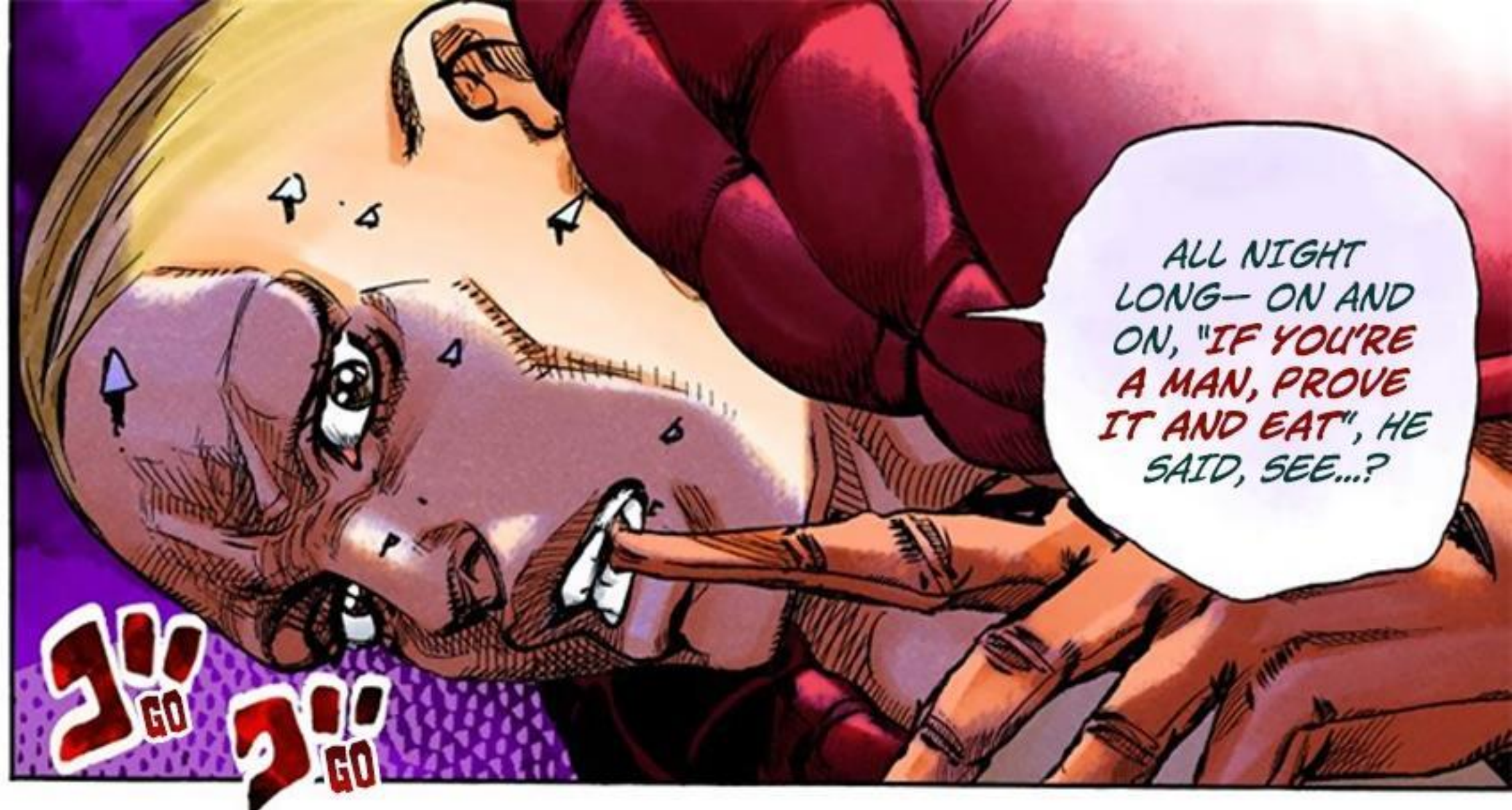
AND ON
AND ON, HE'D
ACCUSE ME
ENDLESSLY.

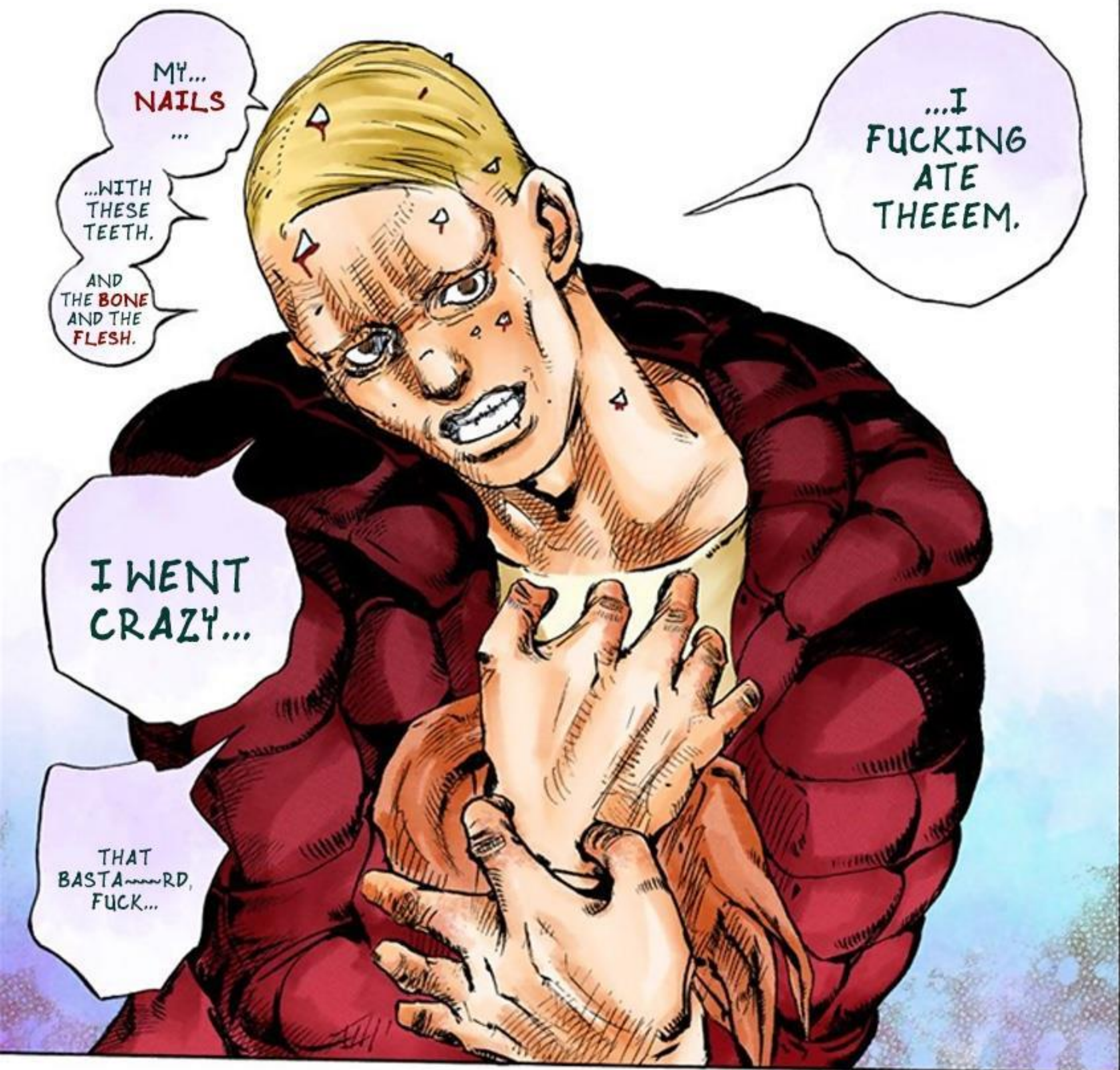
HE'D SAY,
"ARE YOU SO
INDECISIVE
THAT YOU
CAN'T MAKE
A SINGLE
DECISION?"...

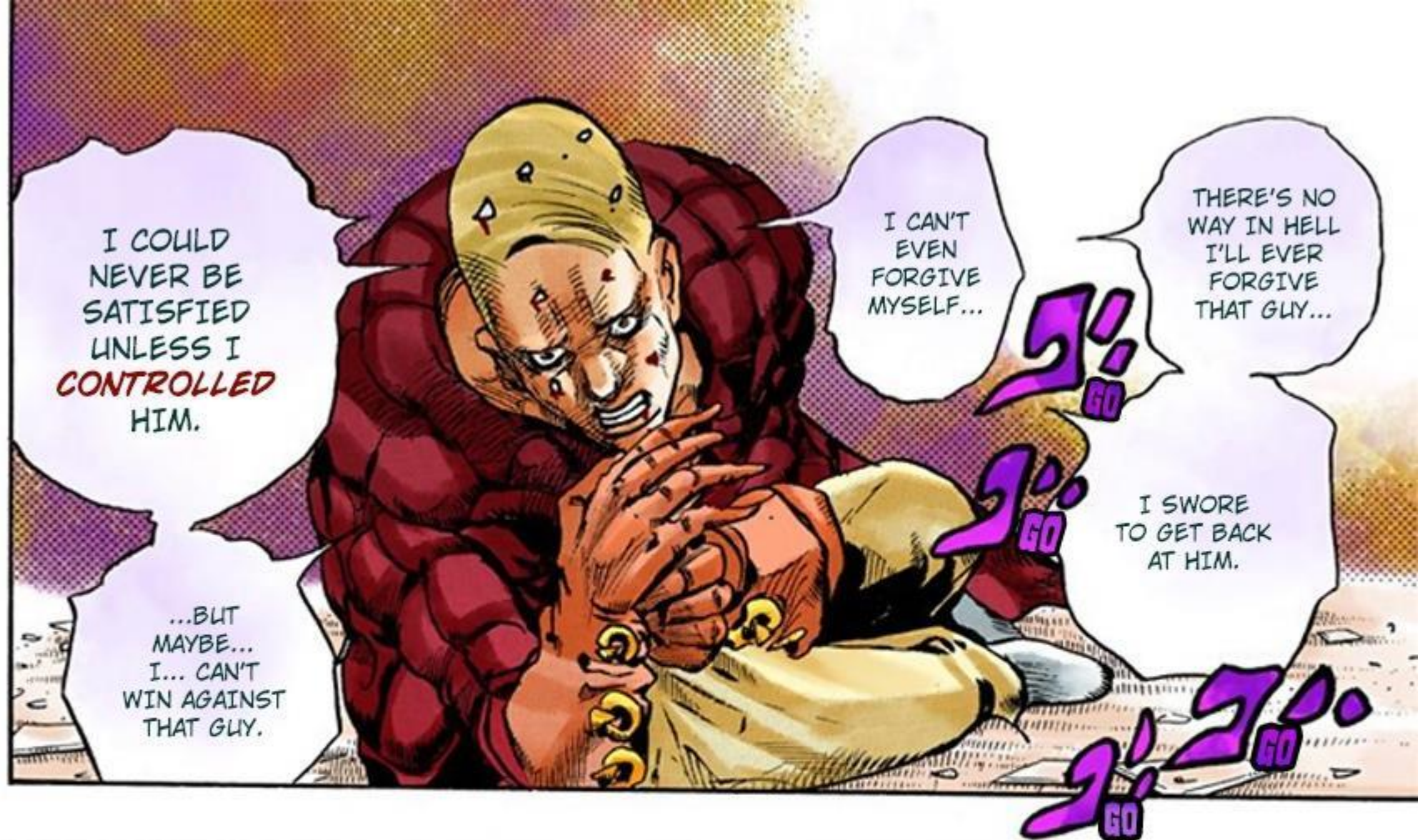


EARLY
IN THE
MORNING,
HE SAID
TO **EAT**,
YOU SEE
...

AND...
KIRA...







I COULD NEVER BE SATISFIED UNLESS I **CONTROLLED** HIM.

I CAN'T EVEN FORGIVE MYSELF...

THERE'S NO WAY IN HELL I'LL EVER FORGIVE THAT GUY...

...BUT MAYBE... I... CAN'T WIN AGAINST THAT GUY.

I SWORE TO GET BACK AT HIM.



AND... WHERE IS THAT KIRA GUY NOW?!



WHAT ARE YOU DOING IN THIS TOWN?

WHO IS YOSHIKAGE KIRA?

WHO THE HELL ARE YOU GUYS...?



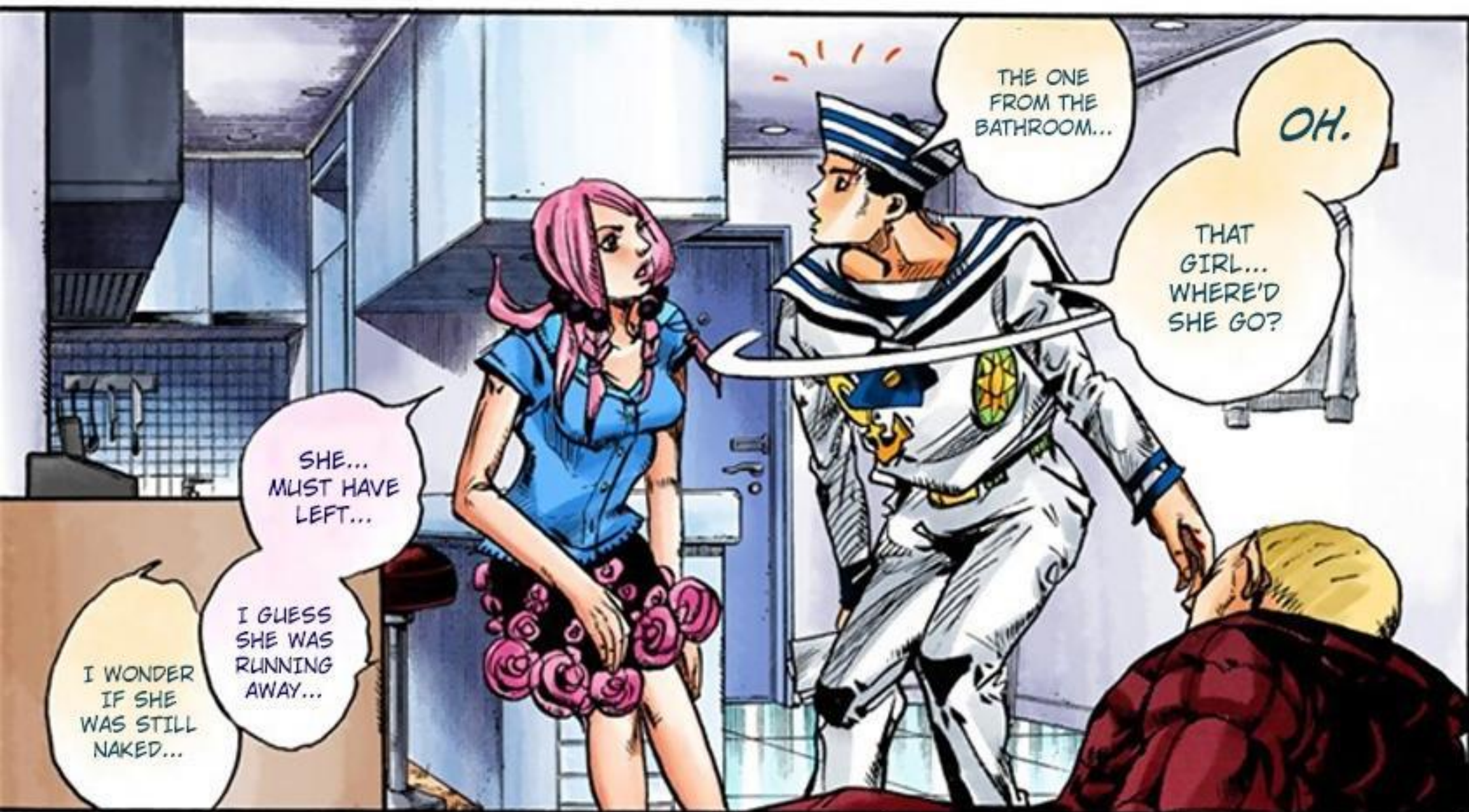
AND THEN YOU APPEARED IN THIS ROOM...

I'M LOOKING FOR HIM.

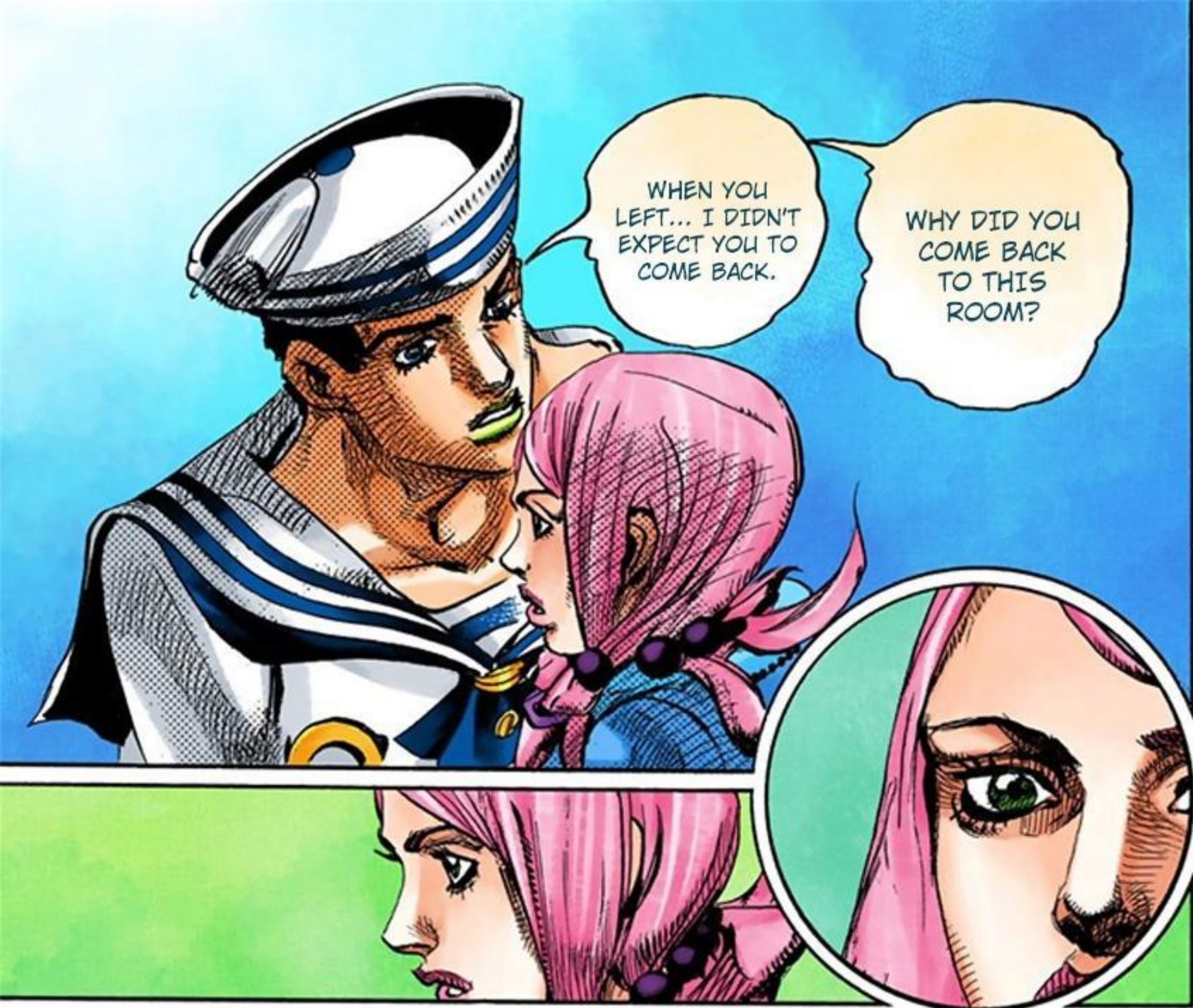
I WAS KEEPING A WATCH ON HIM...

AND WAITED 3 DAYS...

YOU'RE... ASKING ME???







WHEN YOU LEFT... I DIDN'T EXPECT YOU TO COME BACK.

WHY DID YOU COME BACK TO THIS ROOM?



THIS ROOM DOESN'T FIT HIM AT ALL.

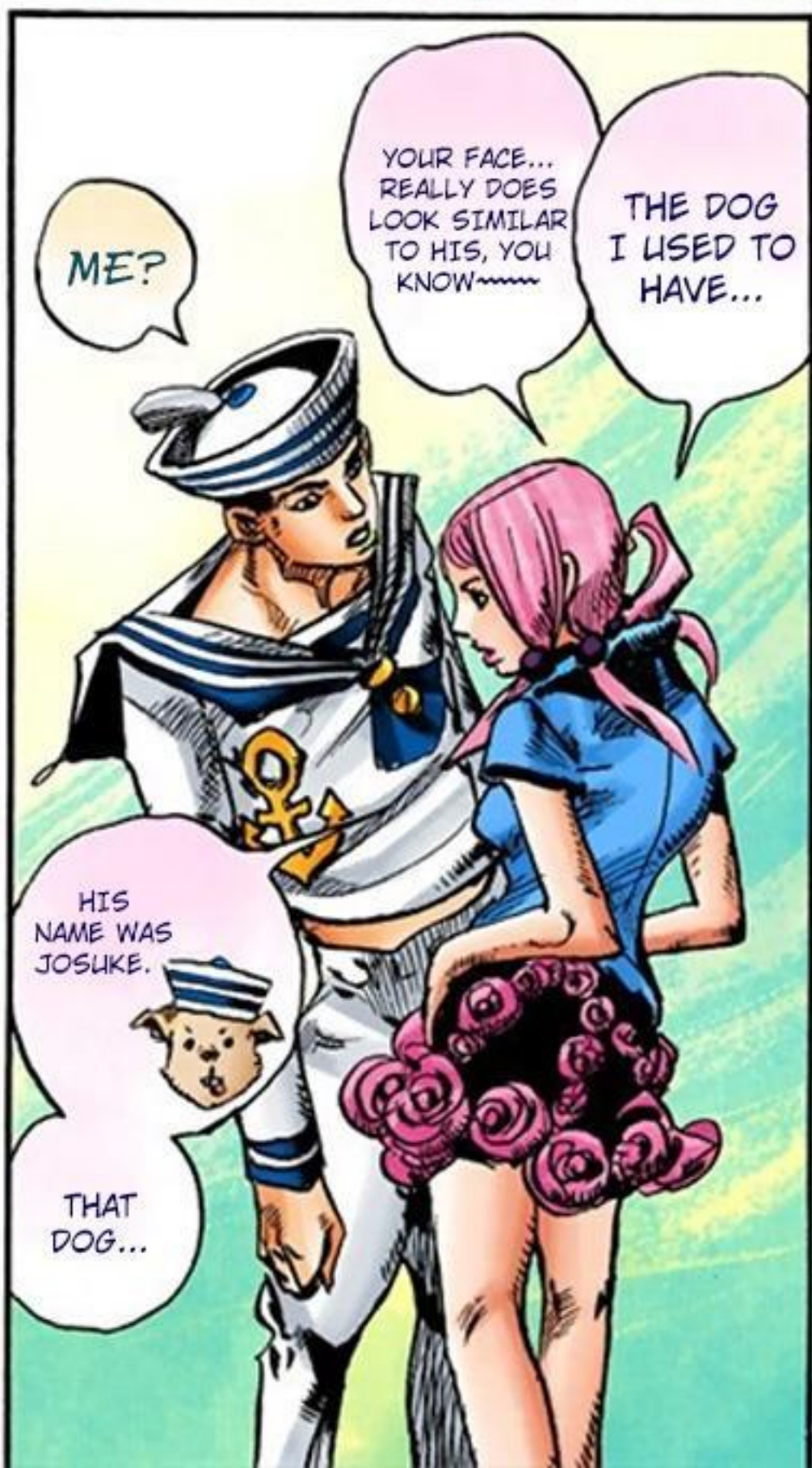
IT HAS A TOTALLY DIFFERENT CHARACTER FROM HIM... I'M SURE HE'D HATE THIS ROOM.



COULD YOU LOOK OVER THERE FOR ME?

...HOLD ON A SECOND...

SO I DIDN'T THINK YOU LIVED IN THIS ROOM, EITHER...



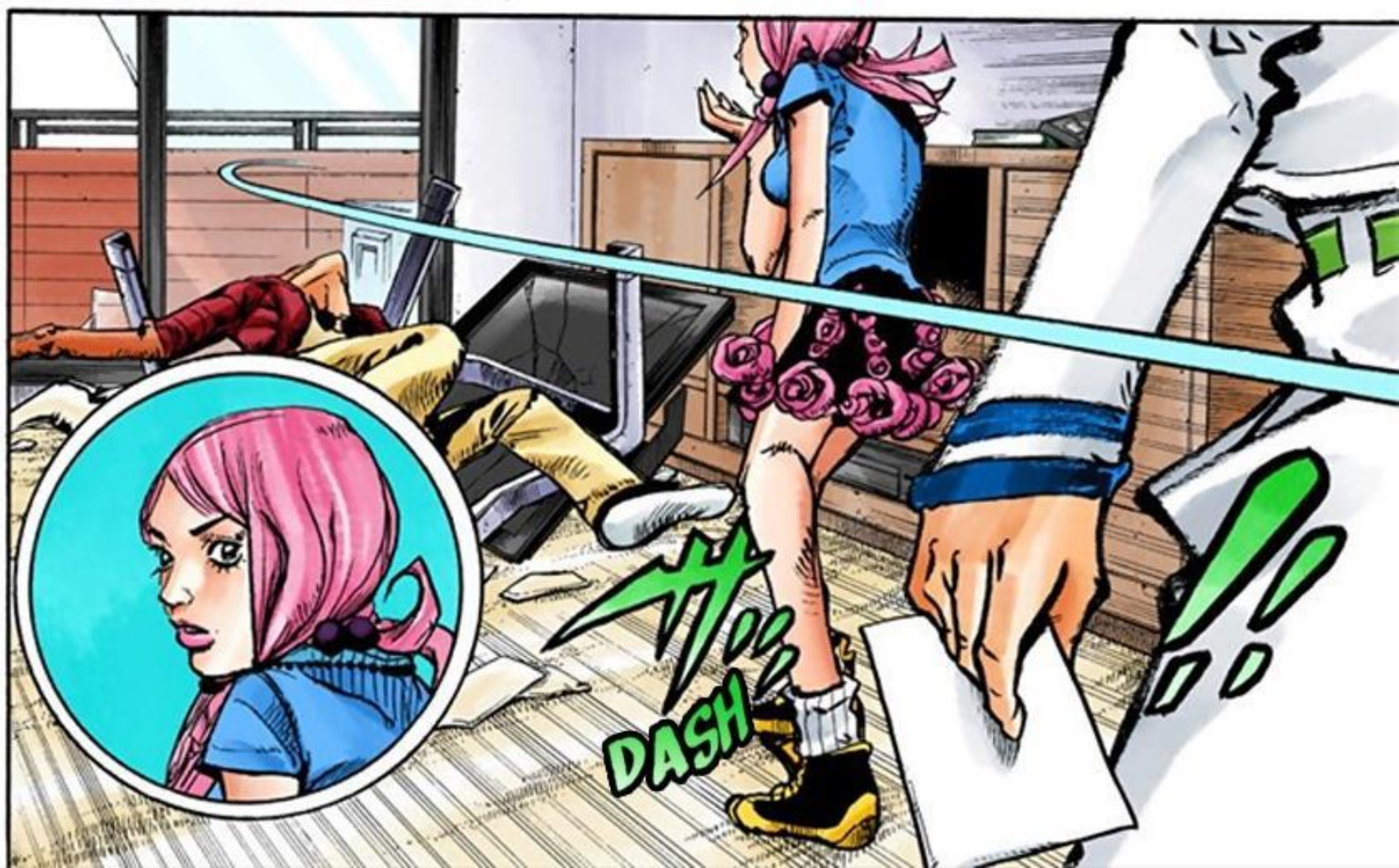
ME?

YOUR FACE... REALLY DOES LOOK SIMILAR TO HIS, YOU KNOW~

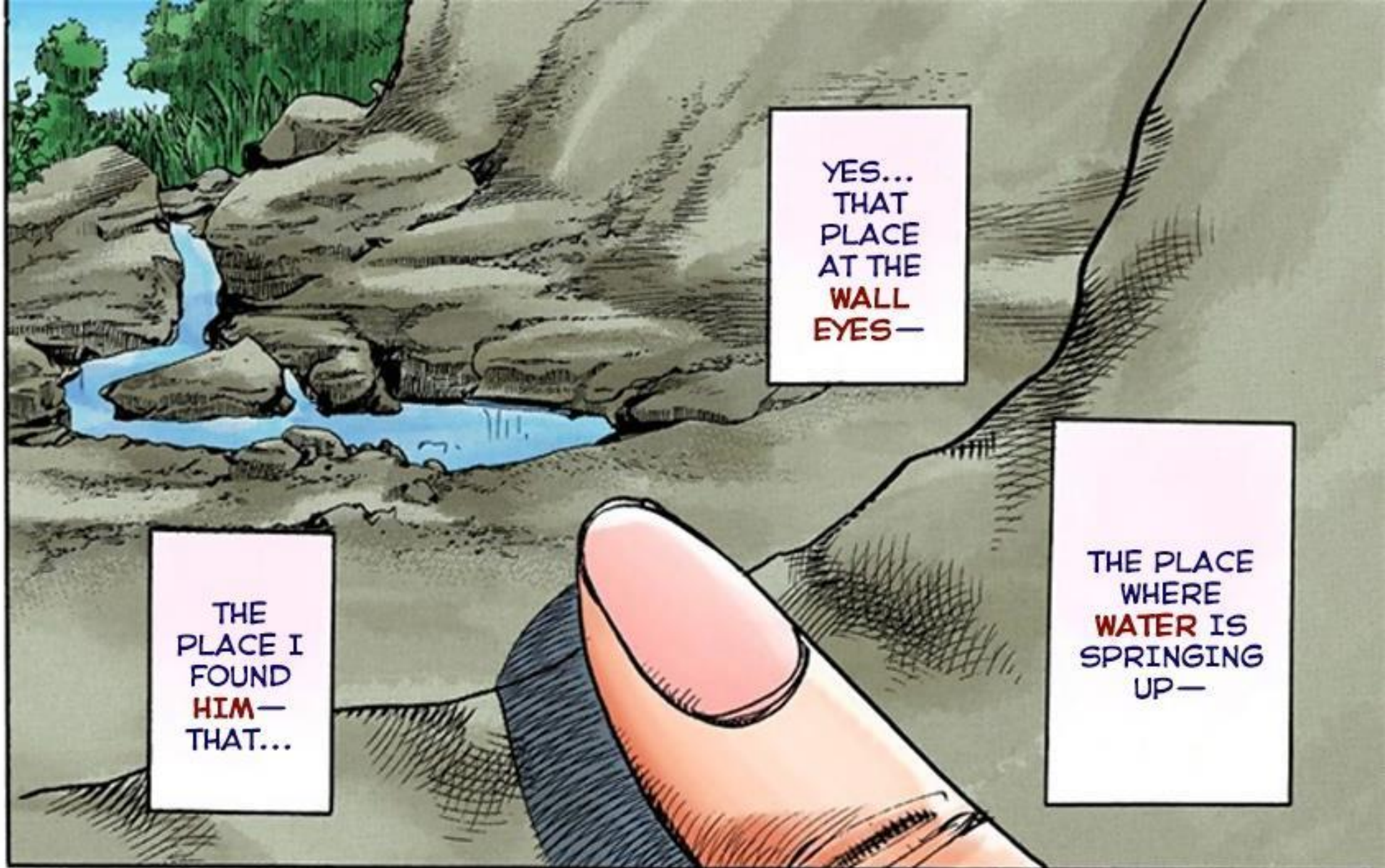
THE DOG I USED TO HAVE...

HIS NAME WAS JOSUKE.

THAT DOG...

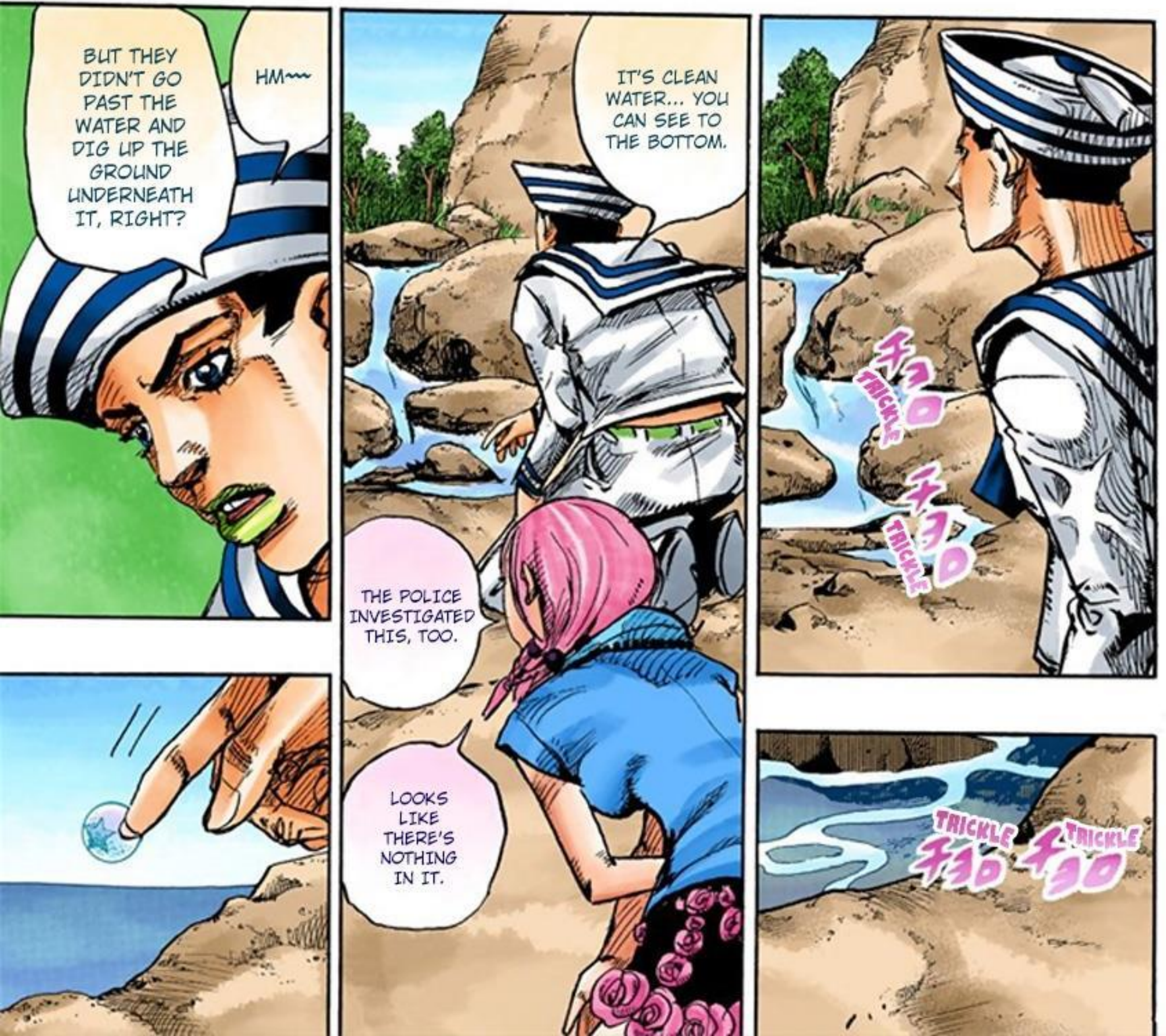
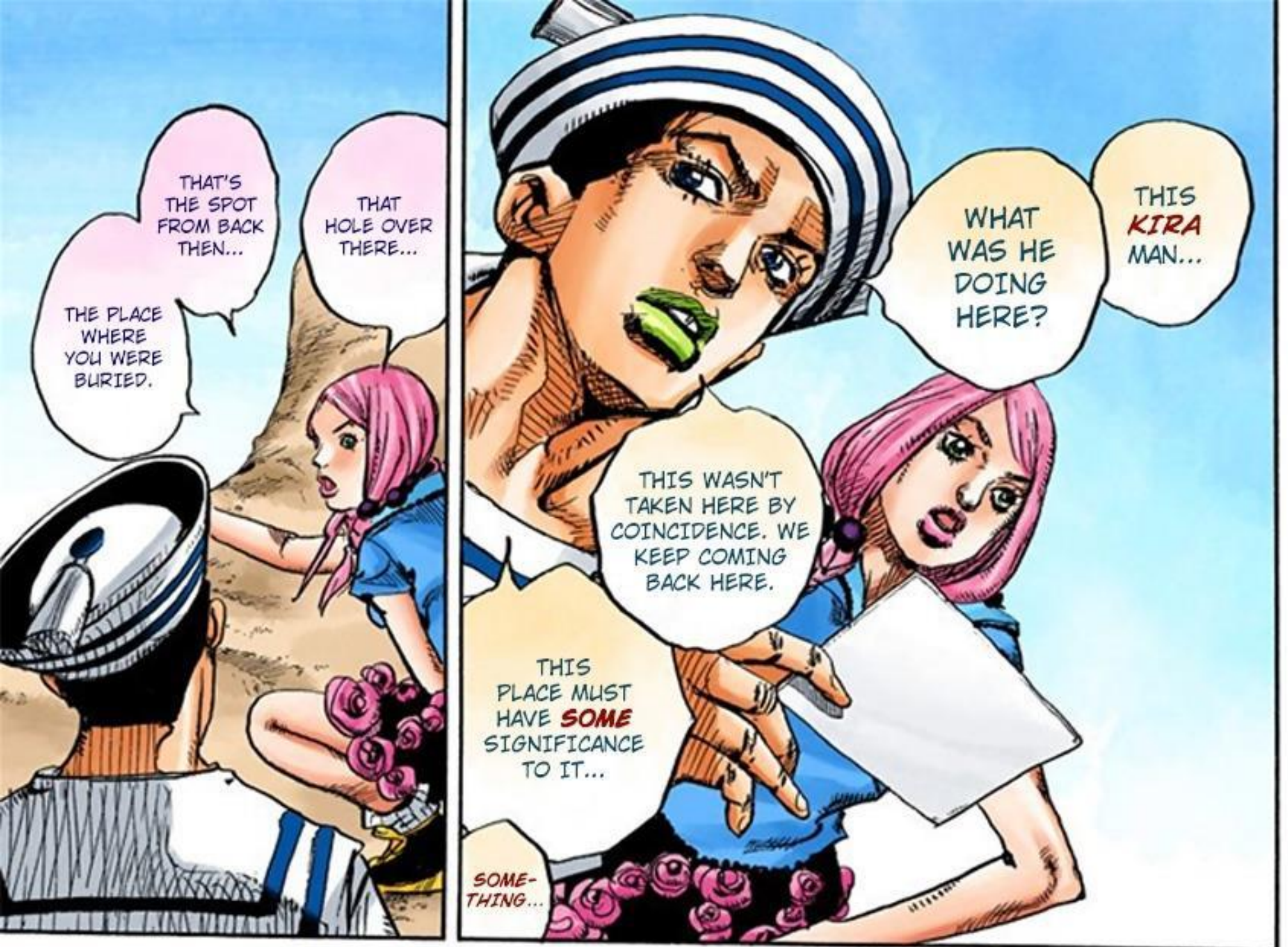


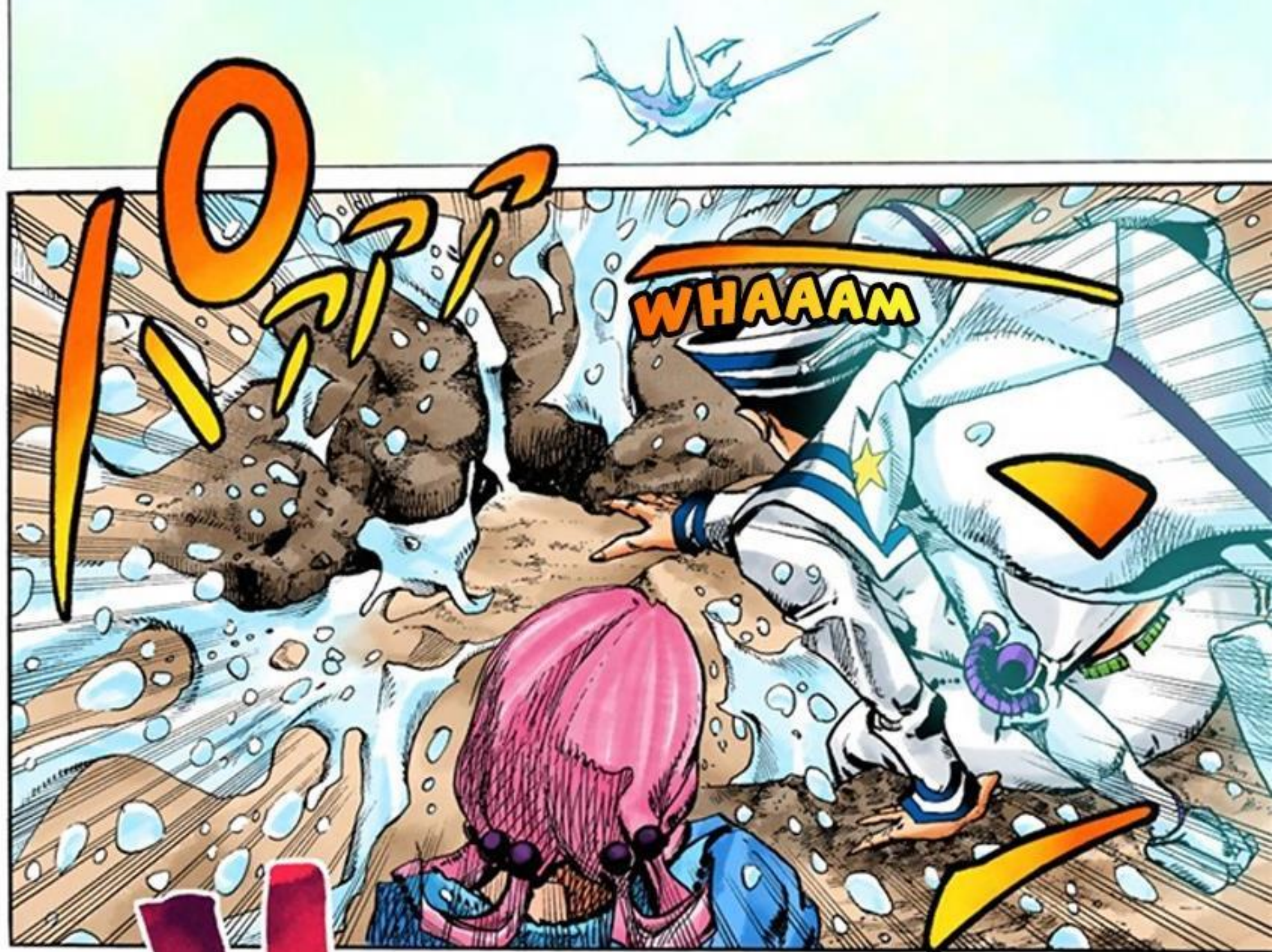




FIRST
PLACE—

WE'LL
RETURN
BACK
THERE—







THERE'S
SOMEONE ON
THE OTHER
SIDE OF THAT
OPENING.

IS
BURIED
UNDER
HERE!!

A
PERSON
...



AH,
AH...





AND THERE'S ONE MORE BIZARRE THING...

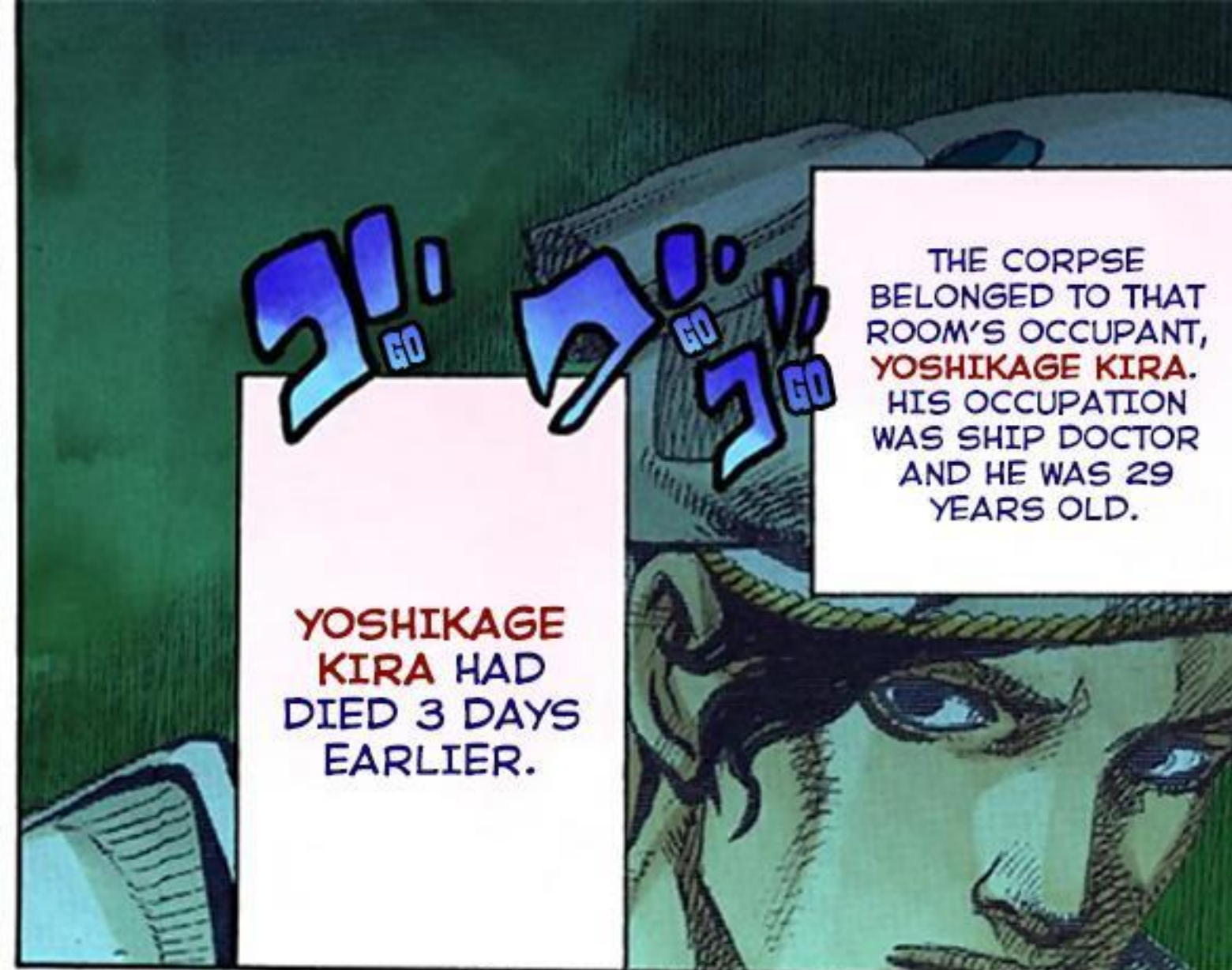
ONCE AGAIN ...

THINGS HAVE GOTTEN EVEN MORE INEXPLICABLE.

UMM ...

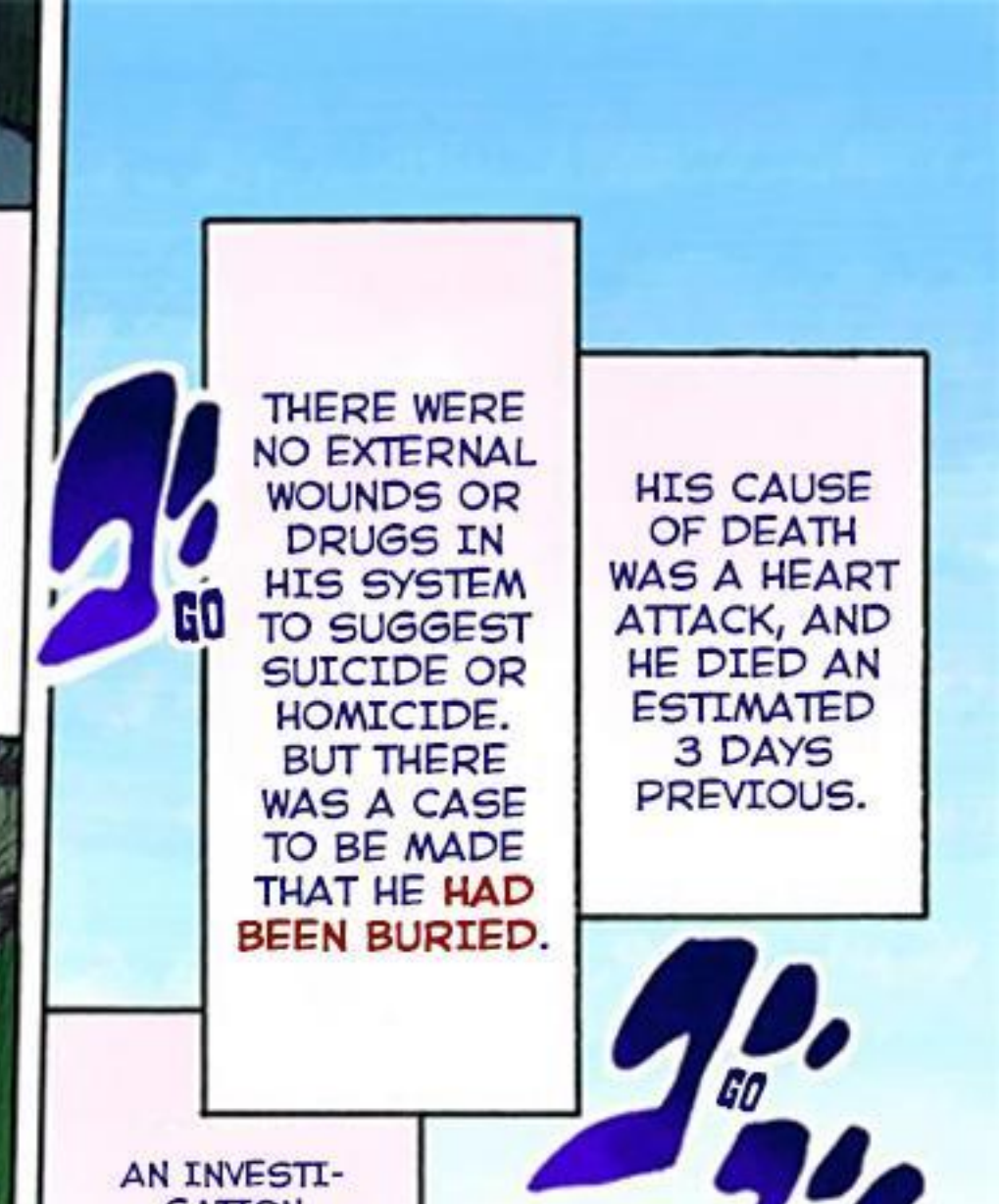
AND

IN THE AUTOPSY REPORT FOR YOSHIKAGE KIRA...



YOSHIKAGE KIRA HAD DIED 3 DAYS EARLIER.

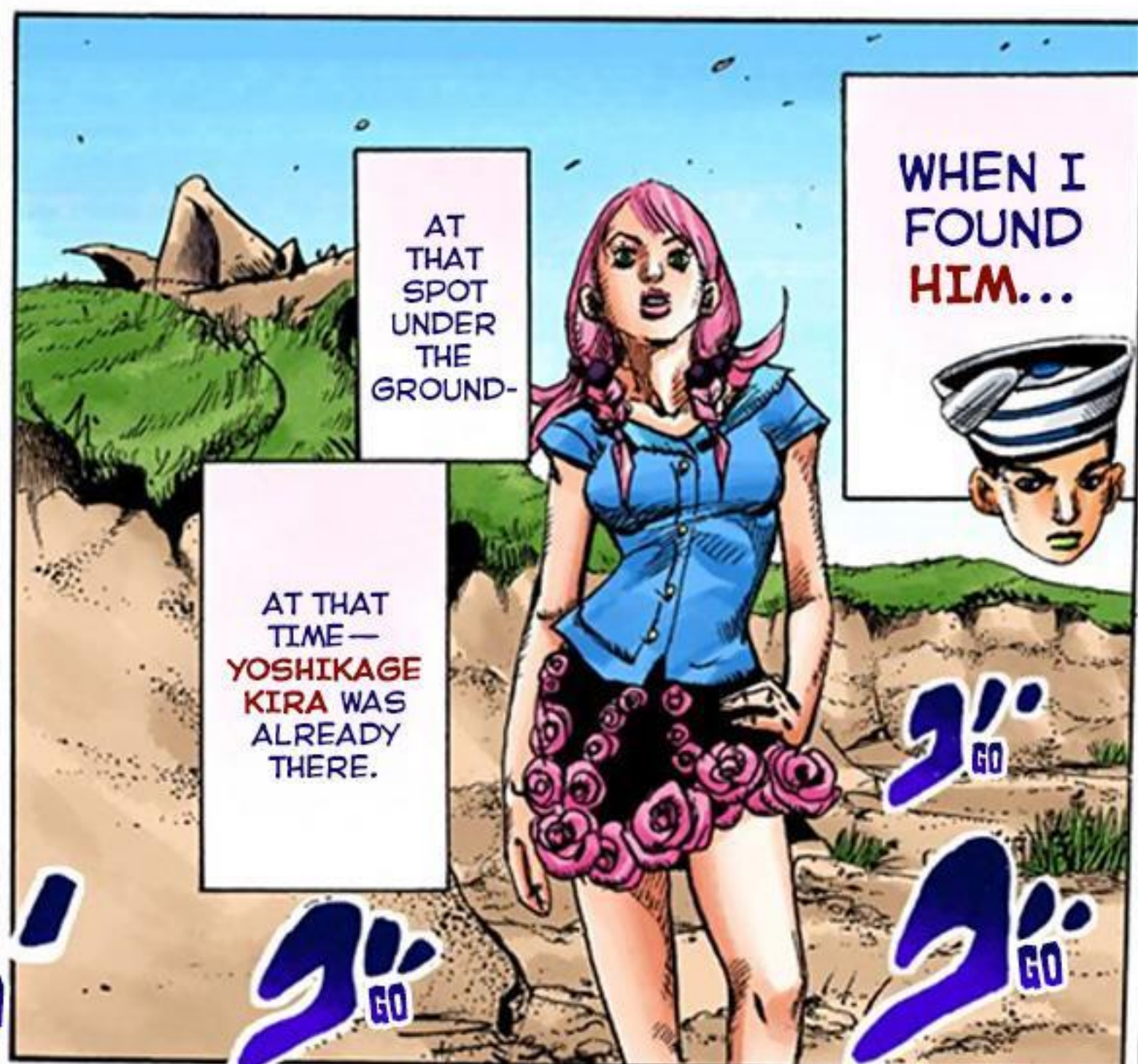
THE CORPSE BELONGED TO THAT ROOM'S OCCUPANT, **YOSHIKAGE KIRA**. HIS OCCUPATION WAS SHIP DOCTOR AND HE WAS 29 YEARS OLD.



THERE WERE NO EXTERNAL WOUNDS OR DRUGS IN HIS SYSTEM TO SUGGEST SUICIDE OR HOMICIDE. BUT THERE WAS A CASE TO BE MADE THAT HE **HAD BEEN BURIED**.

HIS CAUSE OF DEATH WAS A HEART ATTACK, AND HE DIED AN ESTIMATED 3 DAYS PREVIOUS.

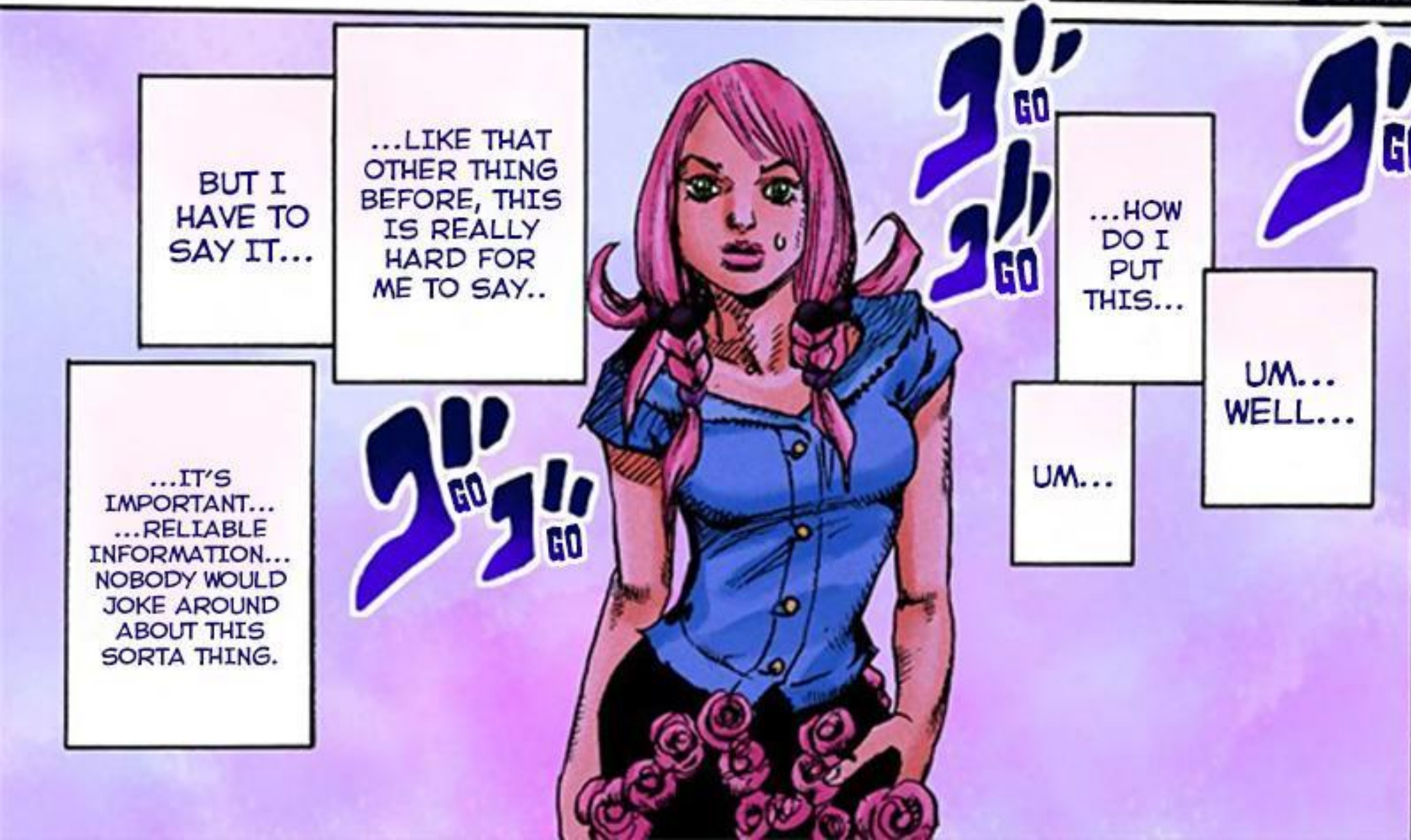
AN INVESTIGATION OF ALL DNA, FINGERPRINTS, AND BITE MARKS ON HIM WERE FOUND TO HAVE BELONGED TO THE VICTIM HIMSELF.



AT THAT SPOT UNDER THE GROUND-

WHEN I FOUND HIM...

AT THAT TIME — **YOSHIKAGE KIRA** WAS ALREADY THERE.



BUT I HAVE TO SAY IT...

...LIKE THAT OTHER THING BEFORE, THIS IS REALLY HARD FOR ME TO SAY..

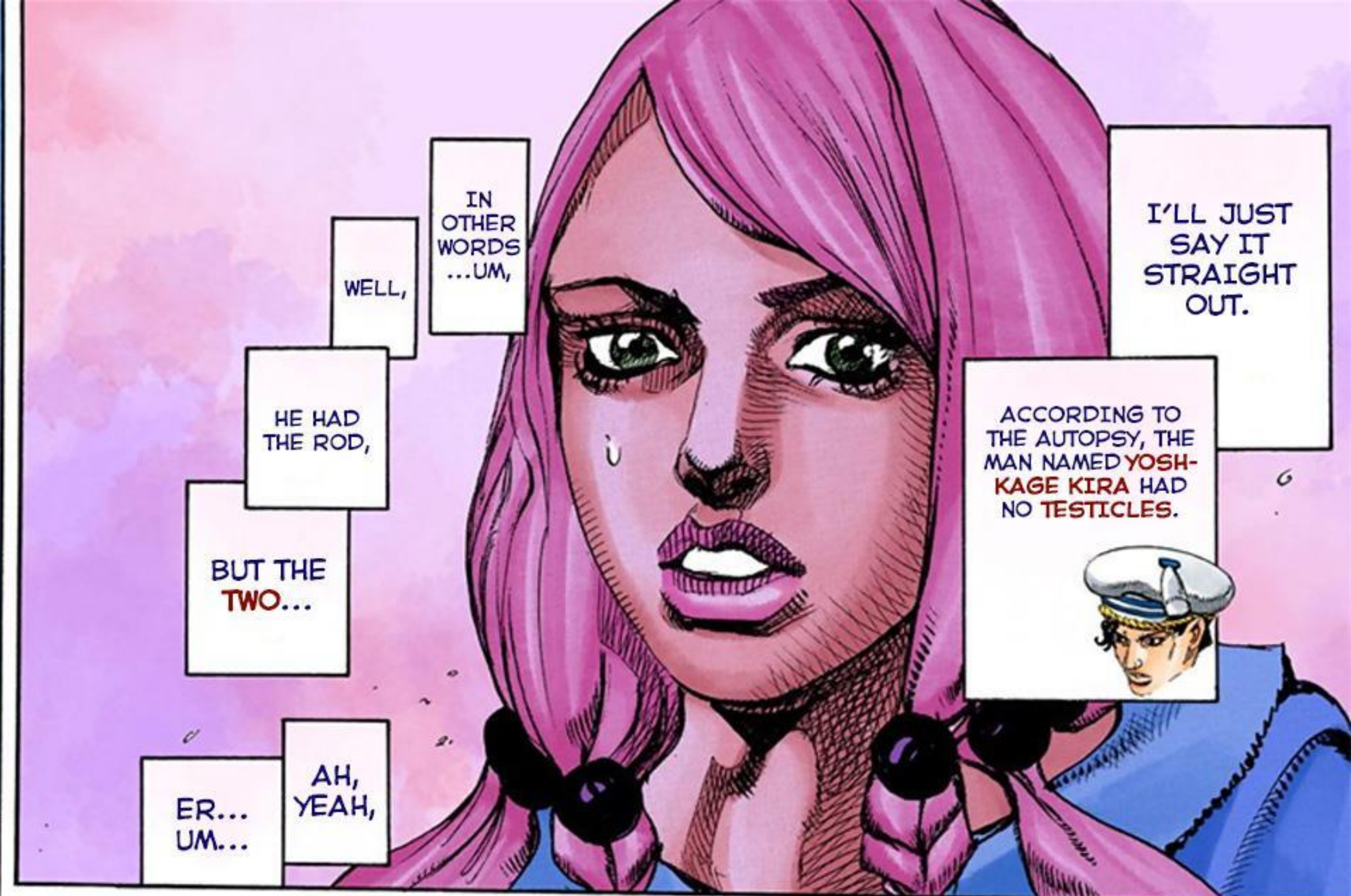
...IT'S IMPORTANT...
...RELIABLE INFORMATION...
NOBODY WOULD JOKE AROUND ABOUT THIS SORTA THING.

...HOW DO I PUT THIS...

UM... WELL...

UM...





Translation note: This Josuke's name (定助) has a different first kanji from Part 4's Josuke (仗助), though both can be read as "jo". The kanji "定助" mean "Decide" or "Determine" and "Help" respectively.

THEY GAVE HIM
THE NAME
JOSUKE
HIGASHIKATA.



HE WAS
INVITED TO
LIVE AT THE
HIGASHI-
KATA HOUSE
UNTIL HE
FIGURED
OUT WHO
HE WAS.

THAT WAS THE
FATHER OF MY
CHILDHOOD
FRIEND —
JOSHU.



SOMEONE CAME
FORTH TO ACCEPT
HIM AND GIVE
HIM SECURITY.

IN OTHER
WORDS —
BEING UNABLE
TO STAY AT
ANY KIND OF
FACILITY,
HAVING NO
SOCIAL
IDENTITY,

AND
SO —
I THINK
I'LL TALK
A LITTLE
BIT ABOUT
WHAT
HAPPENED
AFTER
THAT.

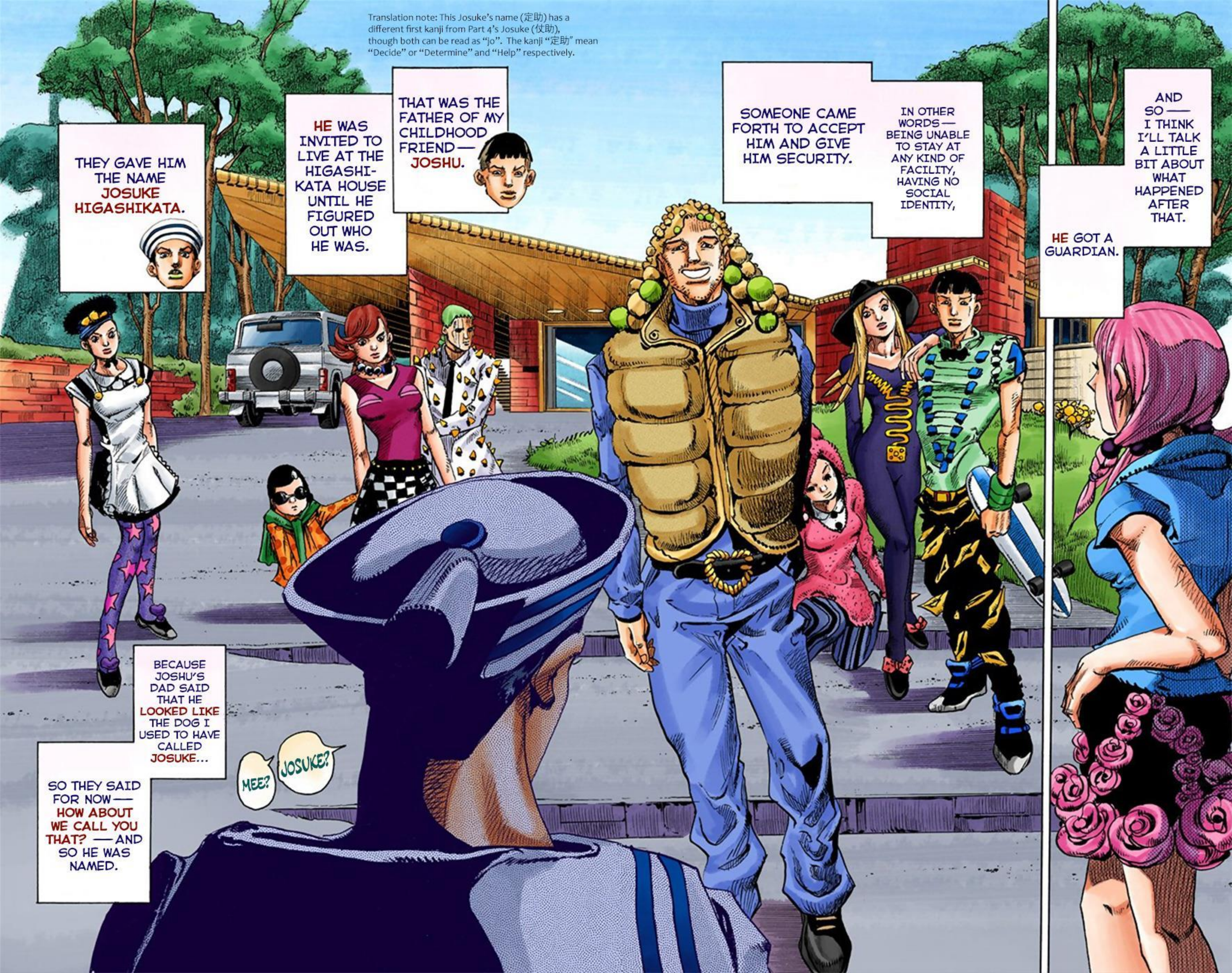
HE GOT A
GUARDIAN.

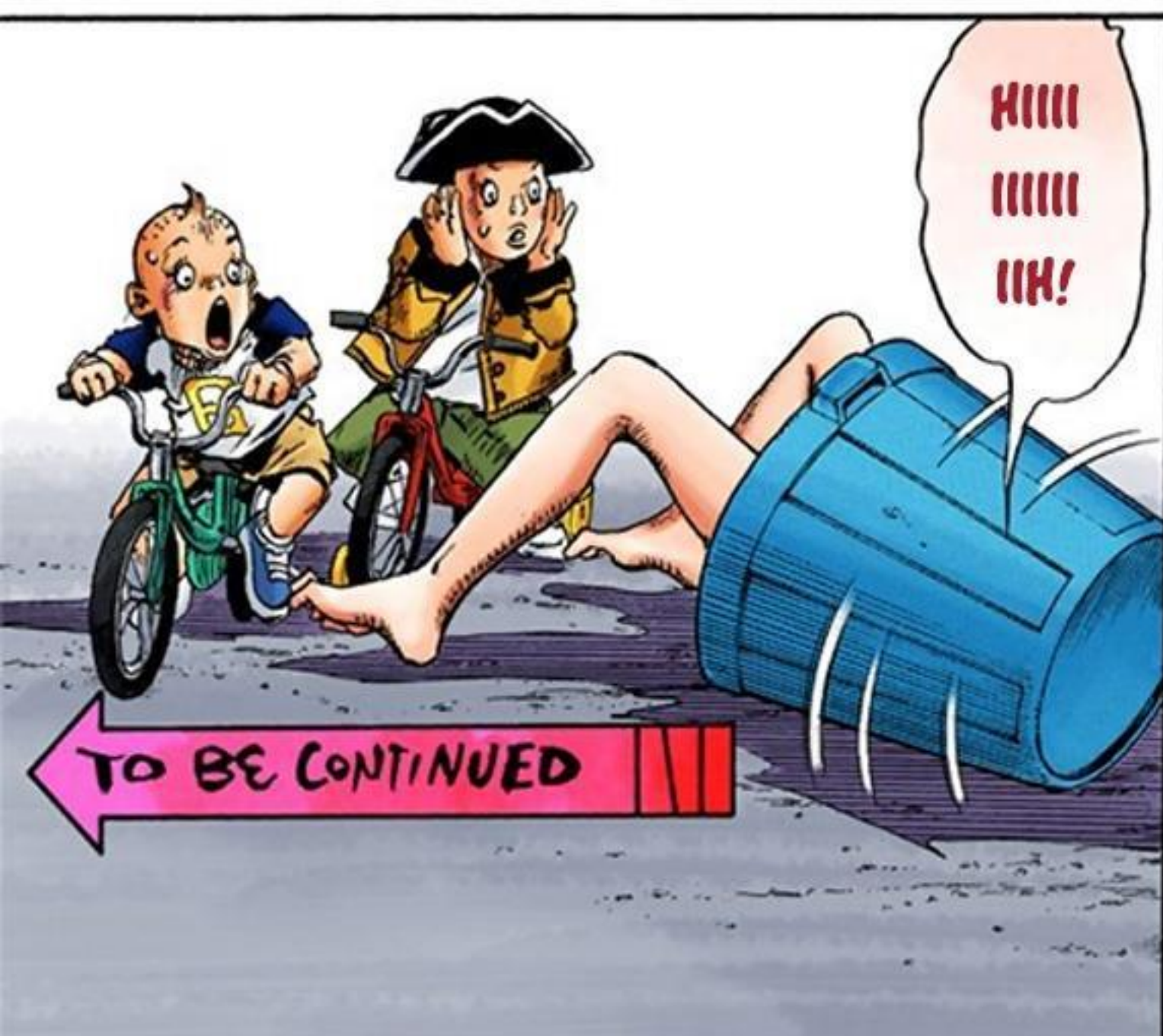
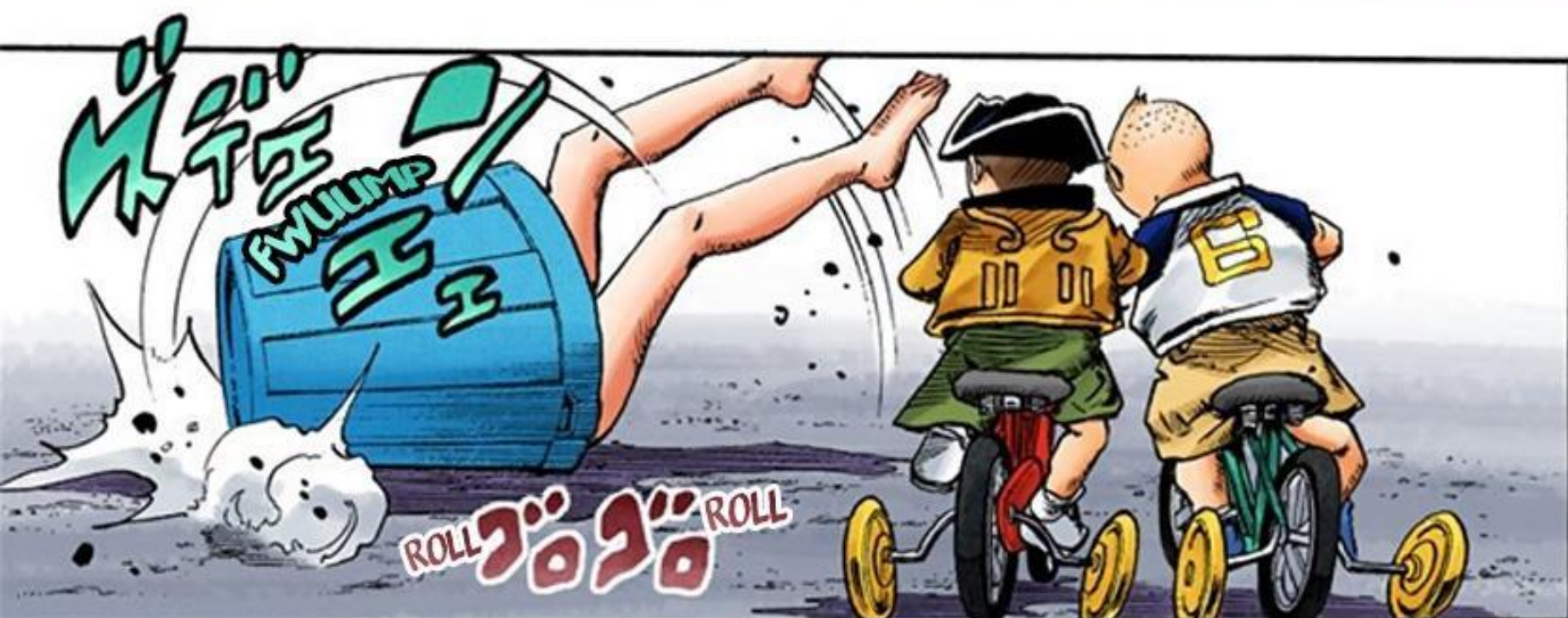
BECAUSE
JOSHU'S
DAD SAID
THAT HE
LOOKED LIKE
THE DOG I
USED TO HAVE
CALLED
JOSUKE...

SO THEY SAID
FOR NOW —
HOW ABOUT
WE CALL YOU
THAT? — AND
SO HE WAS
NAMED.

MEE?

JOSUKE?





Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 006

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Bracketier
Typesetting:	MistaL, Bracketier
Quality Control:	Huldra, Daxing Dan, Tonio





Stand Name — **Fun Fun Fun**

Left and Right = Both hands, both feet —

If all four points on the victim are wounded, if it stands **directly above** the wounded person, such as on a ceiling, it can completely control that person below it.

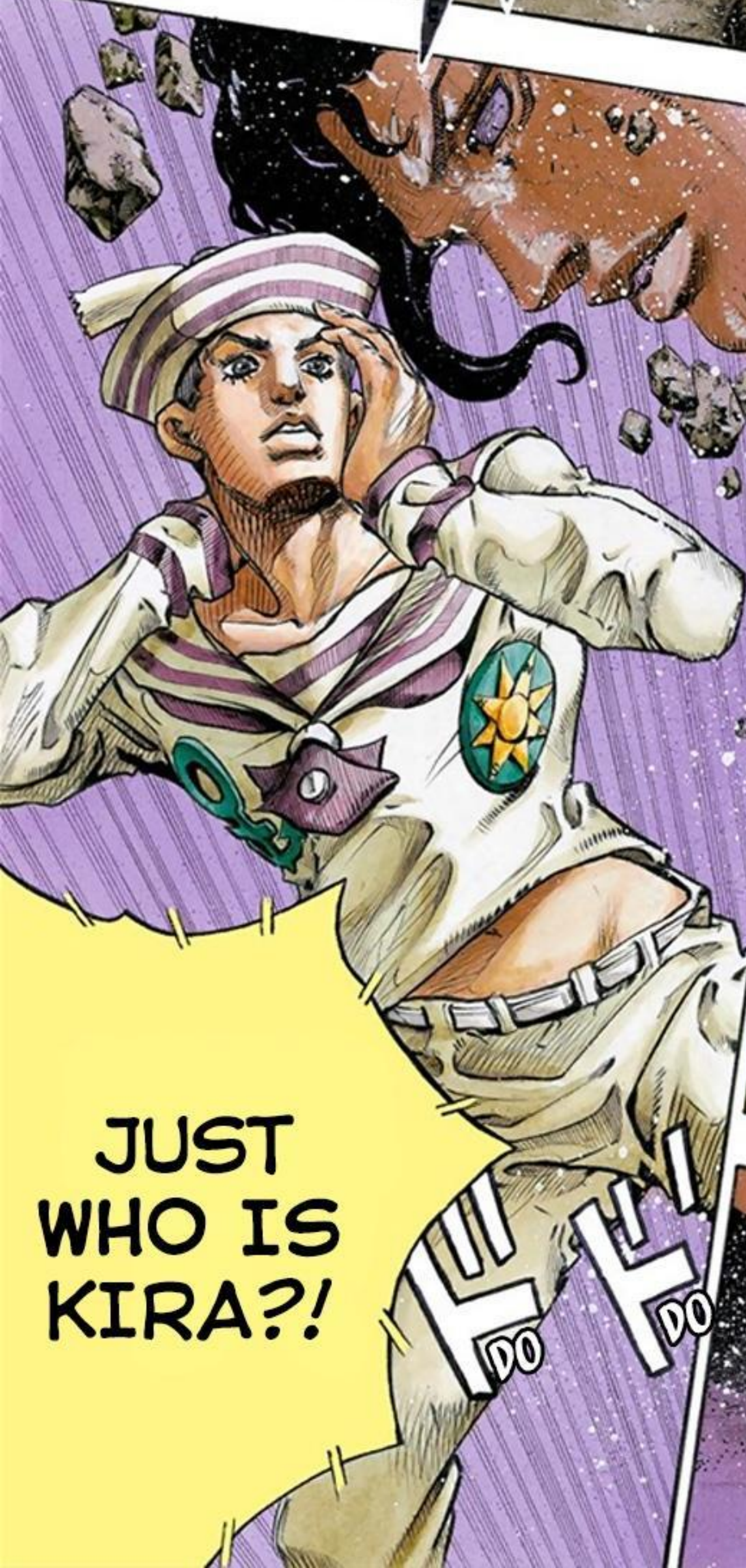
Sasame Ojiro

**JOSUKE GOES TO THE
#007 HIGASHIKATA HOUSE**

THE PLACE
I FIRST
REMEMBER
BEING!

BAM

MY FIRST
MEMORY!



JUST
WHO IS
KIRA?!

YOSHIKAGE
KIRA'S
CORPSE WAS
BURIED
THERE?!

DO

DO

DO

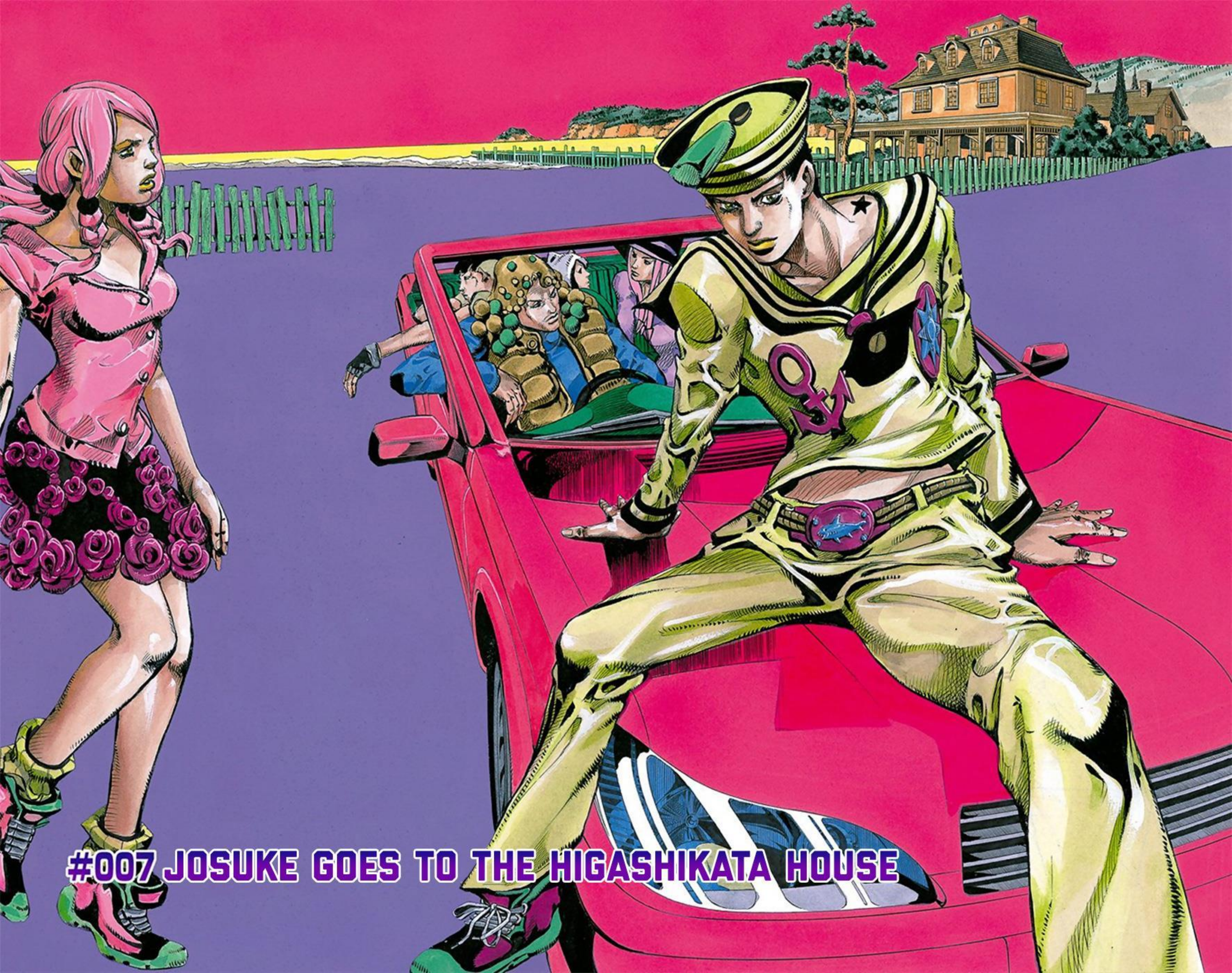
DO

DO

DO

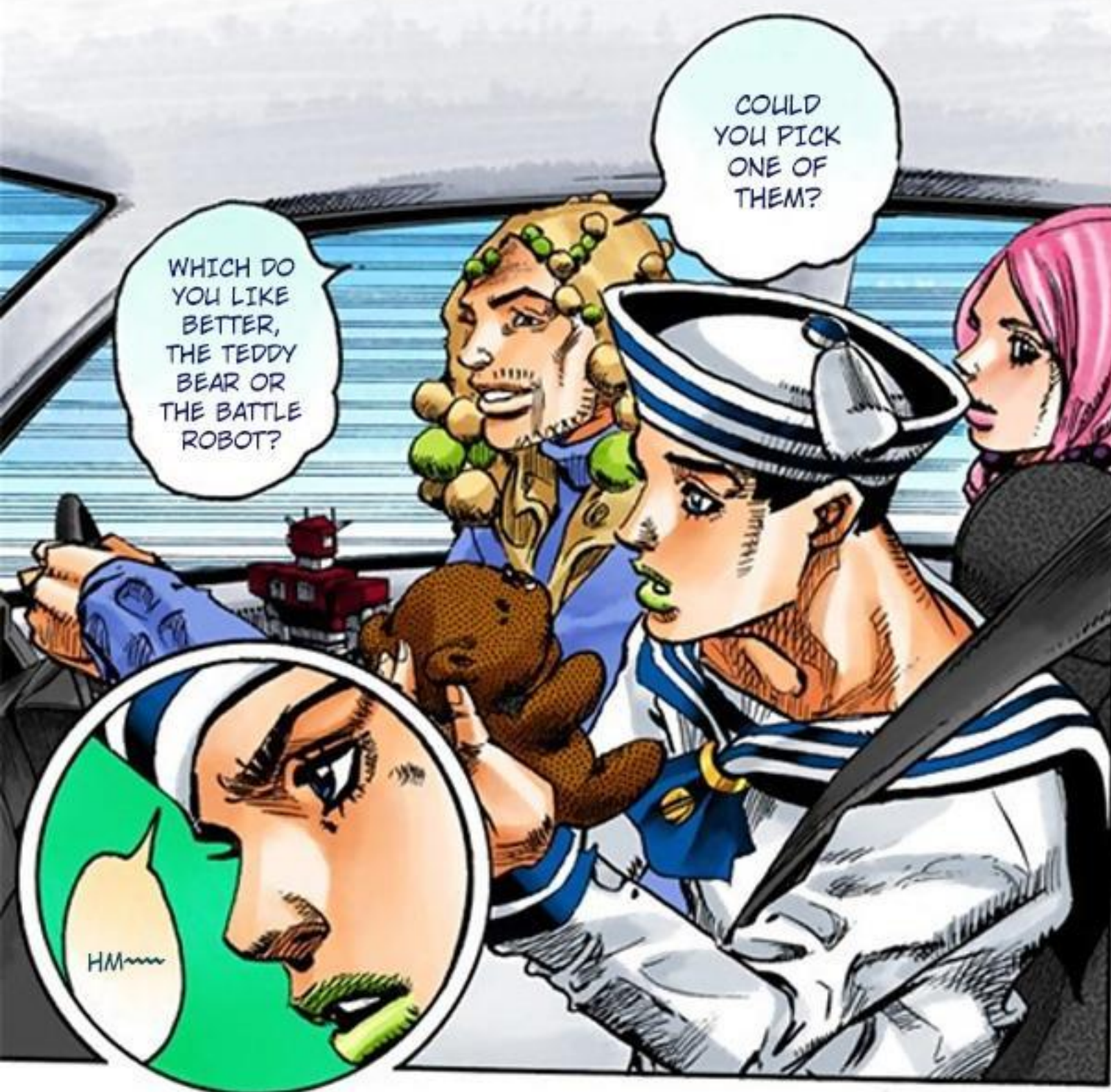
DO

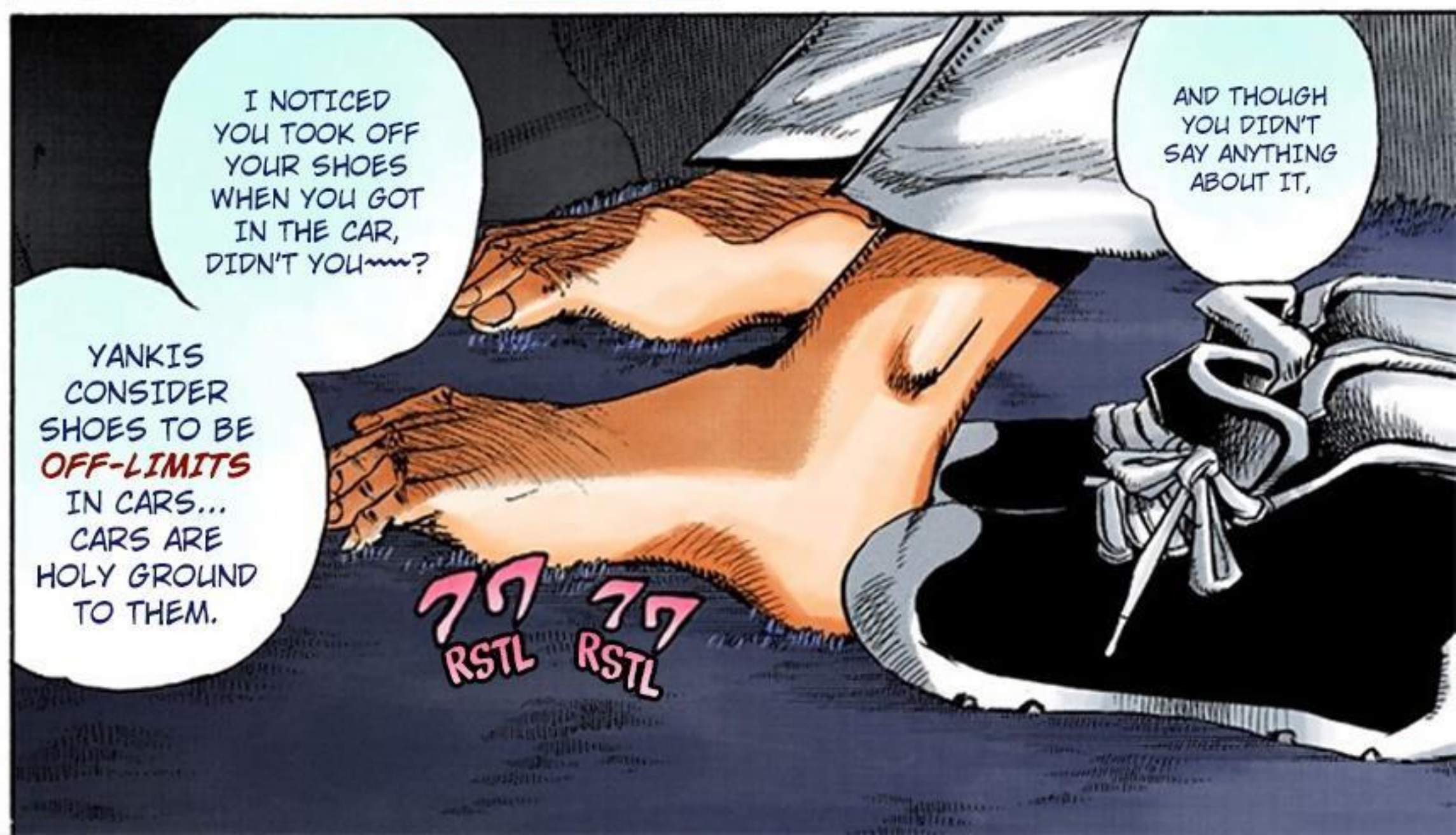
DO

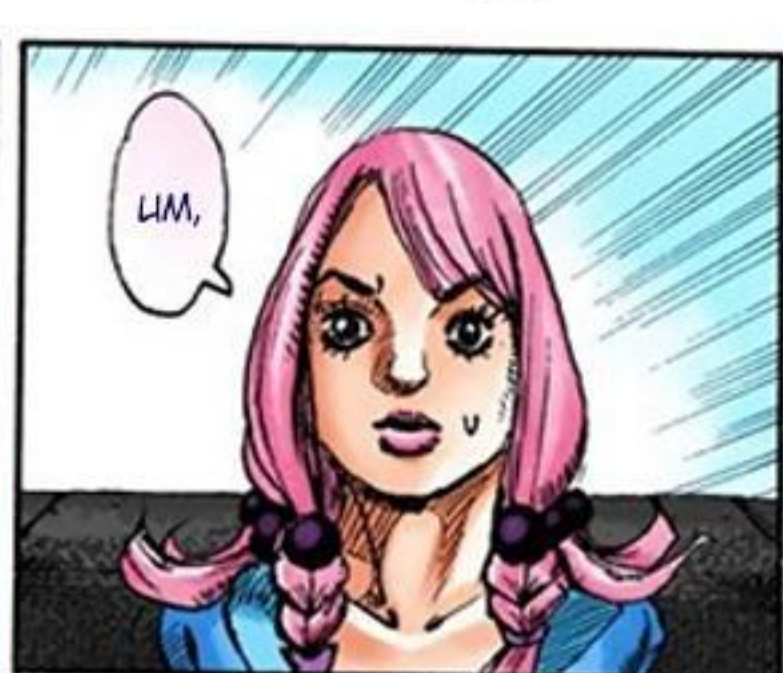
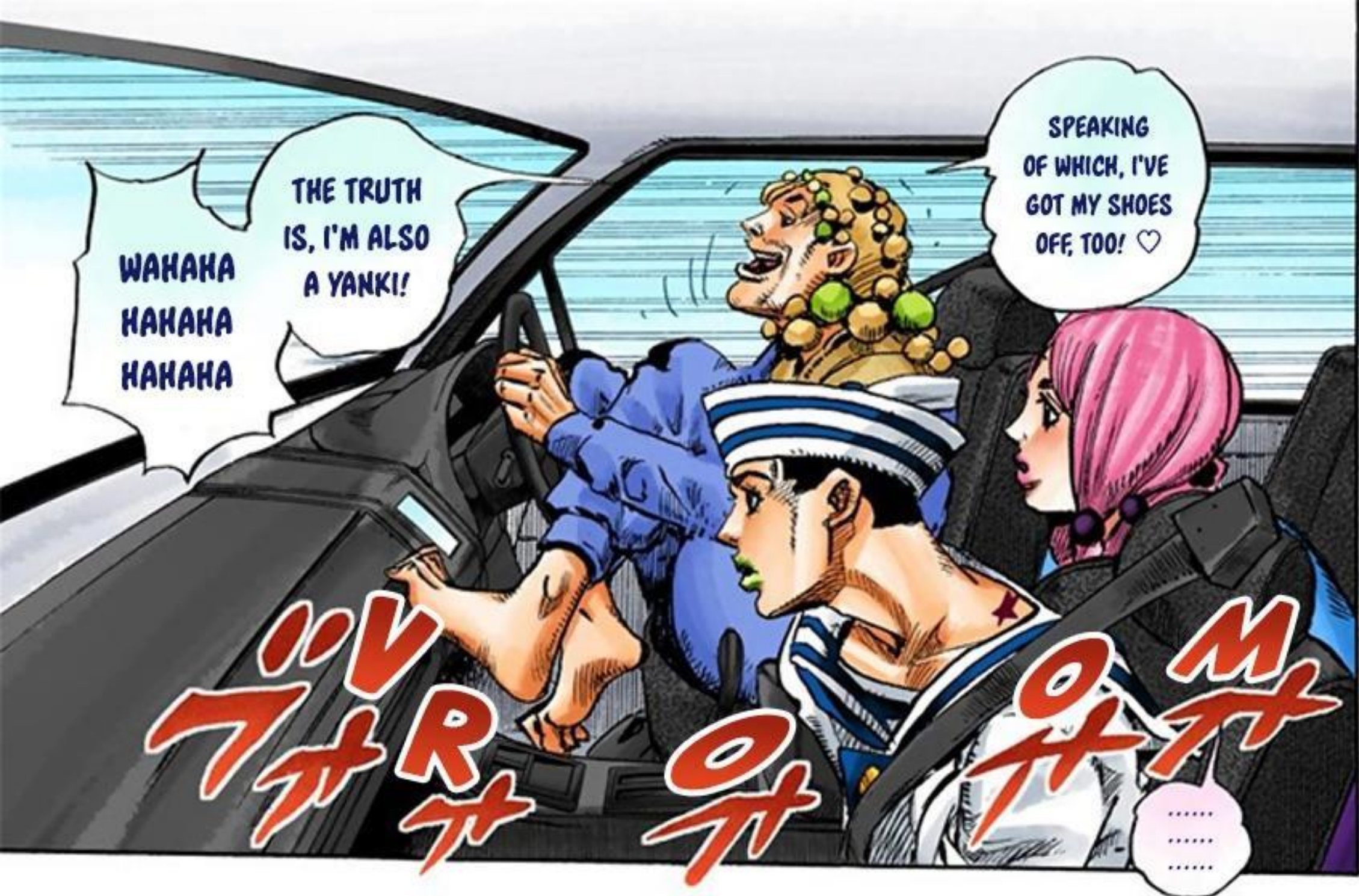


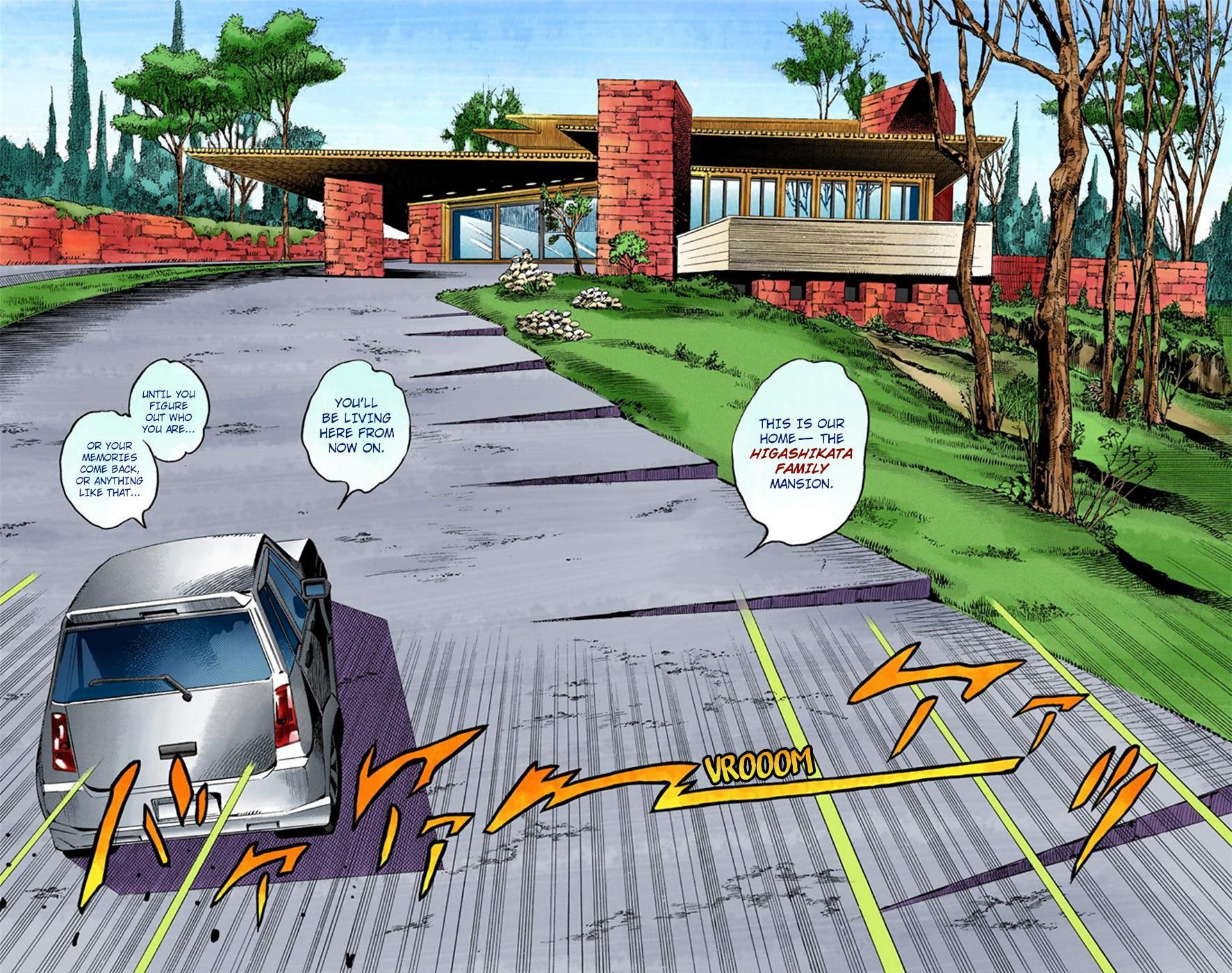
#007 JOSUKE GOES TO THE HIGASHIKATA HOUSE











UNTIL YOU
FIGURE
OUT WHO
YOU ARE...

OR YOUR
MEMORIES
COME BACK,
OR ANYTHING
LIKE THAT...

YOU'LL
BE LIVING
HERE FROM
NOW ON.

THIS IS OUR
HOME — THE
HIGASHIKATA
FAMILY
MANSION.

VROOOM



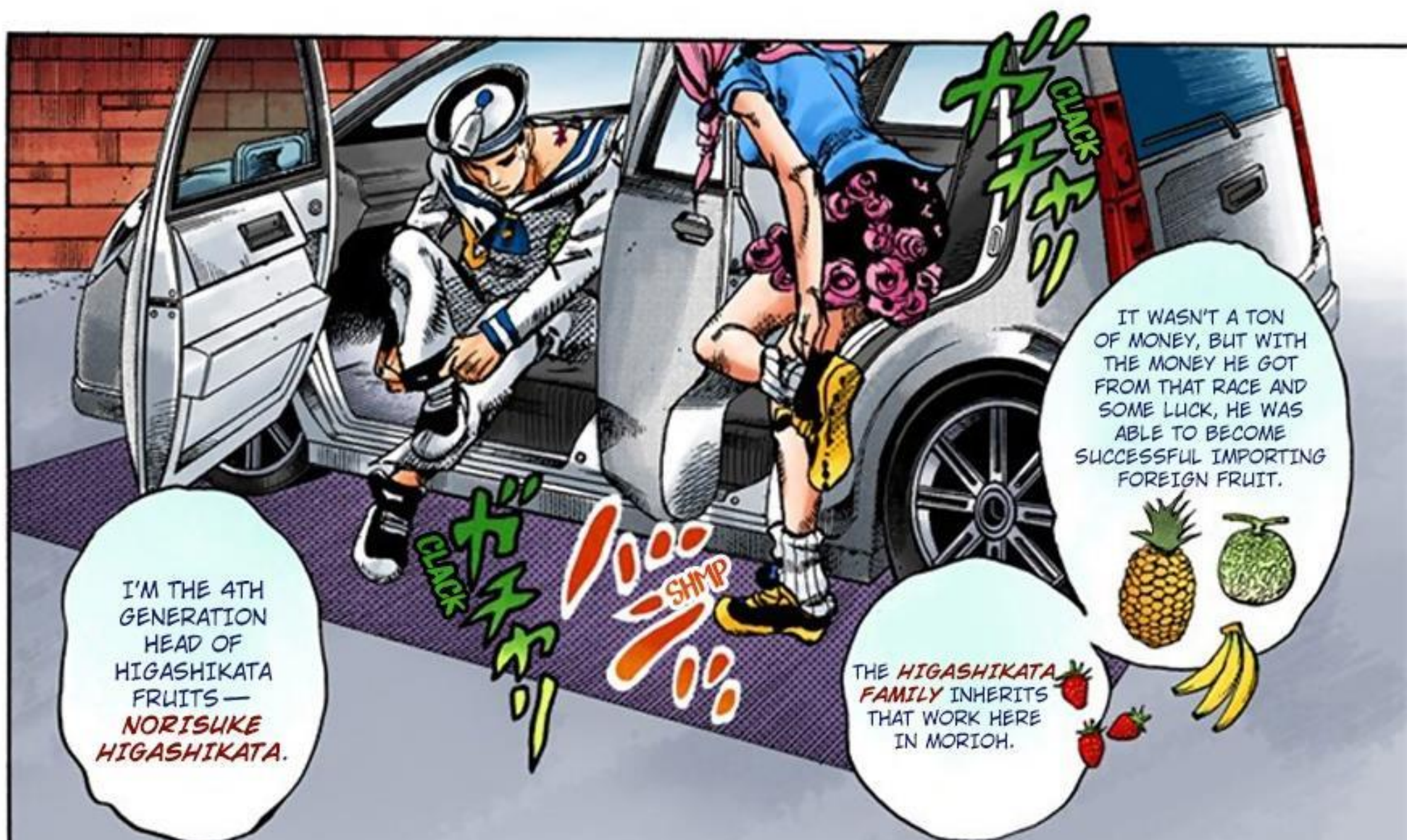
IT'S 61 METERS FROM THE GATE TO THE FRONT DOOR...



DURING THE MEIJI ERA, MY GREAT GRAND-FATHER — ... HE, A JAPANESE MAN, PARTICIPATED IN A HORSE RACE ACROSS NORTH AMERICA, YA SEE... AND HE GOT THE 2ND PLACE PRIZE.

I'M TAKING YOU IN IN THE SPIRIT OF PUBLIC SERVICE.

WELL... REALLY, THERE'S NO RUSH. IT'S OKAY FOR YOU TO STAY AS LONG AS YOU'D LIKE.



IT WASN'T A TON OF MONEY, BUT WITH THE MONEY HE GOT FROM THAT RACE AND SOME LUCK, HE WAS ABLE TO BECOME SUCCESSFUL IMPORTING FOREIGN FRUIT.



I'M THE 4TH GENERATION HEAD OF HIGASHIKATA FRUITS — **NORISUKE HIGASHIKATA.**

THE **HIGASHIKATA FAMILY** INHERITS THAT WORK HERE IN MORIOH.



THE HIGASHIKATA FAMILY WOULD LIKE TO PAY BACK THIS COUNTRY AND THIS LAND THROUGH PUBLIC SERVICE.

AND THE LEFT IS THE FRUIT SELLER MARK.

THE RIGHT SYMBOL IS THE HIGASHIKATA FAMILY CREST.



OKAY... C'MON IN.

I'M HAVING EVERYONE CALL YOU **JOSUKE**.

SO DON'T WORRY ABOUT FORMALITIES, JUST ADDRESS EVERYONE AS YOU WOULD YOUR OWN FAMILY.

I'LL INTRODUCE YOU TO THE FAMILY... AND 📷 WE'LL ALL TAKE A PHOTO TOGETHER.





MAYBE I'M
A PERSON
WITH NO
FAMILY,
EITHER.

I THOUGHT
MAYBE THERE'D
BE A REQUEST TO
THE POLICE FOR
A SEARCH, OR
SOMETHING POSTED
ON THE INTERNET...
BUT THERE'S
NOTHING.

I WAS ALSO
WONDERING...
WHY IS NO ONE
SEARCHING
FOR ME?

KIRA...
DIDN'T
HAVE
ANY
**RELA-
TIVES**...
HUH...?



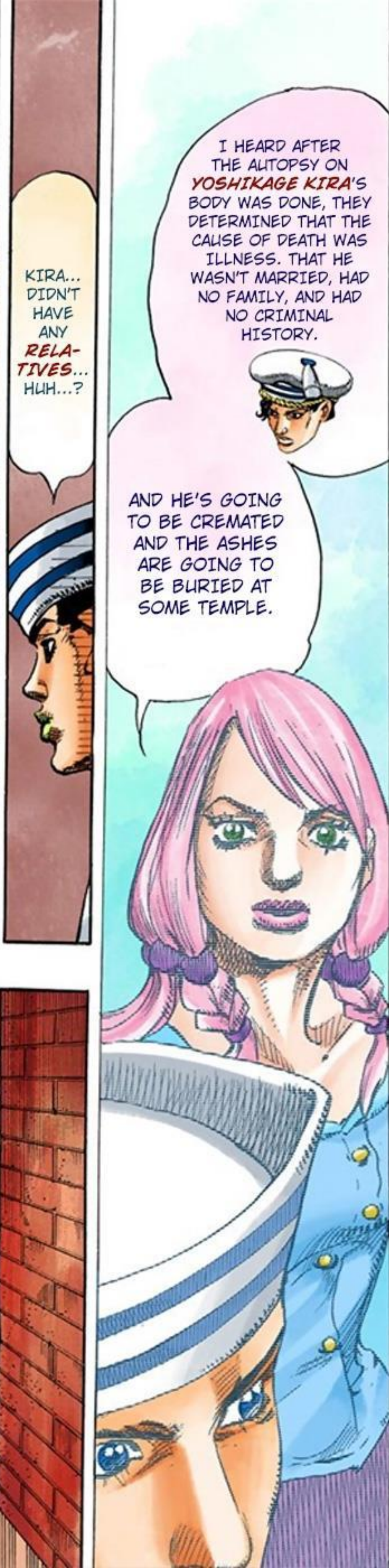
.....
.....
.....



AH...



YASUHO~



I HEARD AFTER
THE AUTOPSY ON
YOSHIKAGE KIRA'S
BODY WAS DONE, THEY
DETERMINED THAT THE
CAUSE OF DEATH WAS
ILLNESS. THAT HE
WASN'T MARRIED, HAD
NO FAMILY, AND HAD
NO CRIMINAL
HISTORY.

AND HE'S GOING
TO BE CREMATED
AND THE ASHES
ARE GOING TO
BE BURIED AT
SOME TEMPLE.



HM...?



THE NAME OF THE DOG YASUHO HAD WHEN SHE WAS A KID...?



DADDY'S NOT GONNA SIT QUIETLY IF YOU START PICKING FIGHTS.

HEY, GET ALONG.

DID YOU CALL EVERY-BODY?

OWOW OW



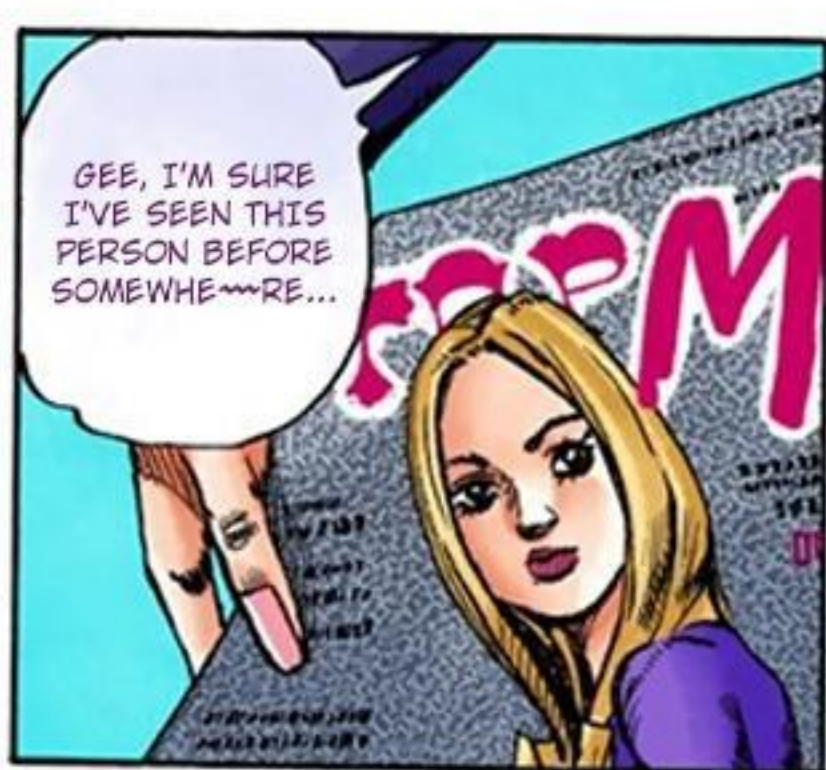
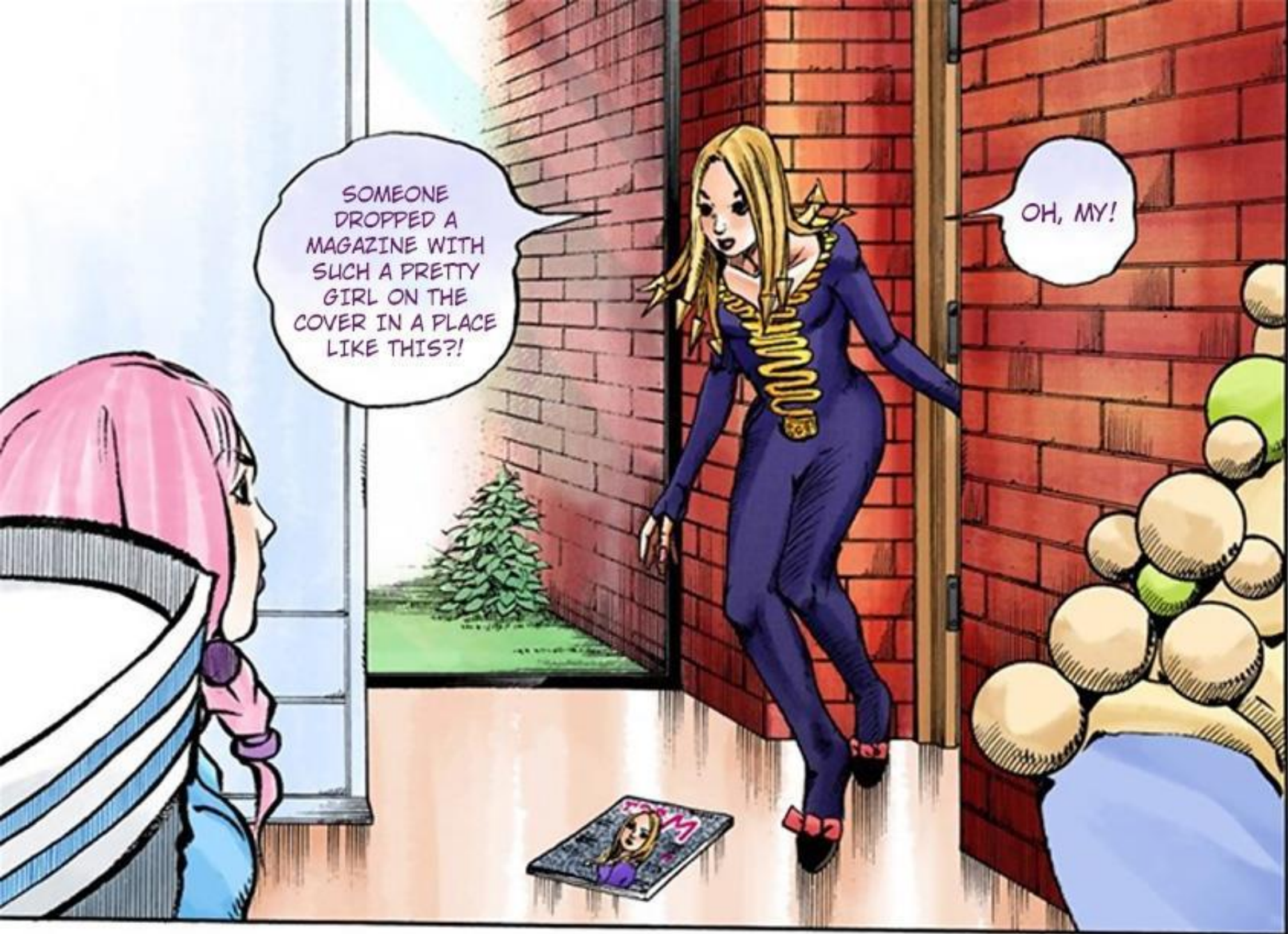
OKAY THEN, JOSUKE
HEEHEE
HEEHEE

YOU MISSED THAT ONE BY THE SKIN 'A YOUR TEETH

JOSHU...

USHASHAS
HASHASHA
SHASHAHE
HEHEHEH
EHEHE

MAN, YOU'RE SERIOUSLY LUCKY IT WASN'T CALLED PONTA OR POOCHIE OR SOMETHING!





WHAT?

HUH?

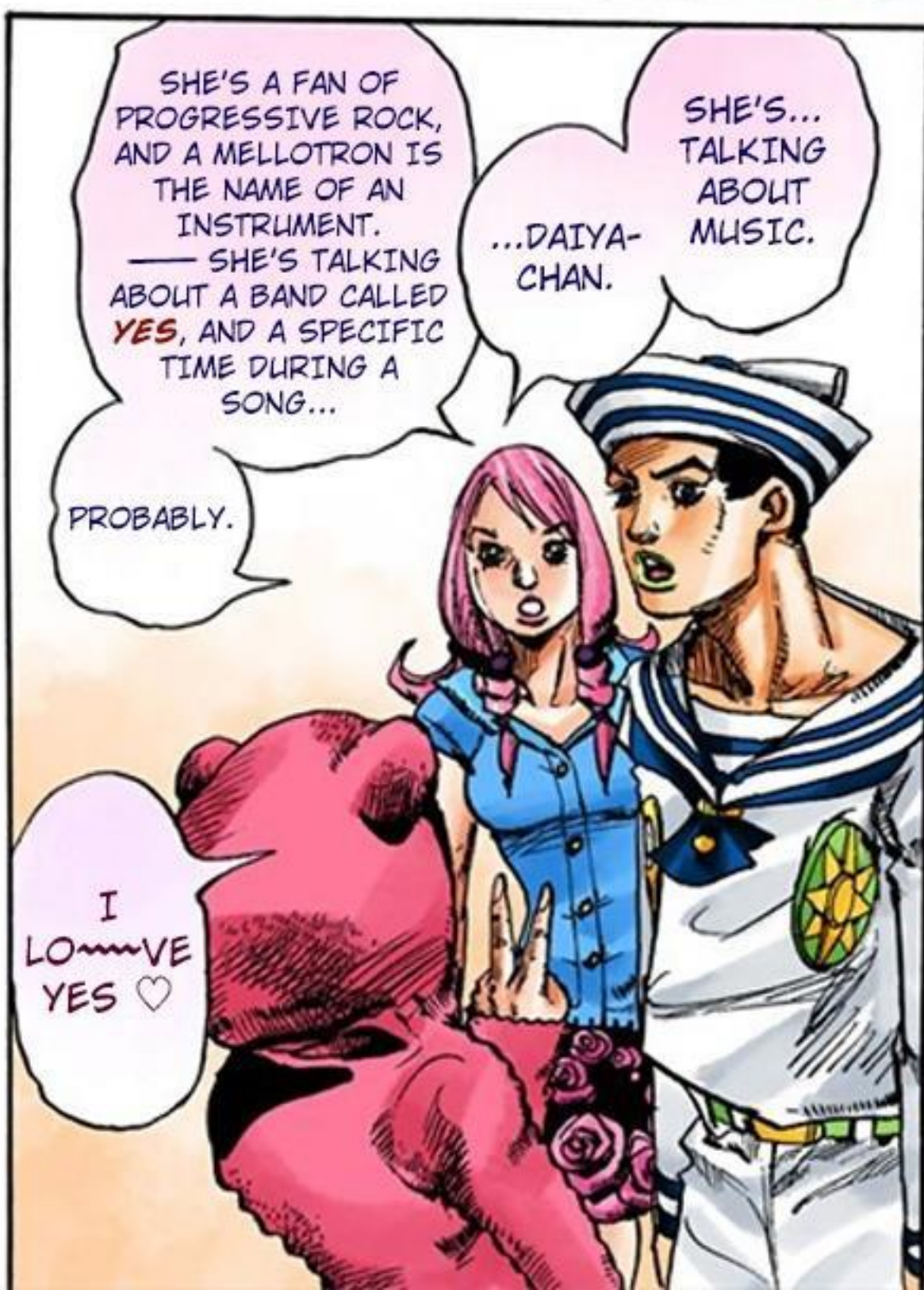


JOLT
ギョッ

HEY! WHAT
DO YOU THINK
OF MISTY
MELLOTRON?



YE~~~~S



SHE'S A FAN OF
PROGRESSIVE ROCK,
AND A MELLOTRON IS
THE NAME OF AN
INSTRUMENT.
— SHE'S TALKING
ABOUT A BAND CALLED
YES, AND A SPECIFIC
TIME DURING A
SONG...

...DAIYA-
CHAN.

SHE'S...
TALKING
ABOUT
MUSIC.

PROBABLY.

I
LO~~~~VE
YES ♡

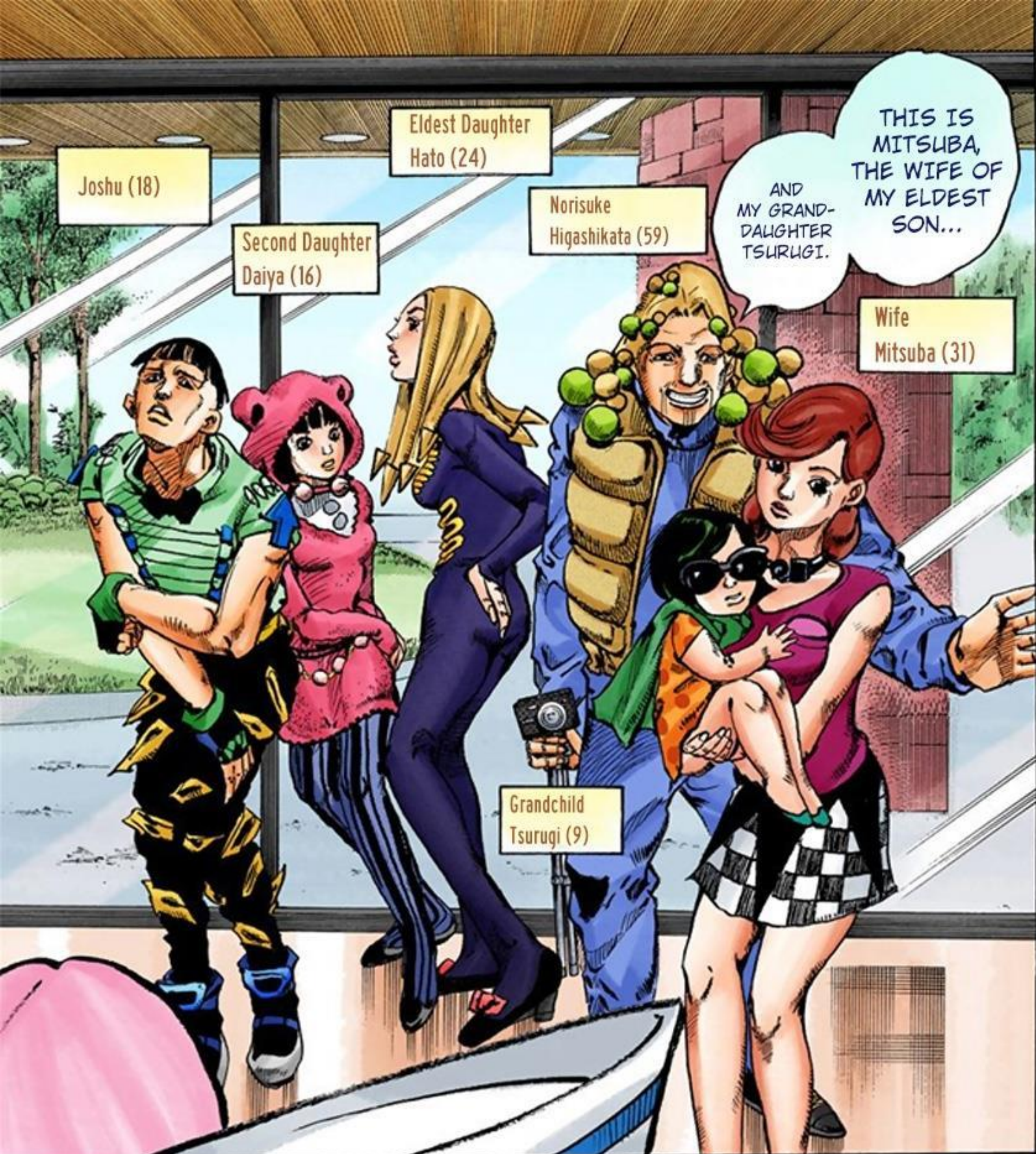


MELLO...?

?

...DO
YOU
LIKE
IT?

A MELLOTRON
THAT FALLS FROM THE
SKY LIKE MIST —
FRAGILE — HEART
OF THE SUNRISE —
IT'S AROUND 1
MINUTE 37
SECONDS IN.





WHO ARE YOU?



I WILL HOLD ONTO YOUR HAT.

AH...

WHAT?

PLEASE DON'T TOUCH MY HEAD...



I TOLD YOU, DON'T TOUCH IT... I DON'T NEED YOU TO HOLD IT OR ANYTHING.

LEAVE THE HAT ALONE...

Nijimura-san (22)

SHE'S OUR MAID THAT TAKES CARE OF THE HOUSE, NIJIMURA-SAN.



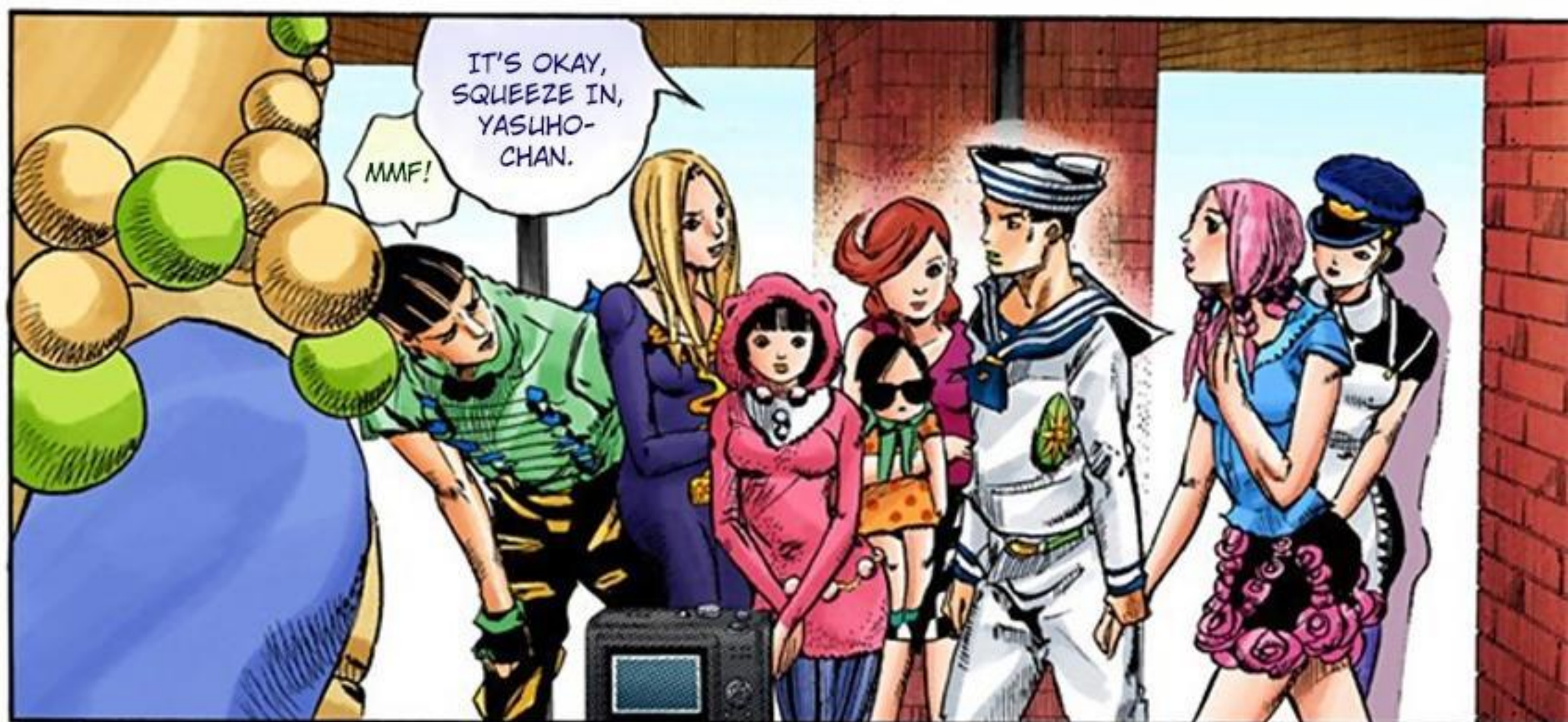
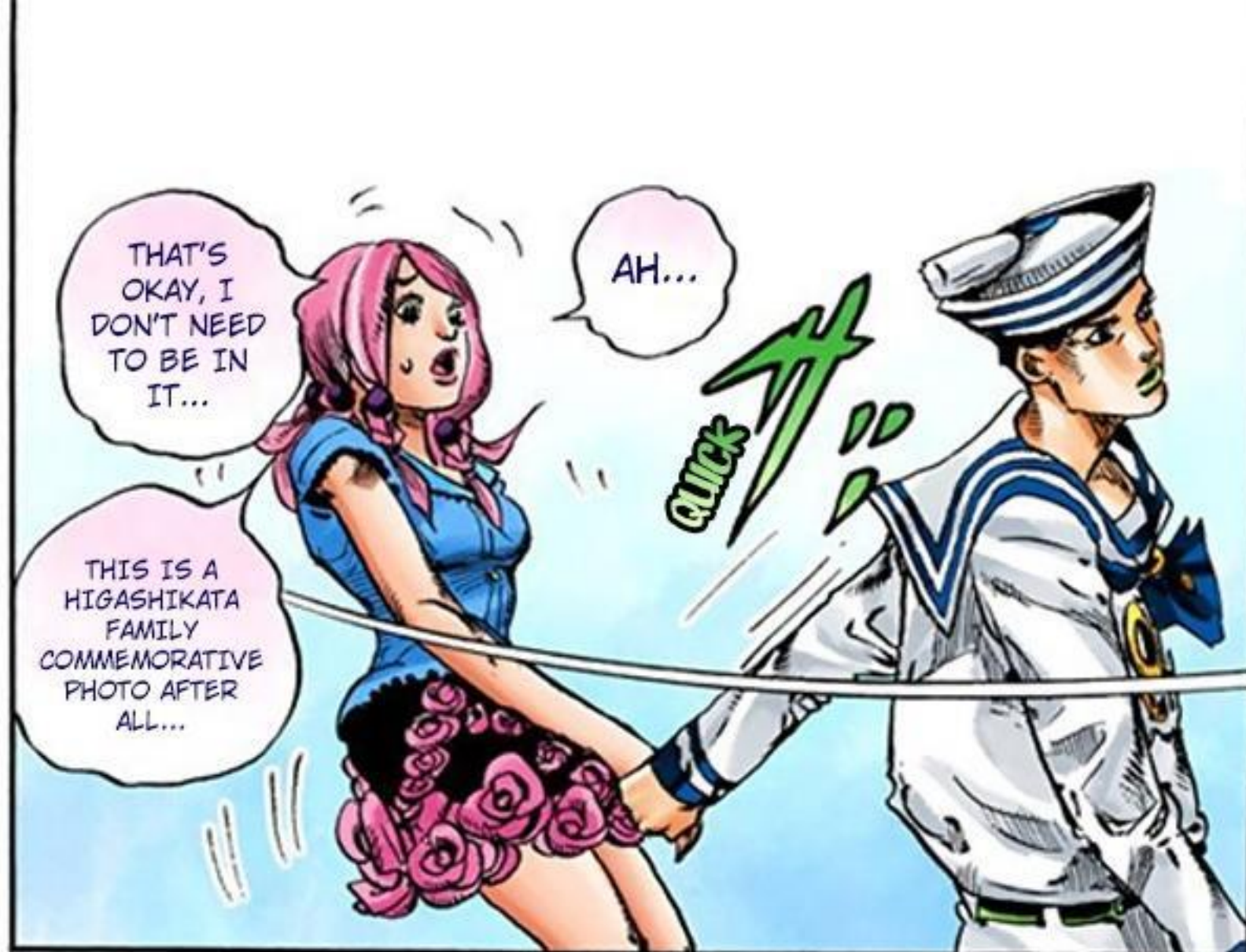
HUH?

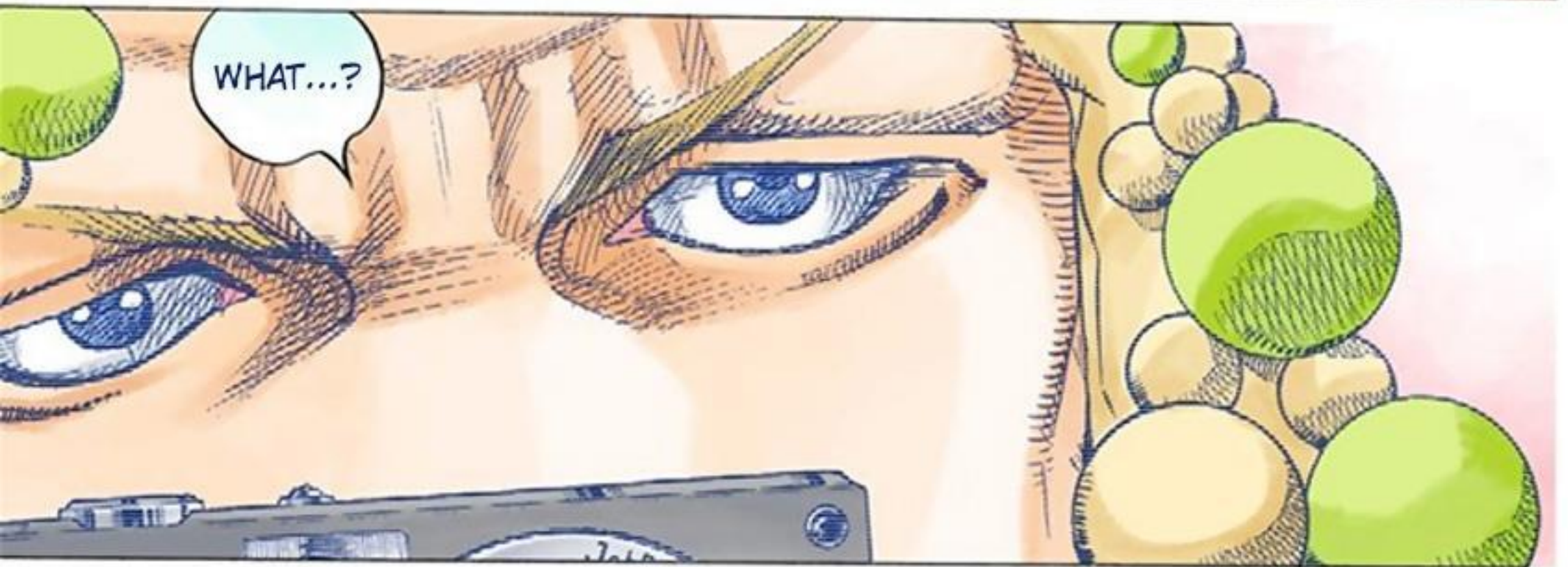
JOSHU...

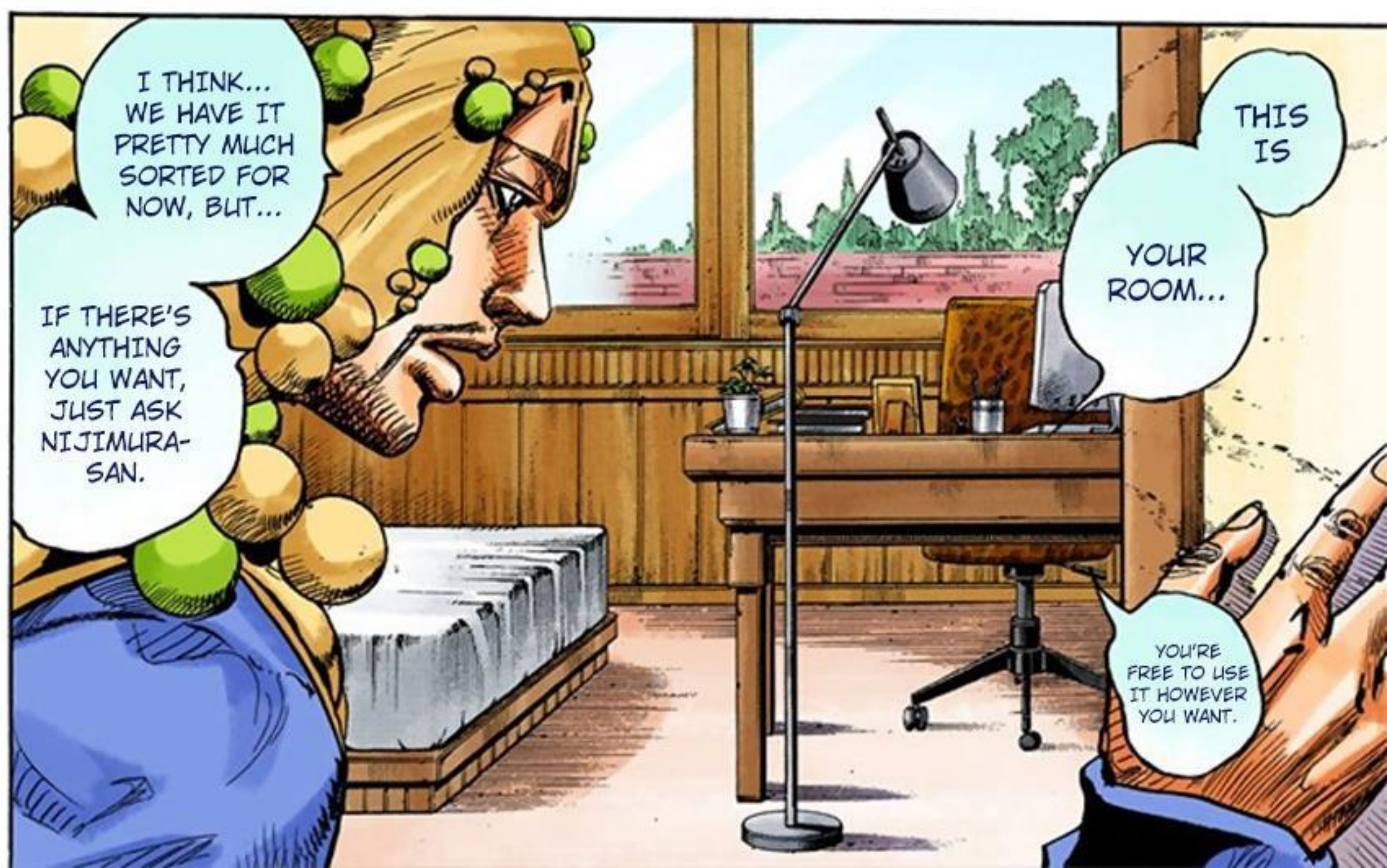
YOU, GO ON THE END!

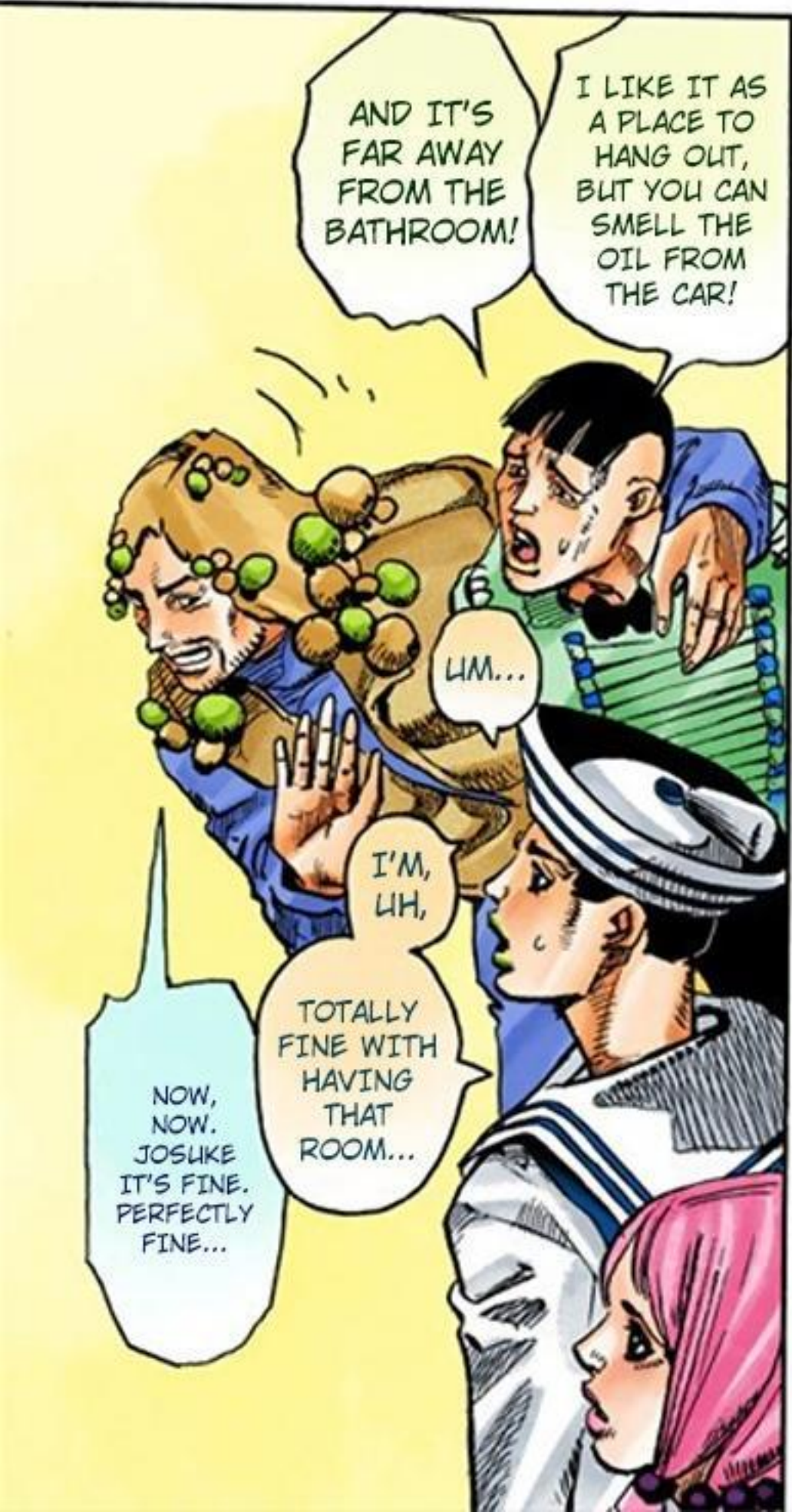
I WANT **JOSUKE** IN THE CENTER!













LAY OFF THIS.

TAKE THIS IN EXCHANGE, OKAY?

GET ALONG... WITH JOSUKE...

OKAY?

PULL
PULL

BUMP



HERE...

JOSUKE... COME HERE A SECOND.



.....

PAT

PAT



SHUFFL

COME HERE A SECOND...



NOW THEN, JOSUKE...

OKAY, THAT'S SETTLED! HAHAA!

THERE'S ONE LITTLE FAVOR WANNA ASK YOU, AS WELL.

?



YES...



THERE'S NO SUCH THING AS A FREE LUNCH, RIGHT? ...AM I RIGHT?

I DID SAY WE WERE TAKING YOU IN AS A PUBLIC SERVICE, BUT...

LET ME BE FRANK ABOUT THIS...

YOU'RE GONNA HAVE EATING AND DRINKING EXPENSES AS WELL AS UTILITIES...

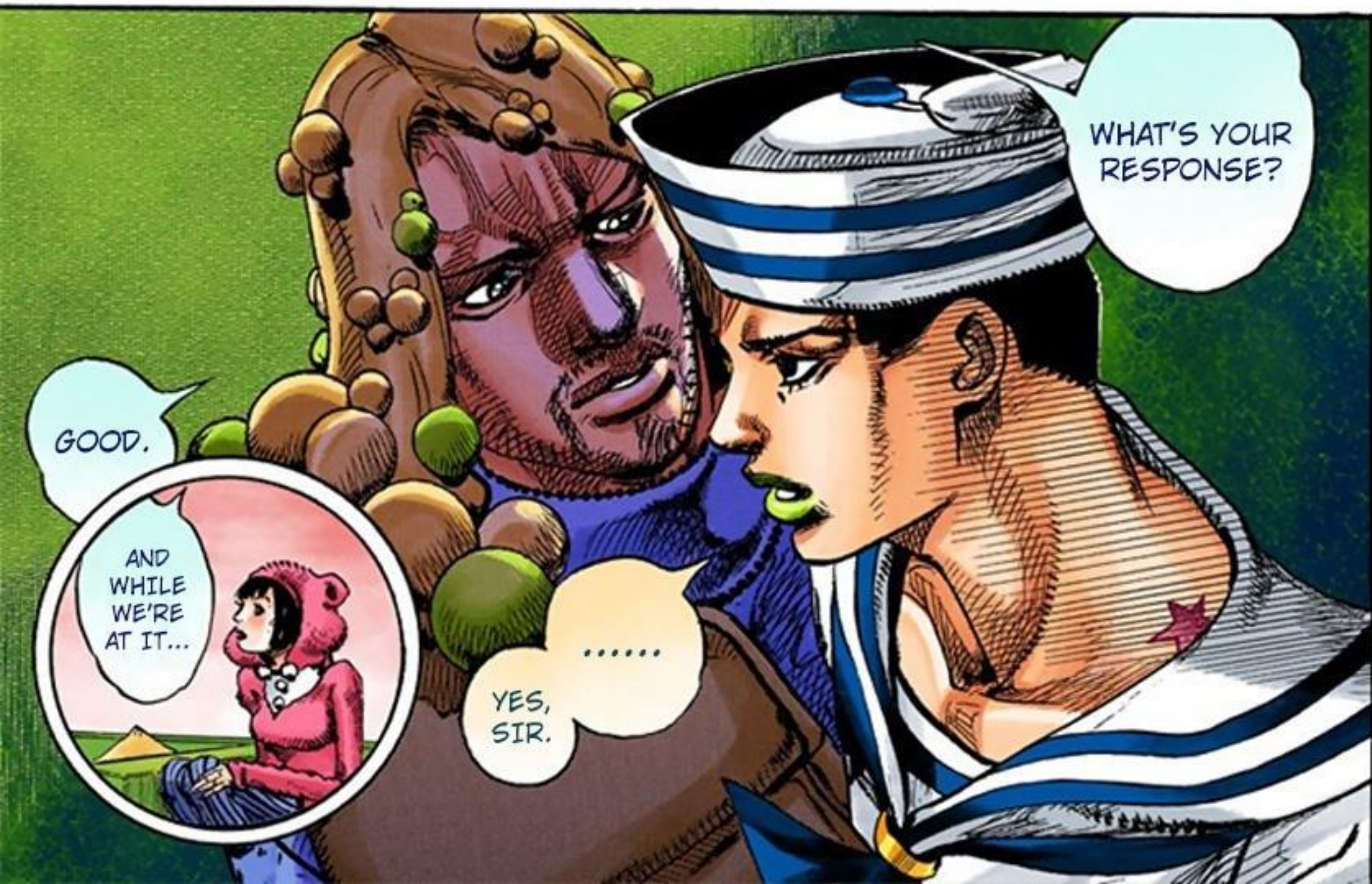
AND WHO'S GONNA PAY THAT? ME...

IT'S NOT ALL FREE. THAT'S JUST BEING REALISTIC, RIGHT...?



UNDER-
STAND?

SO IN THIS HOUSE, **WHAT I SAY** GOES.



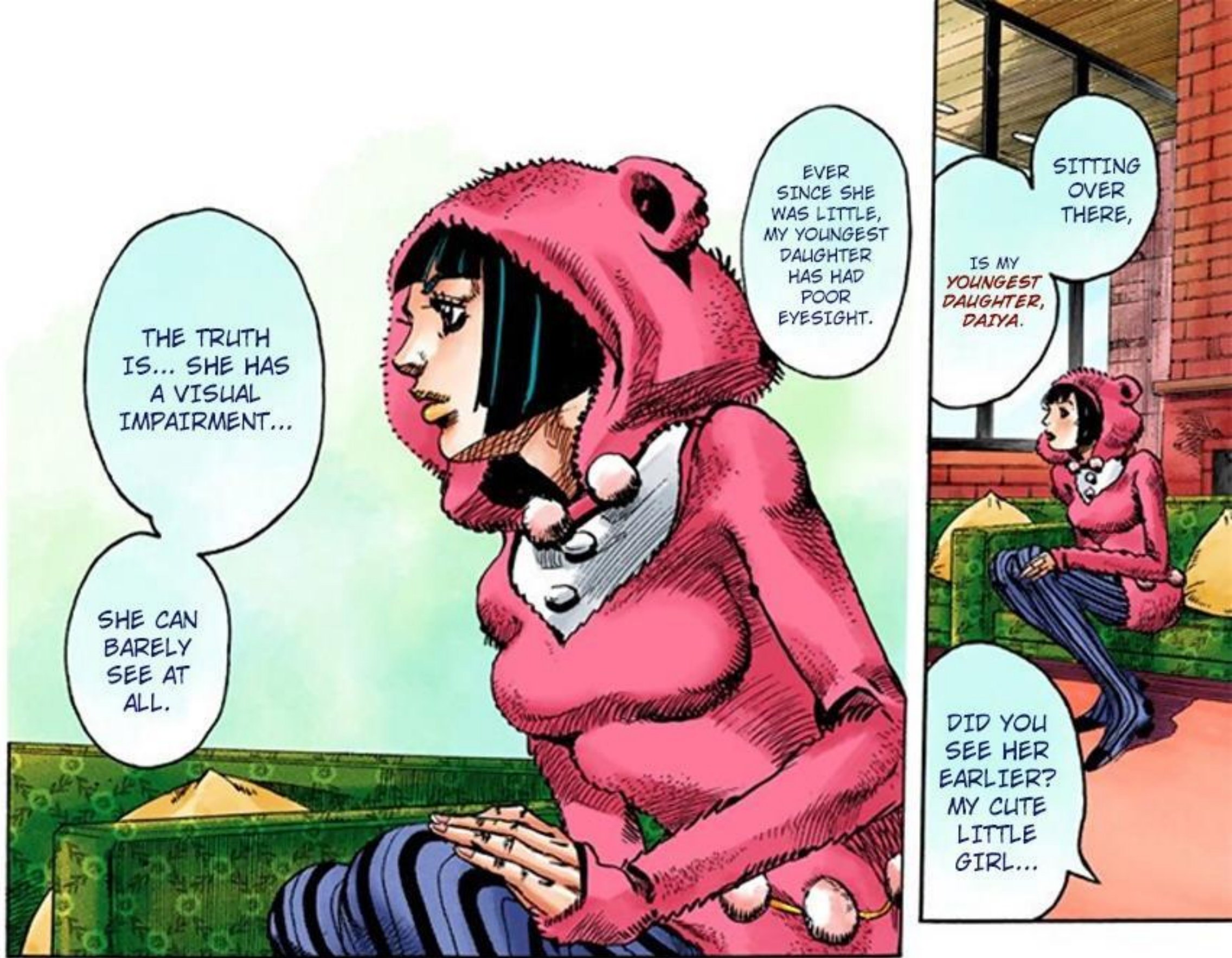
WHAT'S YOUR RESPONSE?

GOOD.



AND WHILE WE'RE AT IT...

.....
YES, SIR.



THE TRUTH
IS... SHE HAS
A VISUAL
IMPAIRMENT...

SHE CAN
BARELY
SEE AT
ALL.

EVER
SINCE SHE
WAS LITTLE,
MY YOUNGEST
DAUGHTER
HAS HAD
POOR
EYESIGHT.

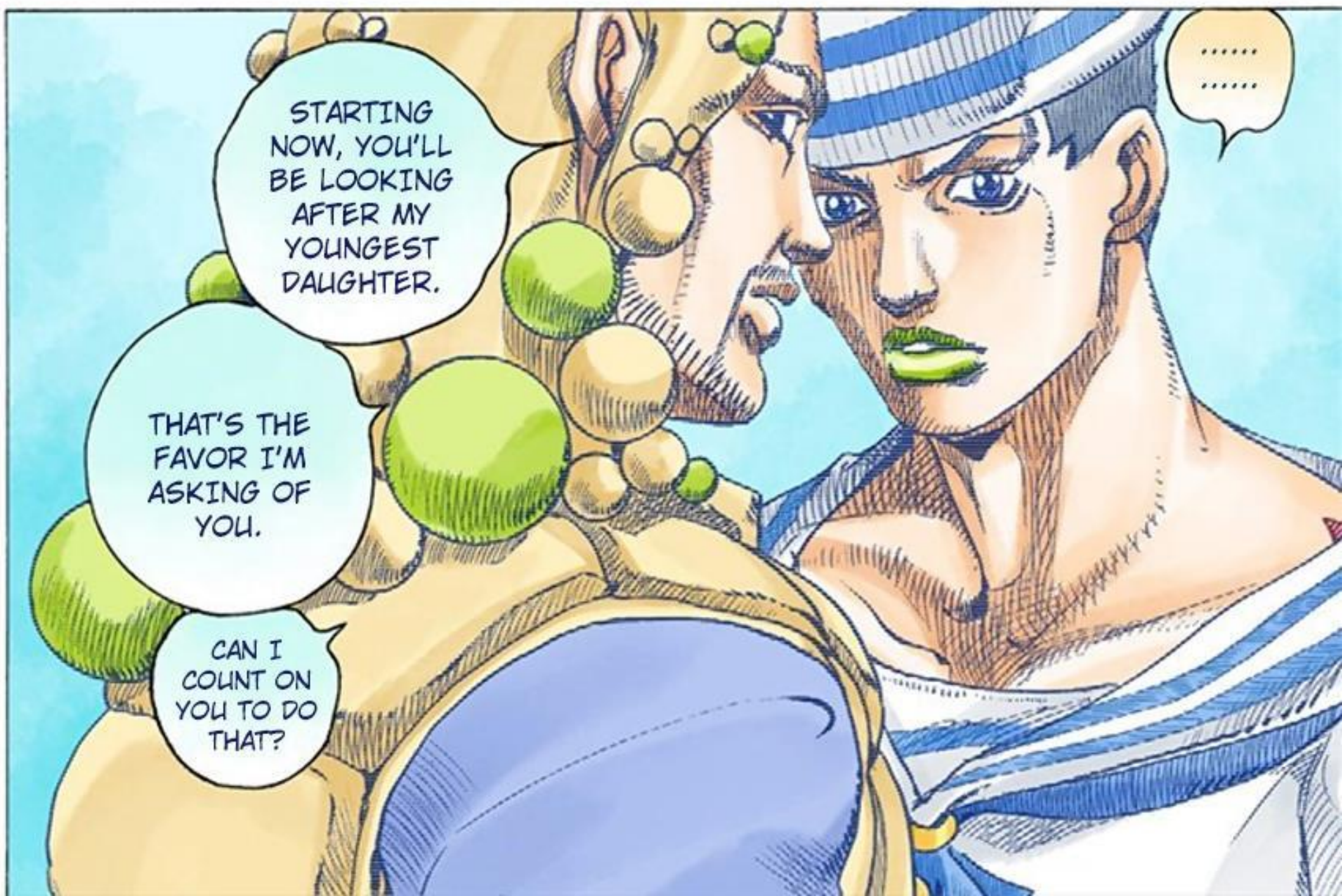
SITTING
OVER
THERE,

IS MY
YOUNGEST
DAUGHTER,
DAIYA.

DID YOU
SEE HER
EARLIER?
MY CUTE
LITTLE
GIRL...



.....
.....
.....

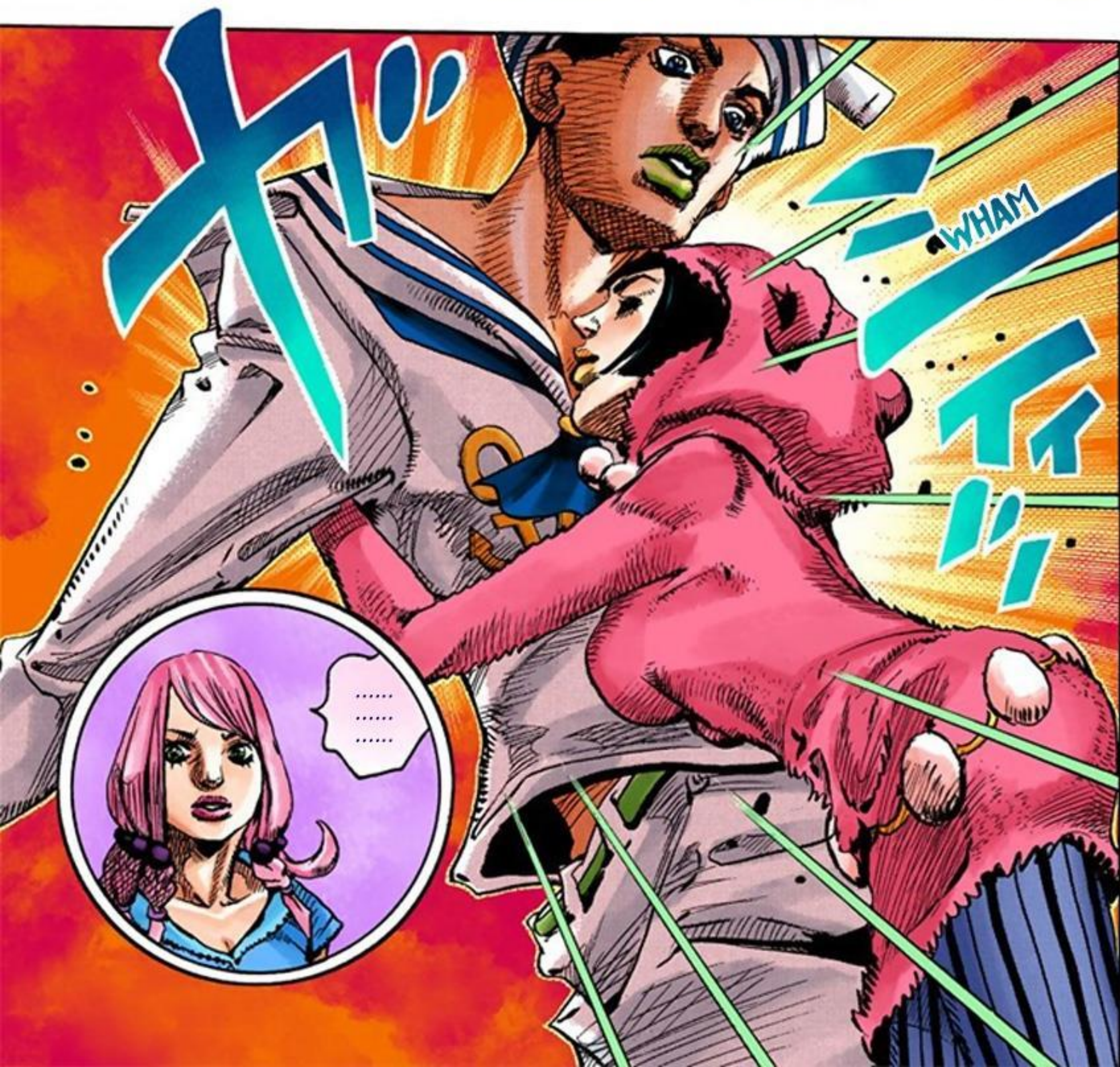


STARTING
NOW, YOU'LL
BE LOOKING
AFTER MY
YOUNGEST
DAUGHTER.

THAT'S THE
FAVOR I'M
ASKING OF
YOU.

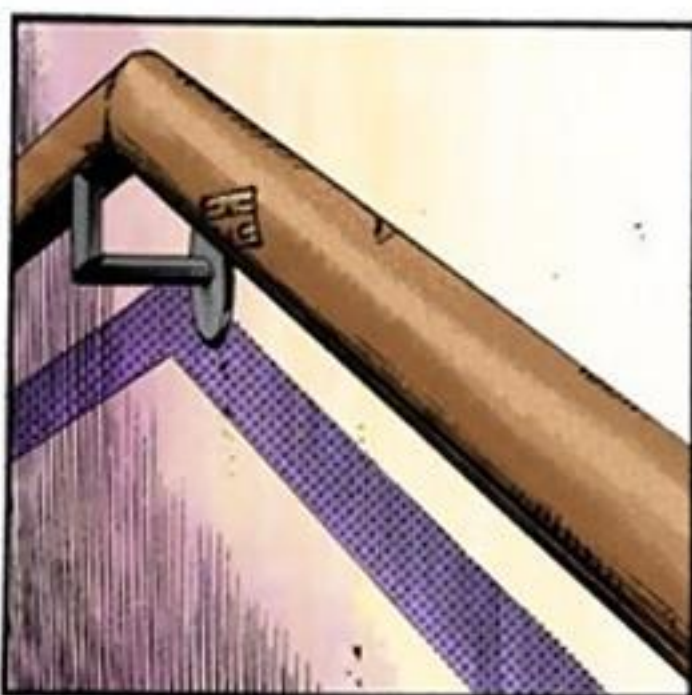
CAN I
COUNT ON
YOU TO DO
THAT?

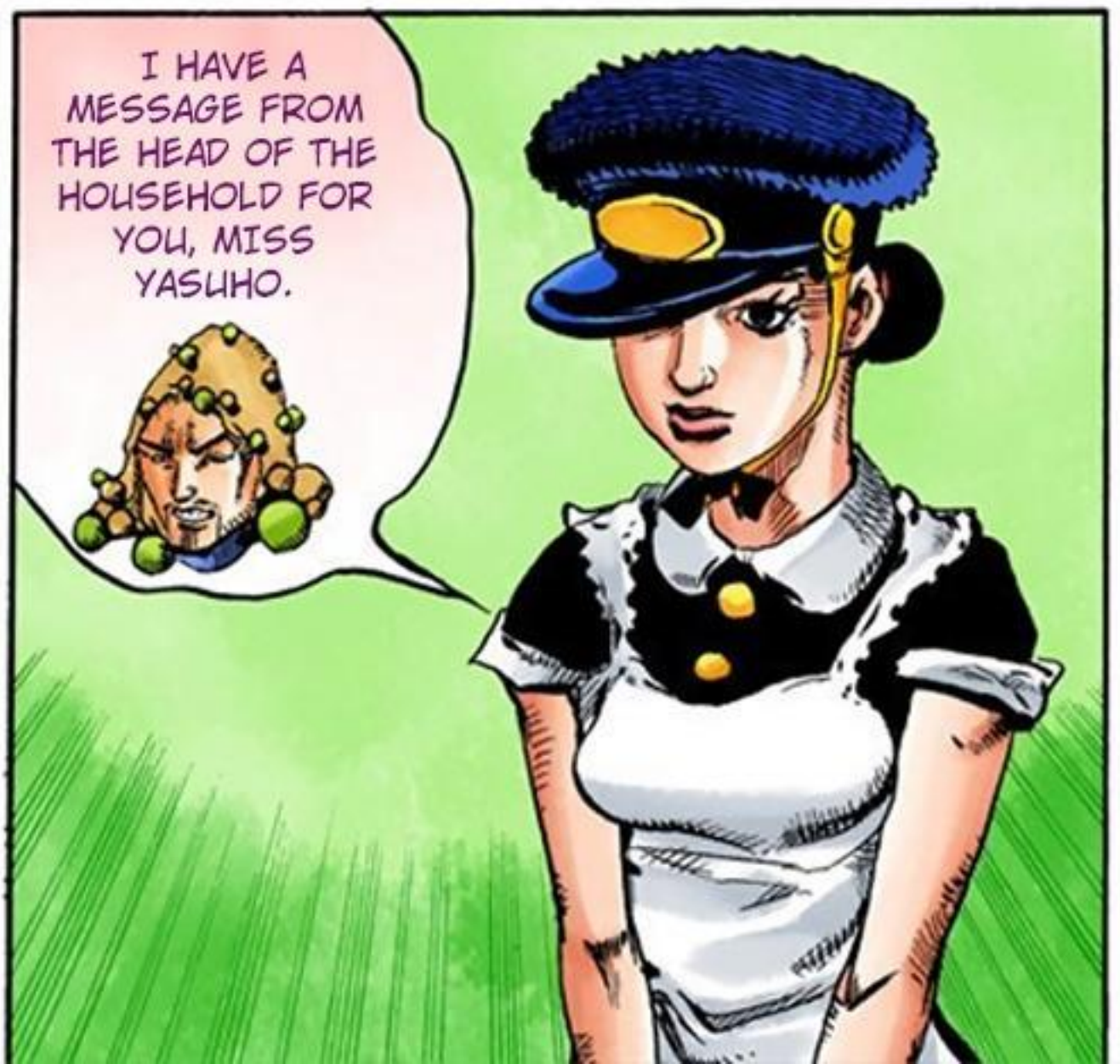
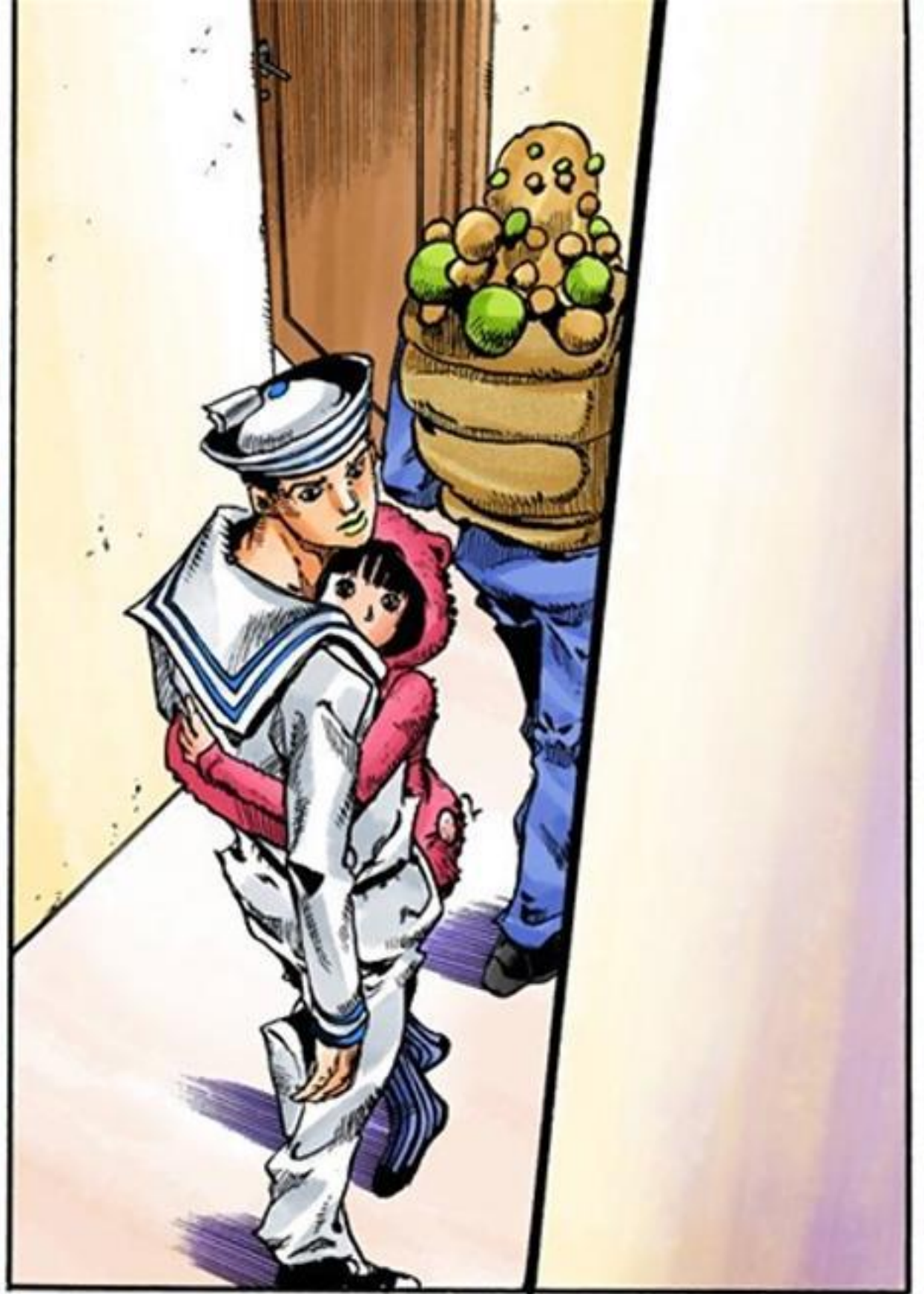
.....
.....
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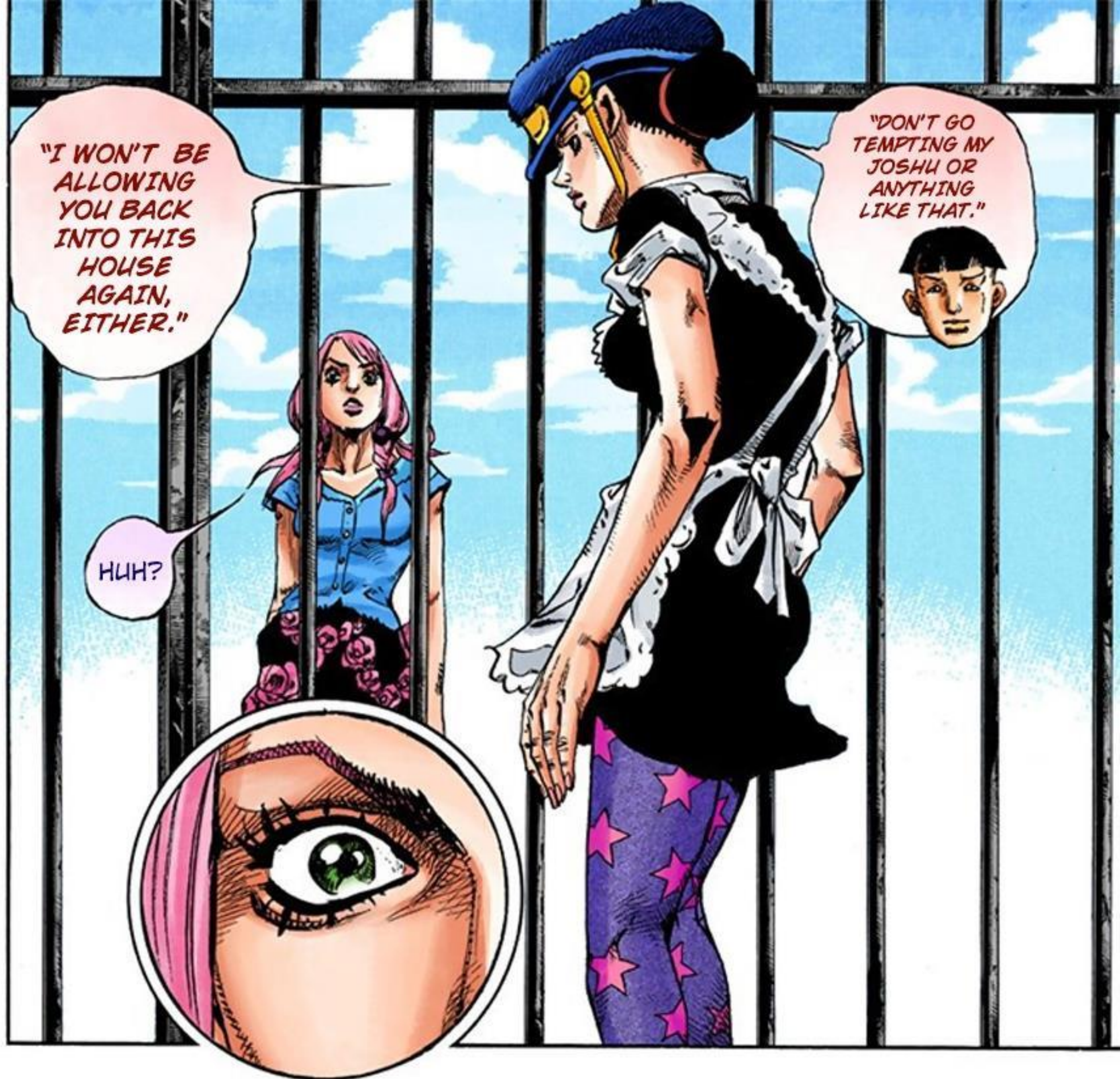








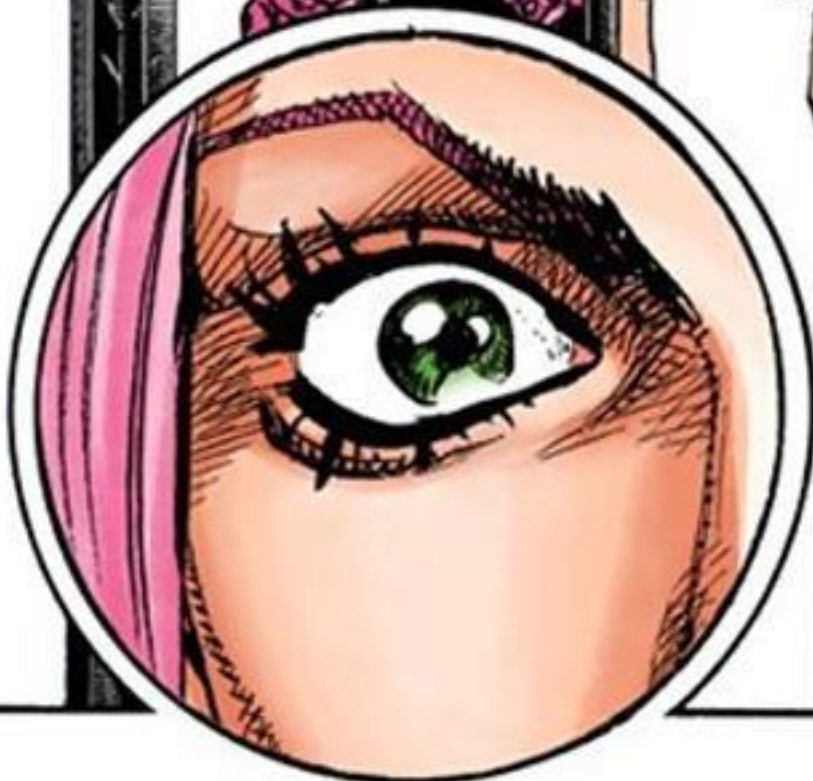




"I WON'T BE ALLOWING YOU BACK INTO THIS HOUSE AGAIN, EITHER."

"DON'T GO TEMPTING MY JOSHU OR ANYTHING LIKE THAT."

HUH?



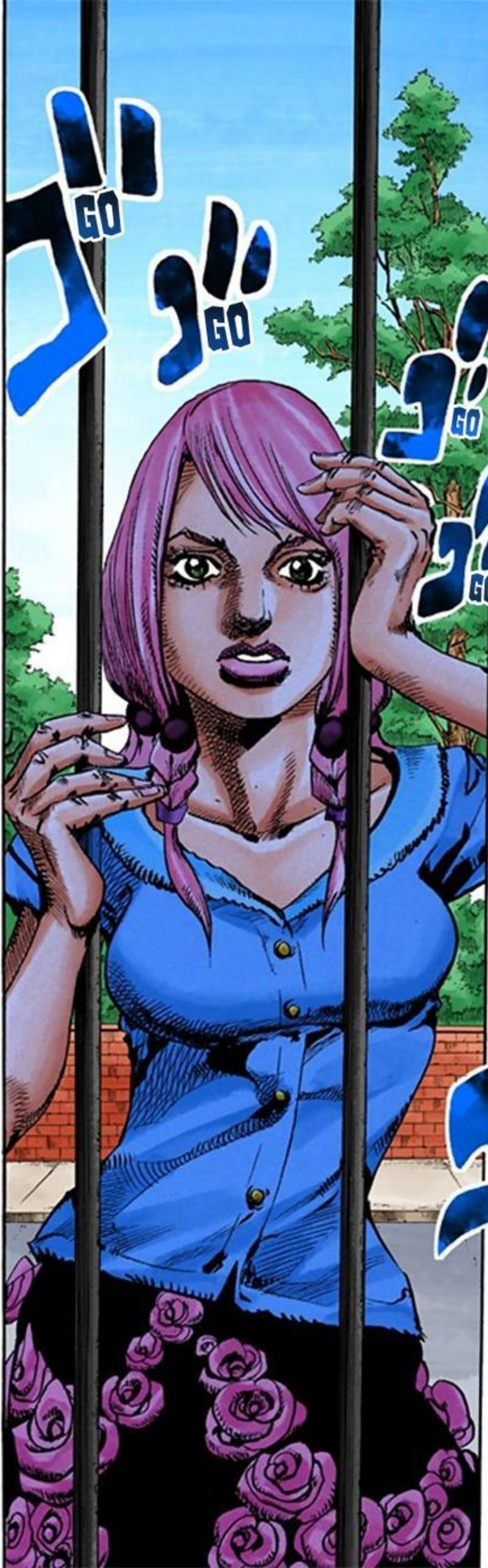
"AND NO MATTER WHAT, DON'T MEET WITH JOSUKE EVER AGAIN."

"DON'T POKE YOUR NOSE IN WHERE IT DOESN'T BELONG. OR HARM WILL COME TO YOUR FAMILY."

WHAT ARE YOU TALKING ABOUT?

HOLD ON A SECOND... HE THINKS I'LL WHAT?

TO JOSHU?



GO

GO

GO

GO

GO

GO

GO



THERE WAS A MARKING ON THE **HANDRAIL** FOR THE STAIRCASE TO THE SECOND FLOOR.

NOW THAT I THINK ABOUT IT...

I SAW IT SOMEWHERE AFTER I MET **YASUHO**.

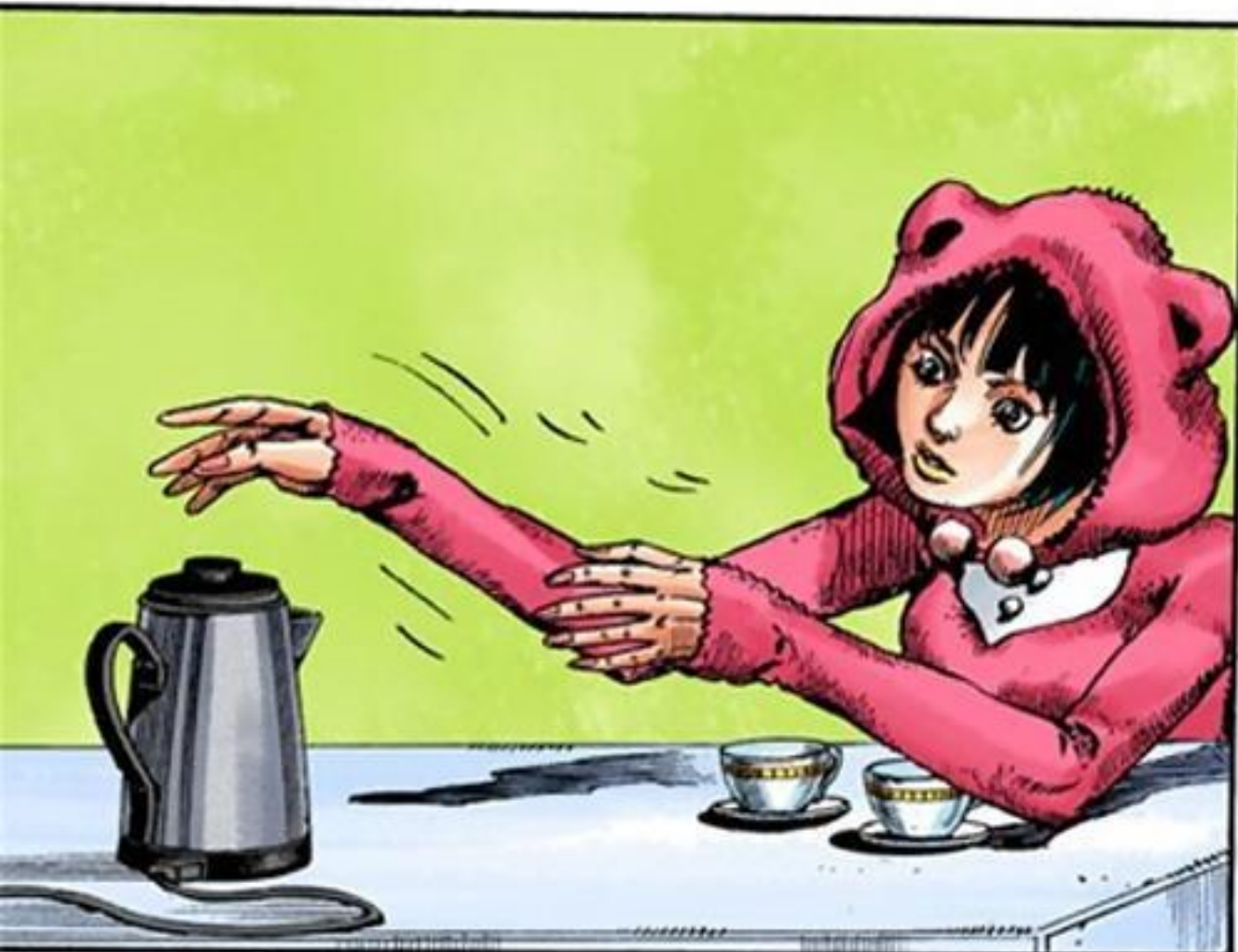
I FEEL LIKE I'VE SEEN IT BEFORE. BUT WHERE...?

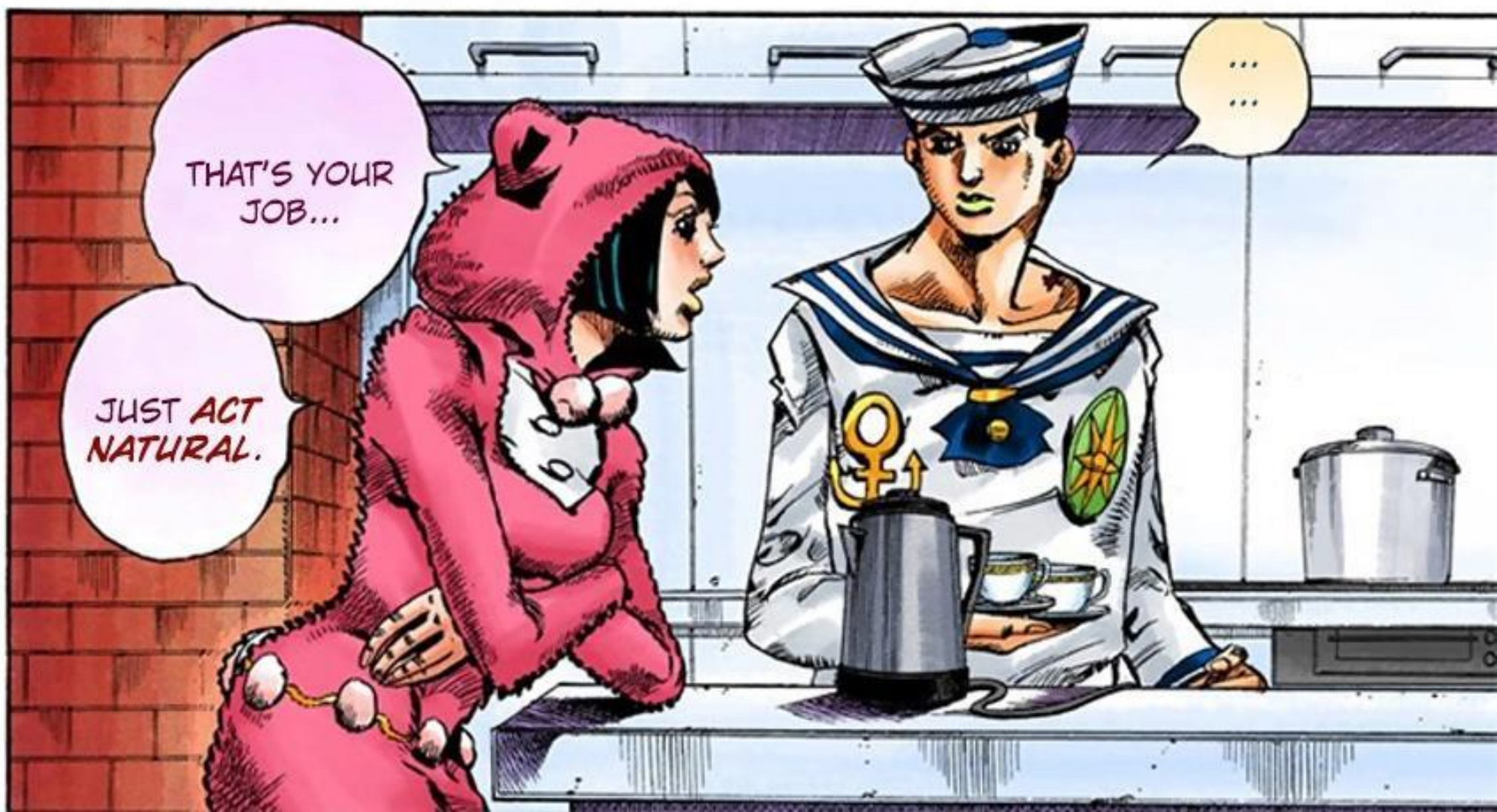
A **MARK**, HUH ...?



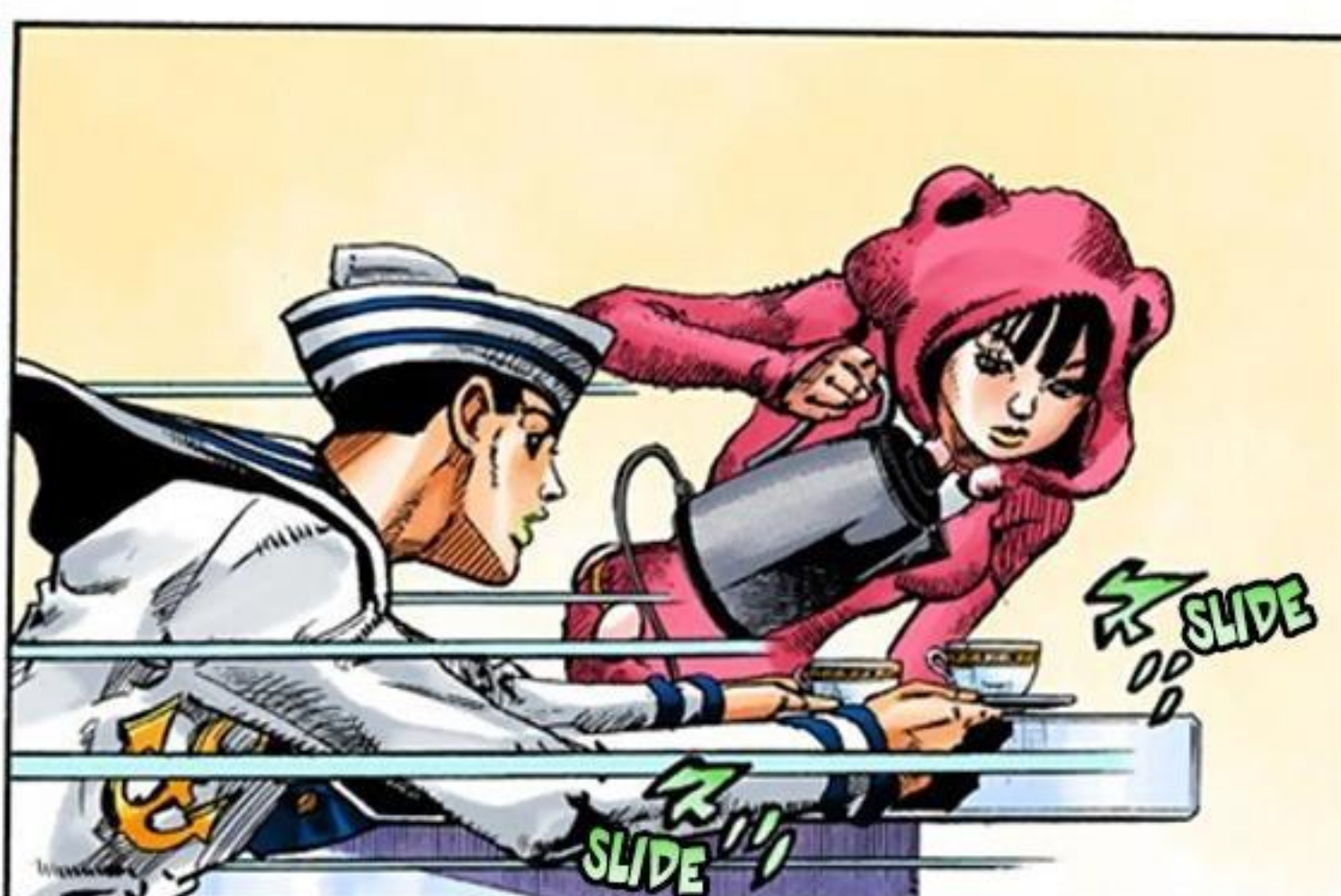
THAT MARKING HAS A DISTINCT **SHAPE**.



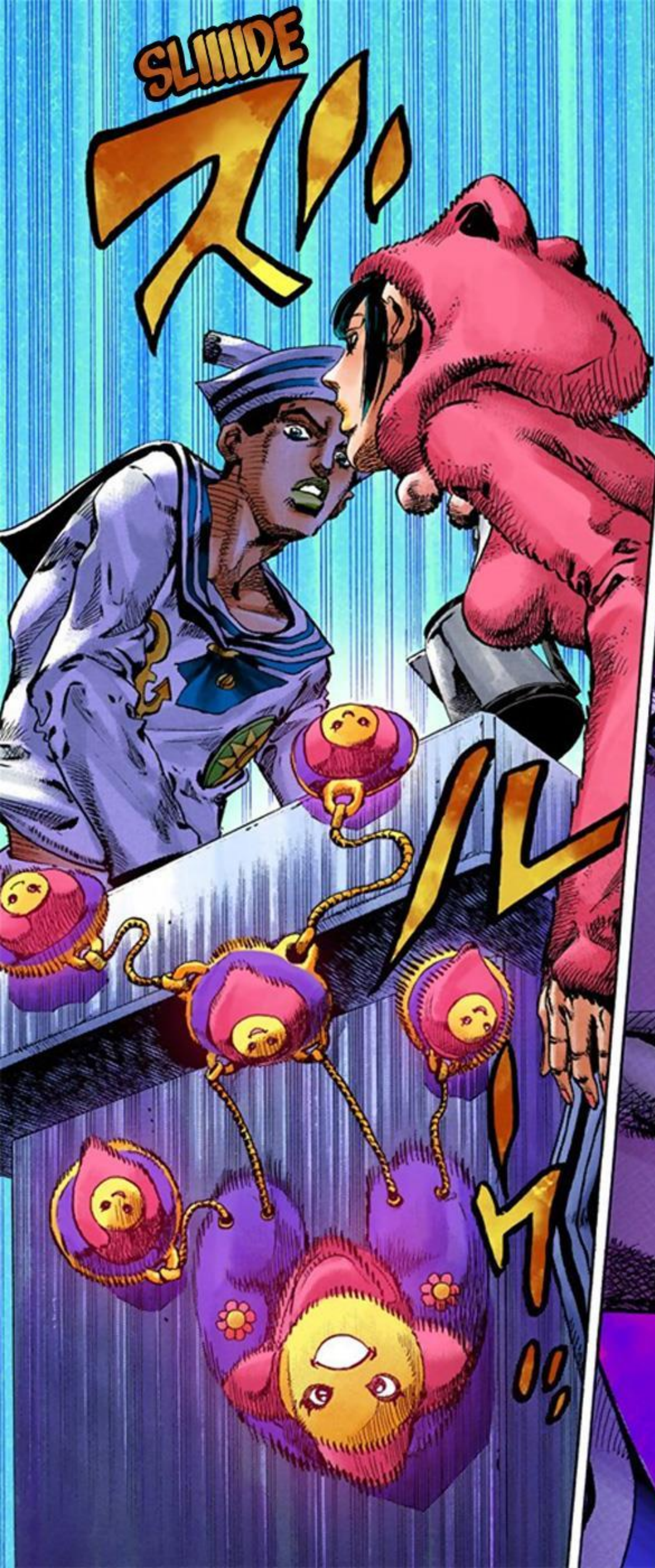










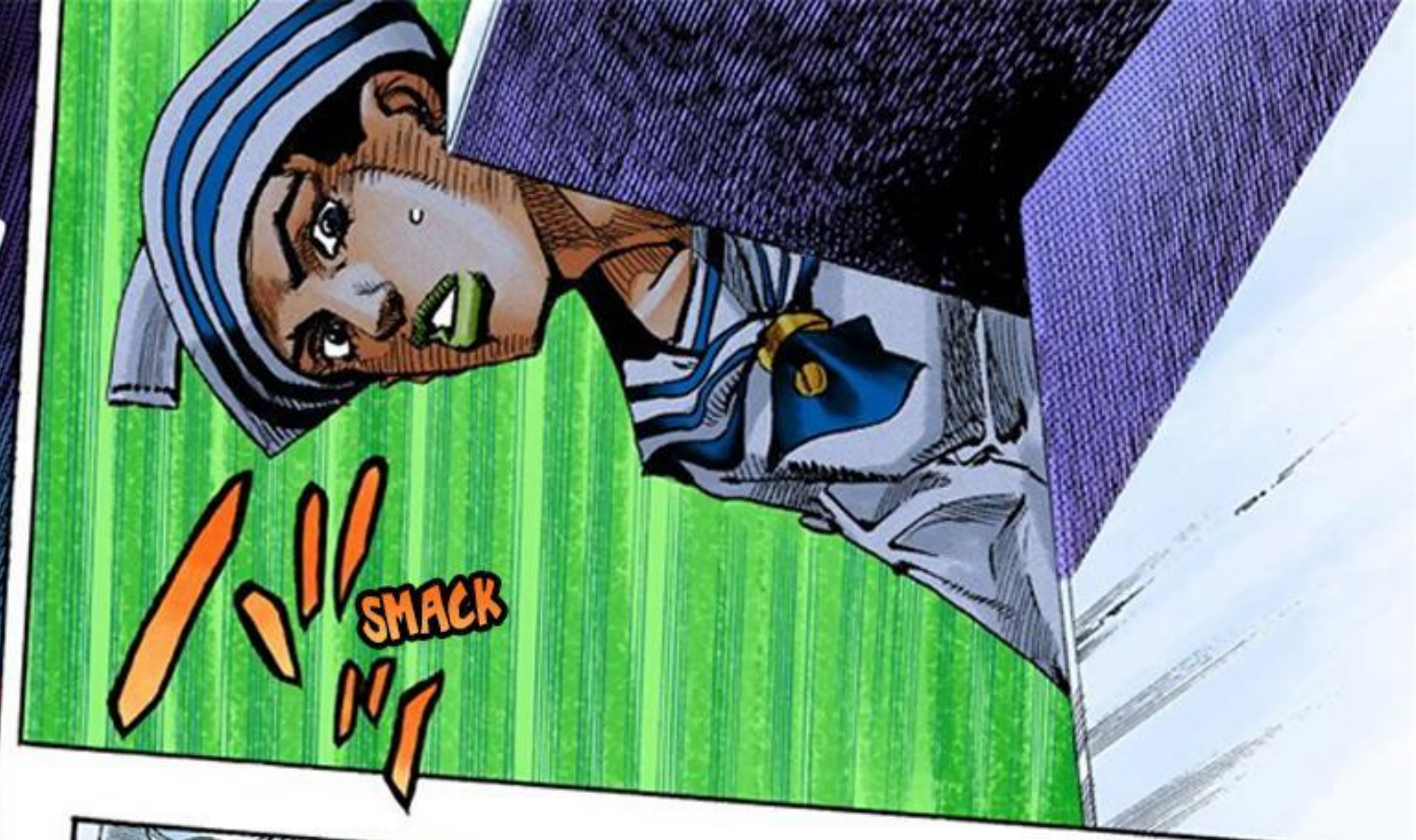




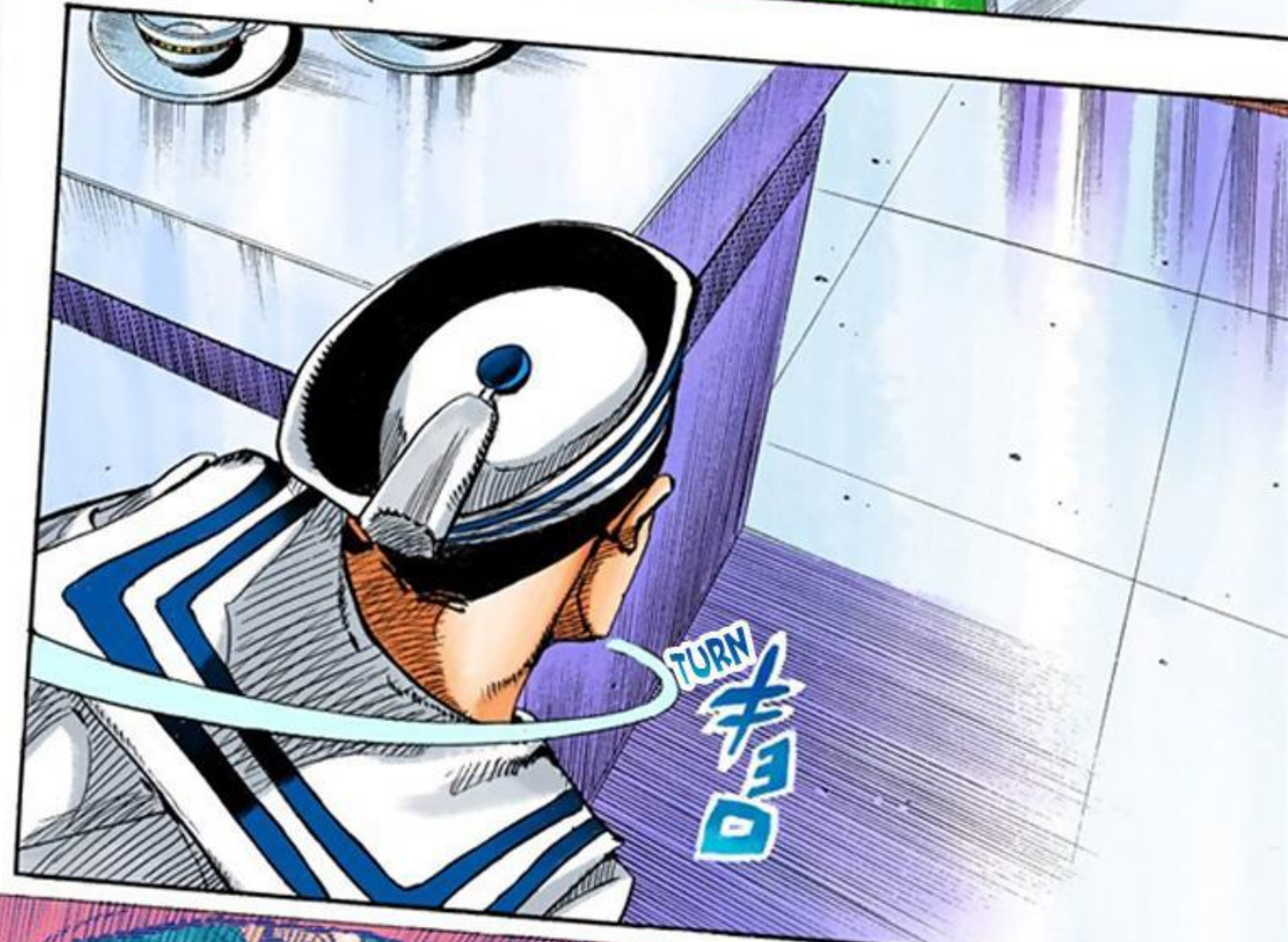
6UE
EEEE
EH

SNIFF
SNIFF
SNIFF

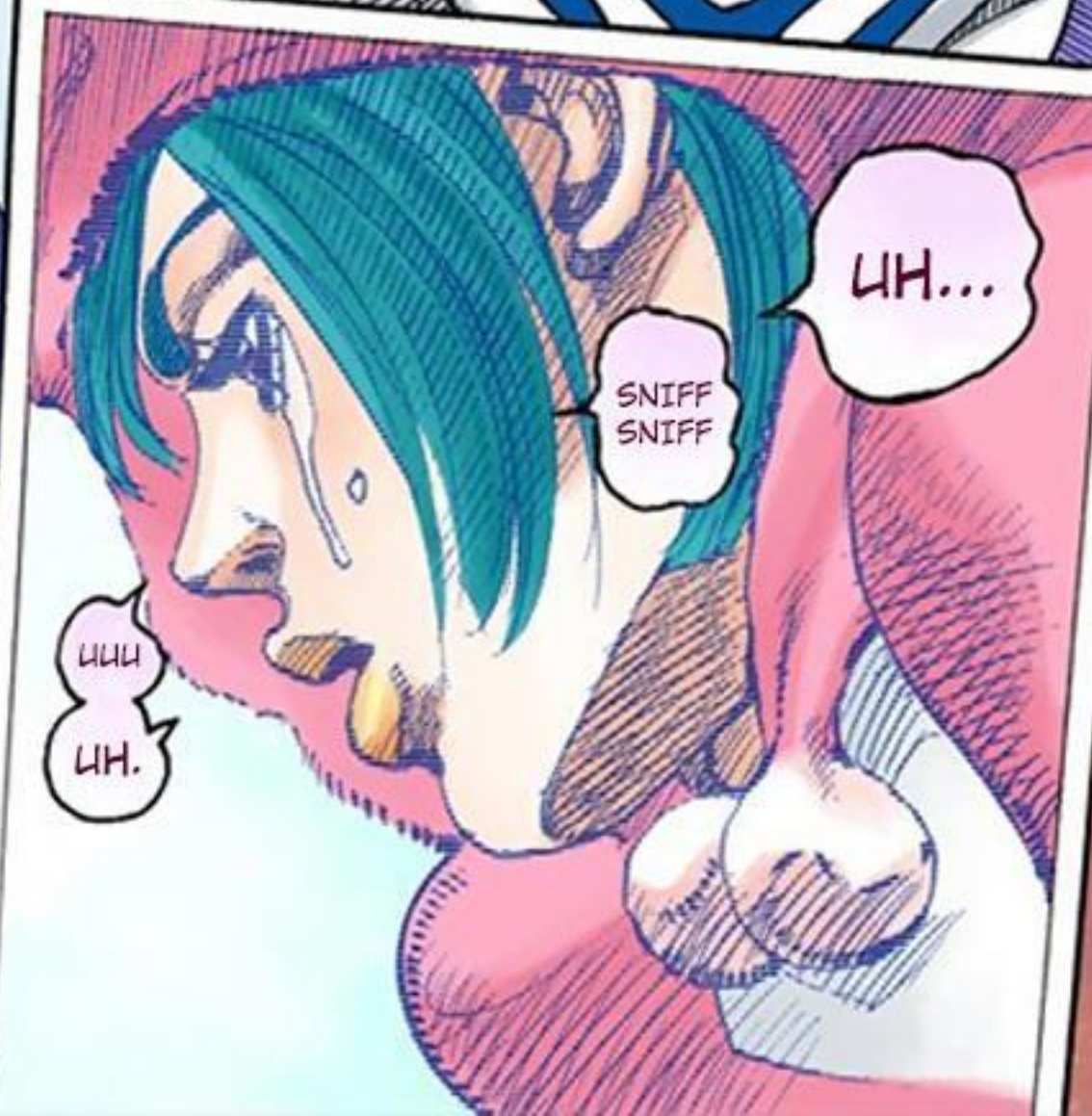
SPLAT



SMACK



TURN



WH...

WHAT
WAS
THAT
...?!

Jojo's Colored Adventure Team proudly presents,

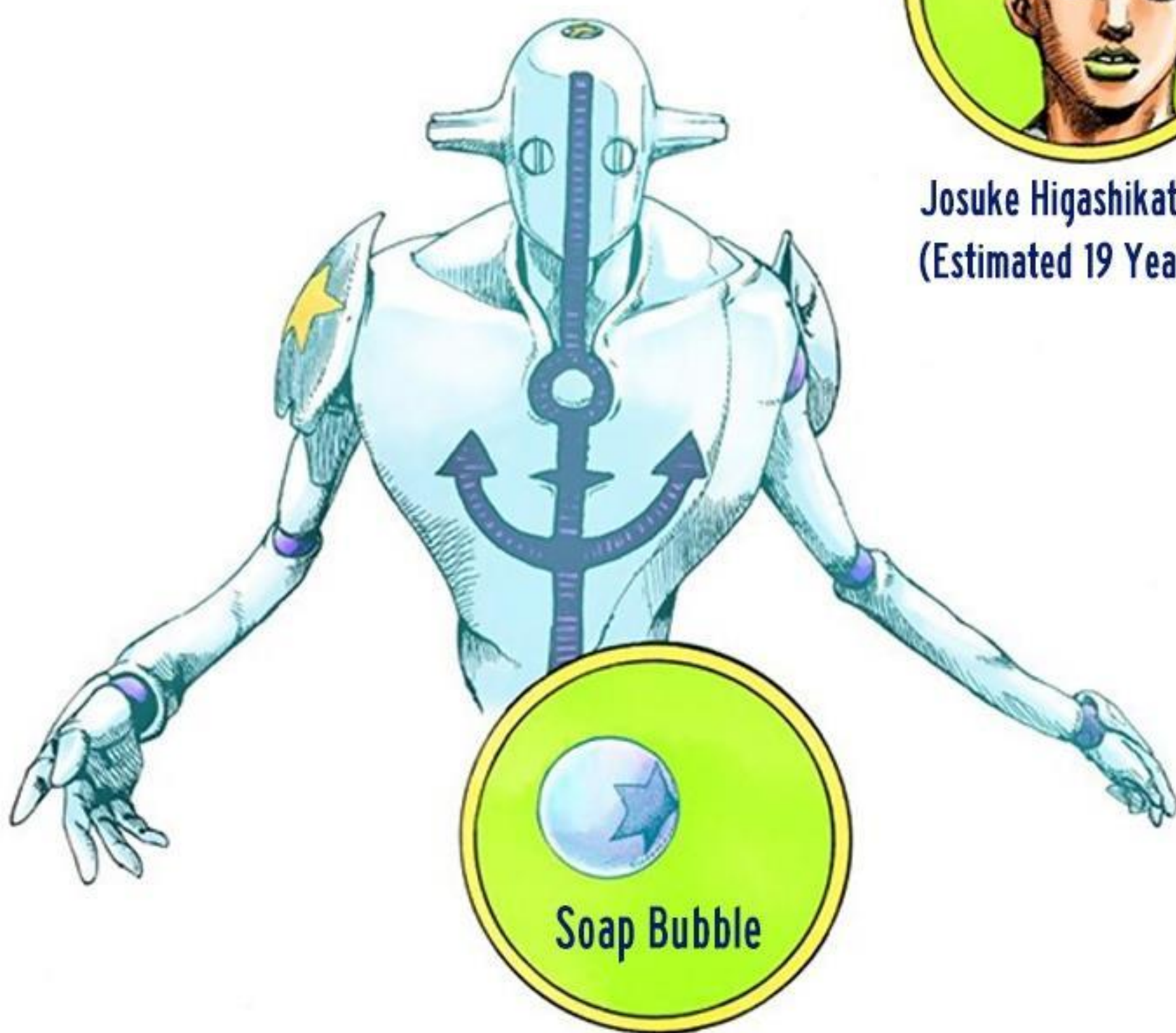
JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 007

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Bracketier
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra, Daxing Dan, Tonio





Josuke Higashikata
(Estimated 19 Years Old)

Stand Name — **Soft & Wet**

Using a soap bubble, it can temporarily take away physical **things** like **sound** and **sense of vision**.



#008

CALIFORNIA KING BED

PART ①

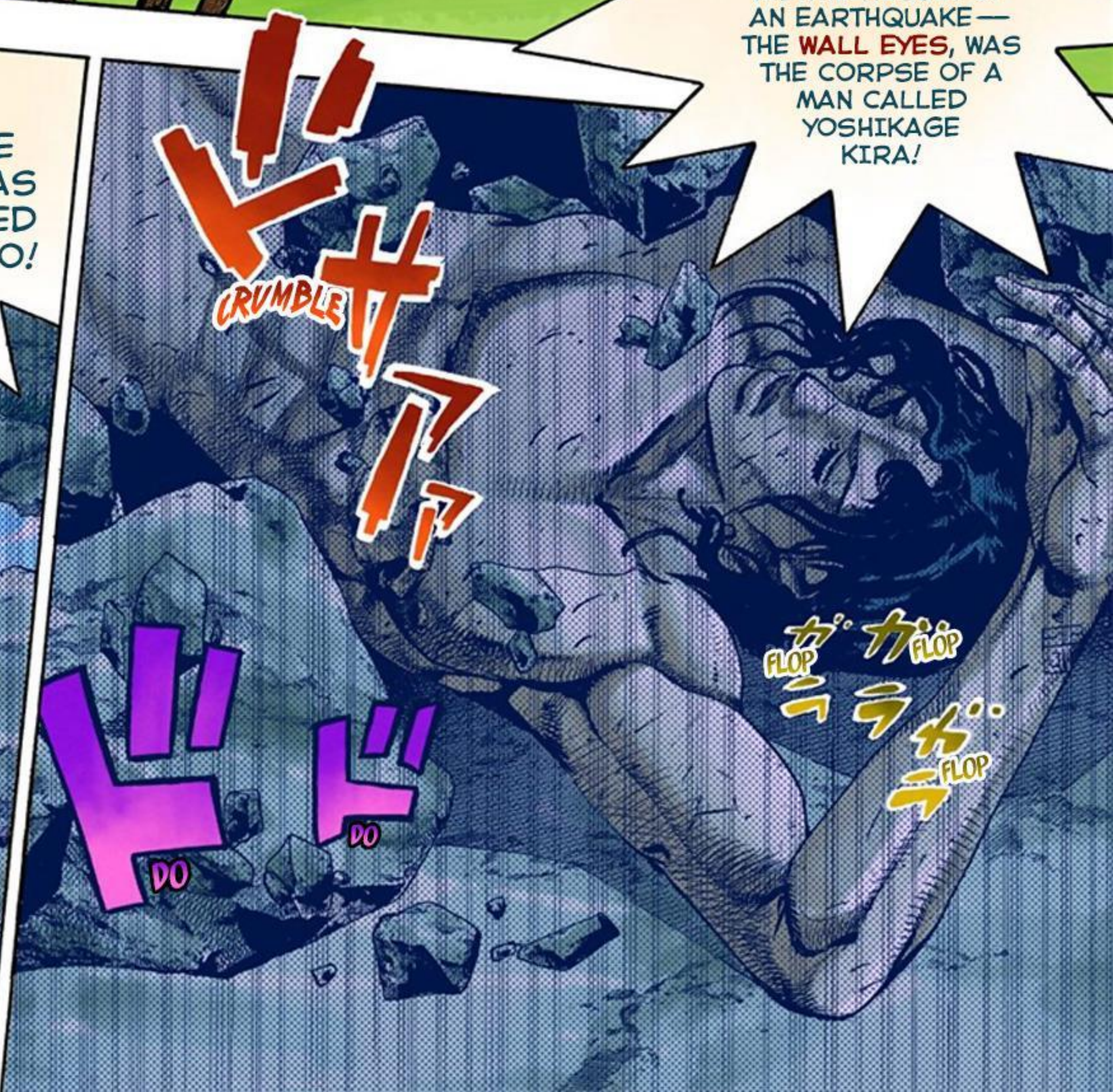
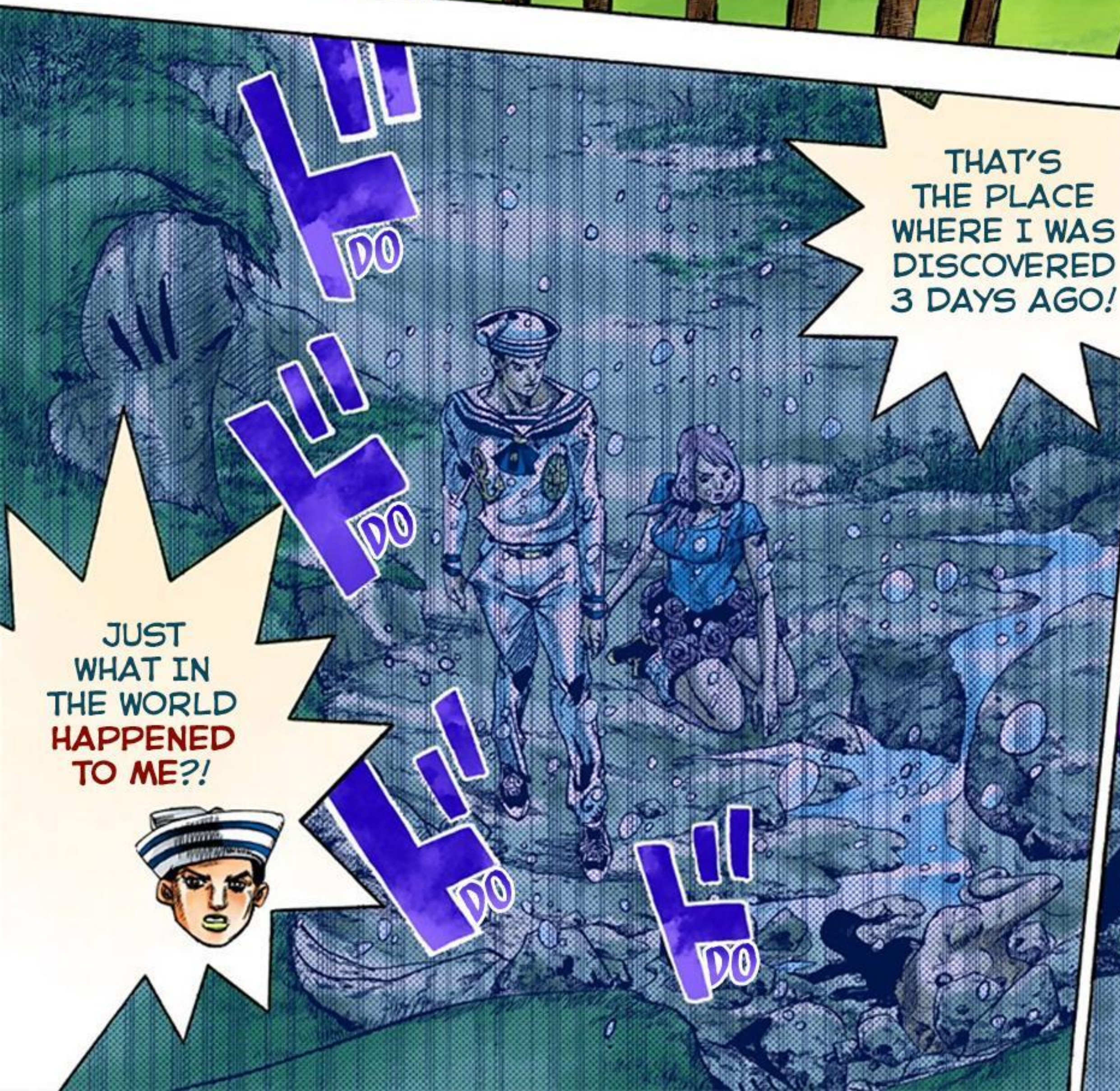


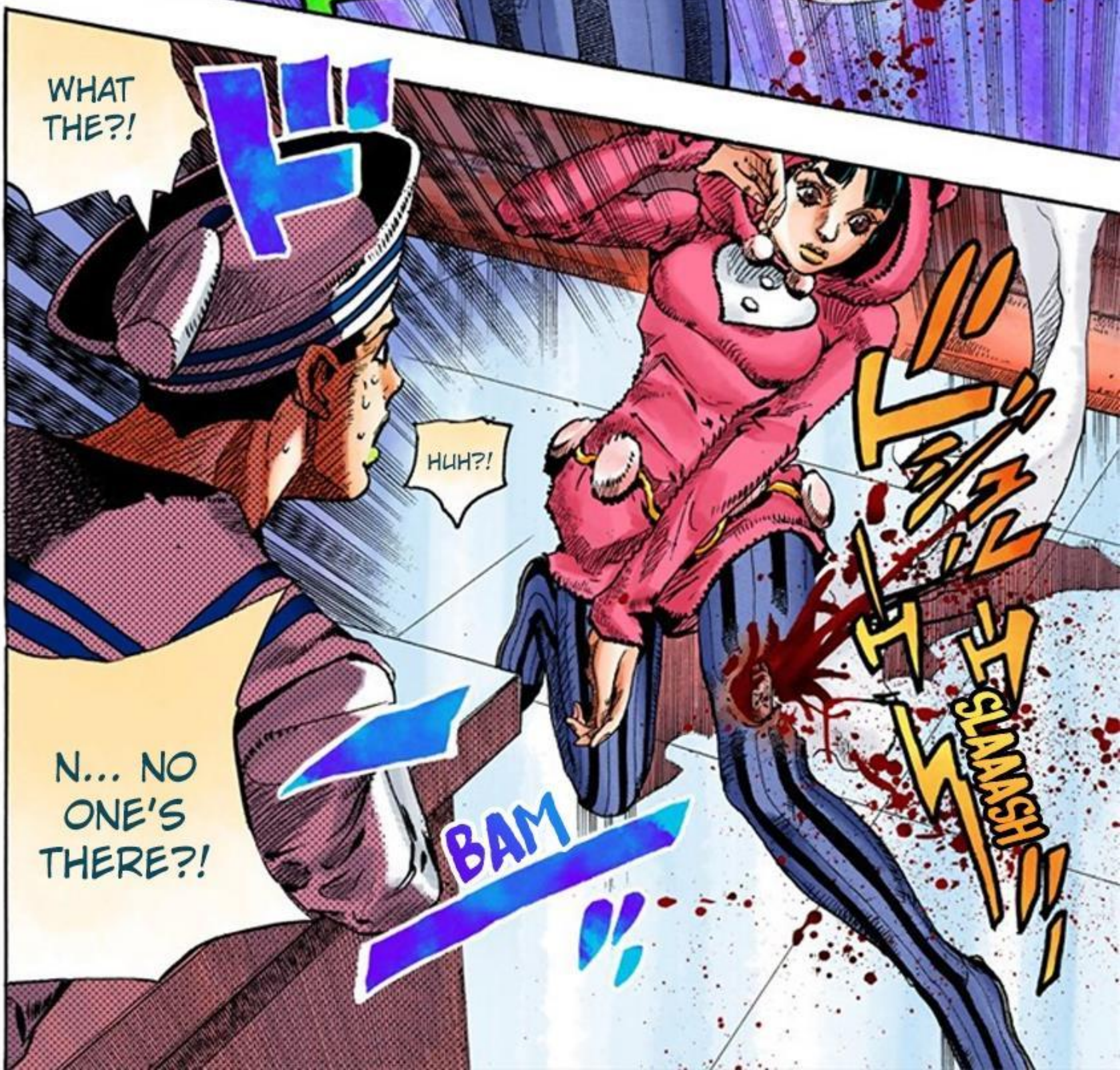
THIS IS
MORIOH...

BURIED BENEATH
FAULTS THAT FORMED
AS THE RESULT OF
AN EARTHQUAKE —
THE **WALL EYES**, WAS
THE CORPSE OF A
MAN CALLED
YOSHIKAGE
KIRA!

THAT'S
THE PLACE
WHERE I WAS
DISCOVERED
3 DAYS AGO!

JUST
WHAT IN
THE WORLD
HAPPENED
TO ME?!





WHAT
THE?!

HUH?!

N... NO
ONE'S
THERE?!

BAM

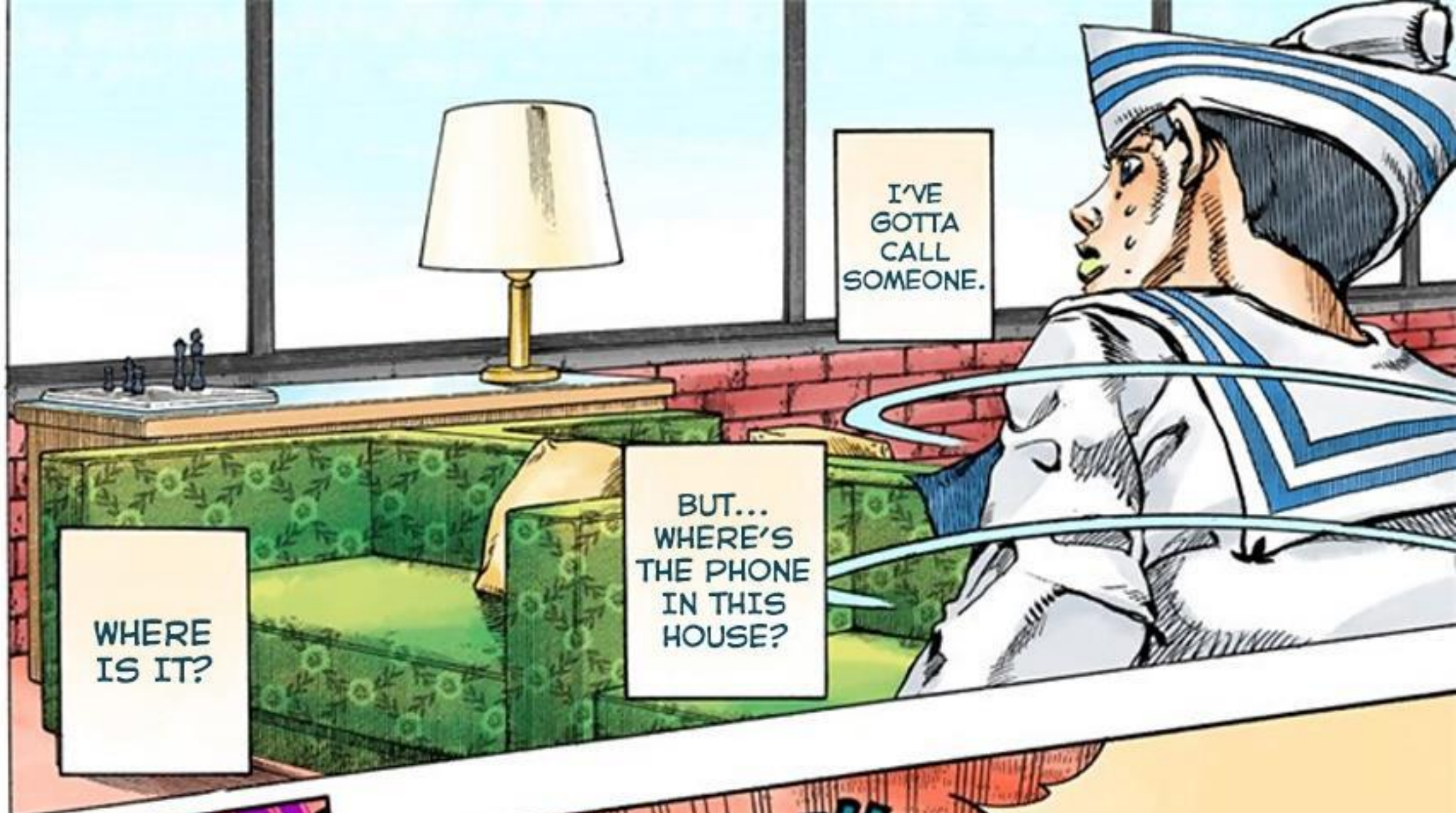
GLASH



SMACK

A"
STEP

IS THERE
NOBODY
ELSE
HERE?!



I'VE GOTTA CALL SOMEONE.

BUT... WHERE'S THE PHONE IN THIS HOUSE?

WHERE IS IT?



GRAB

HEY! IS THIS A BURN?!

THIS WOUND?!

THUD

URK!



AH

!!

DON'T GO TO THE SECOND FLOOR.

DESPITE WHAT'S HAPPENING...

AND THE **SYMBOL** I FOUND ON THE WRIST OF THE CORPSE OF THE MAN CALLED **KIRA**...

THE ETCHING THAT LOOKS LIKE A **MARK** ON THE **RAILING** THAT GOES UP TO THE SECOND FLOOR OF THIS HOUSE,

I'M NORISUKE HIGASHIKATA.

IT'S THE **SAME DESIGN**...

I REMEMBERED...

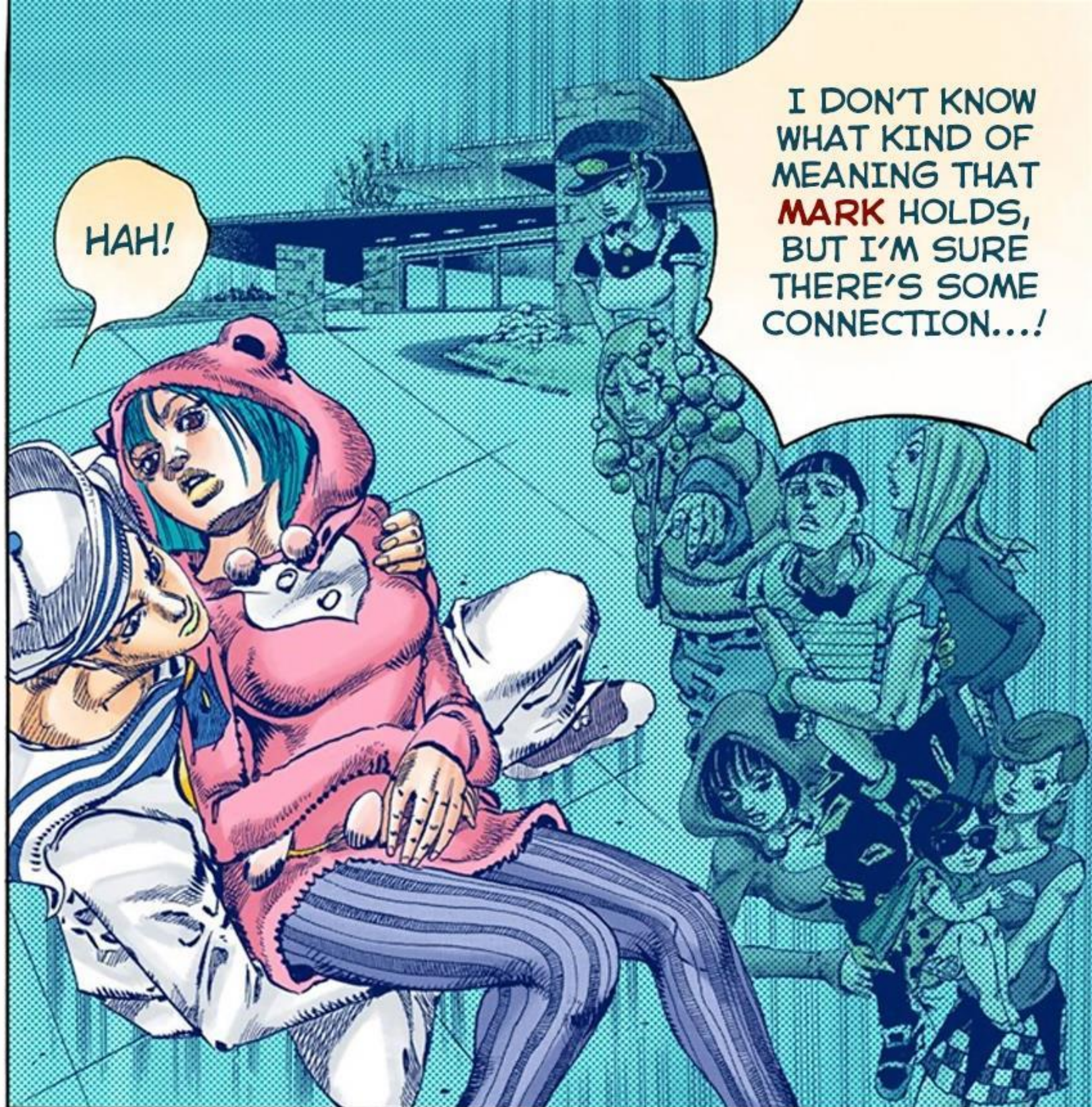
I TOOK YOU IN IN THE SPIRIT OF GOOD WILL.

AND THE **HIGASHIKATA** FAMILY THAT HAVE BECOME MY GUARANTORS —

THE CORPSE OF THE MAN, **YOSHIGAKE KIRA** —

THEY'RE NOT JUST SIMILAR, THEY'RE THE EXACT SAME MARK!

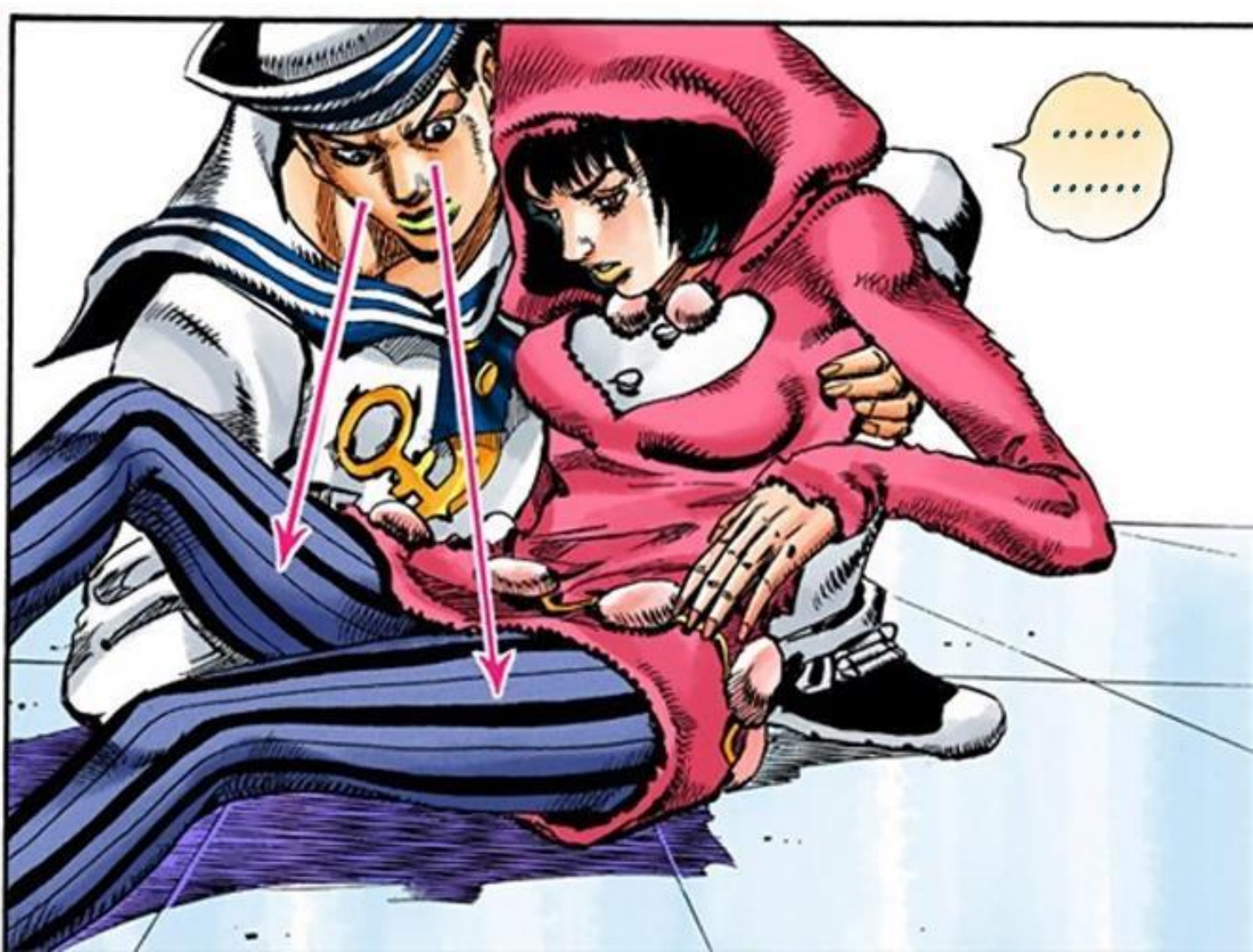




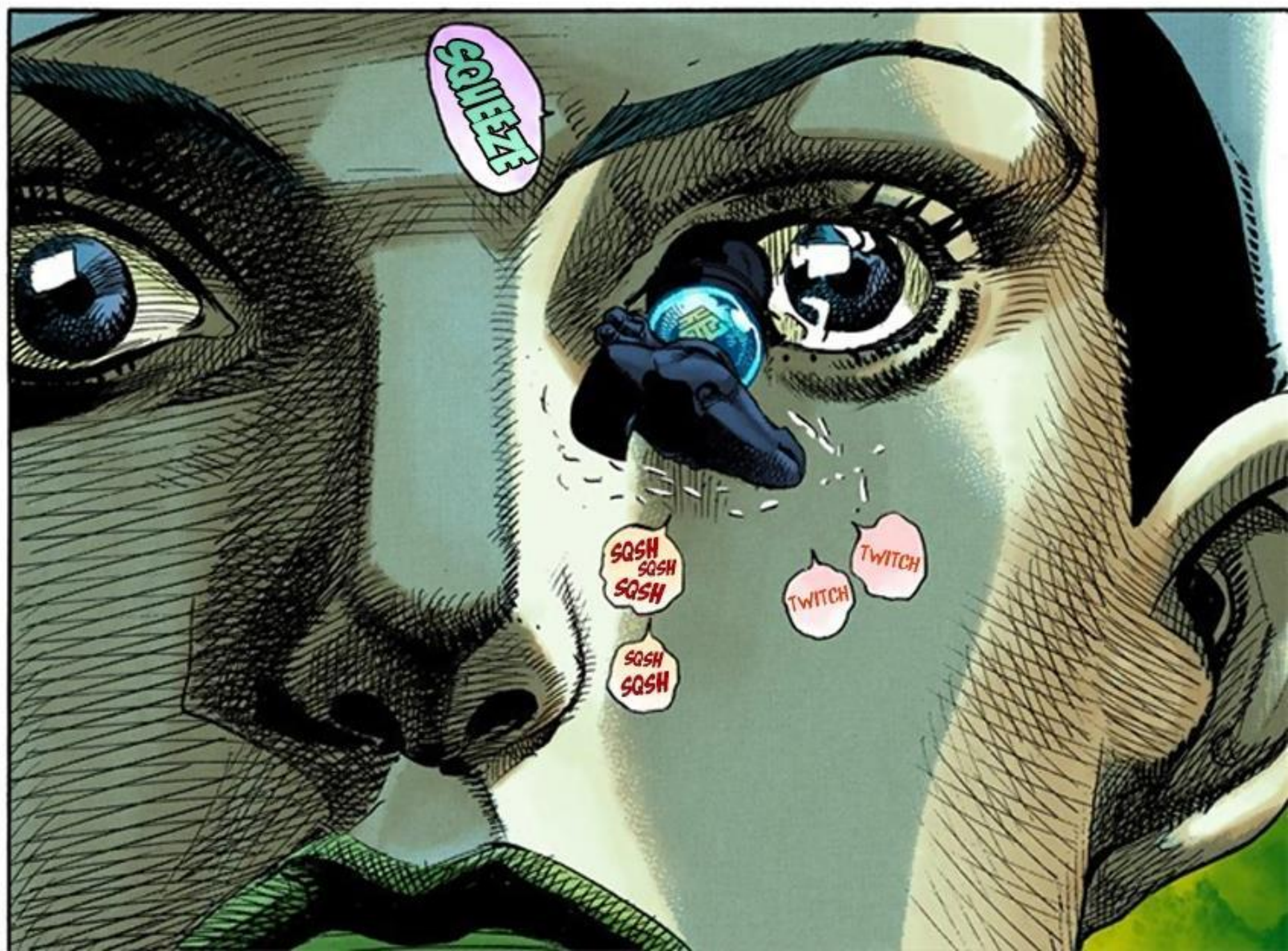
I DON'T KNOW
WHAT KIND OF
MEANING THAT
MARK HOLDS,
BUT I'M SURE
THERE'S SOME
CONNECTION...!



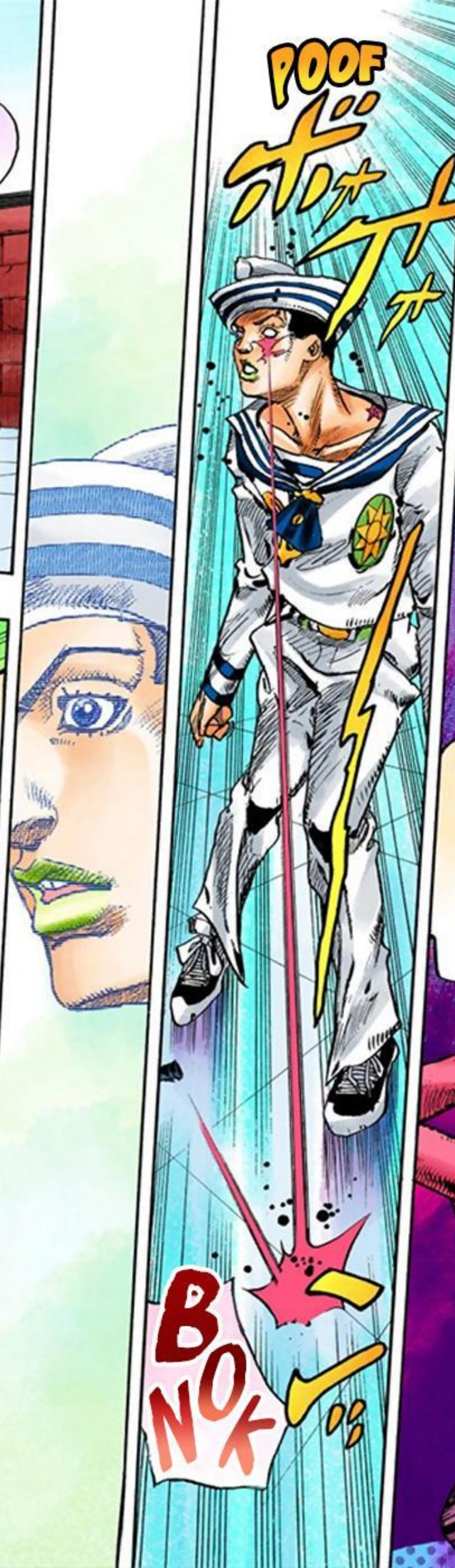
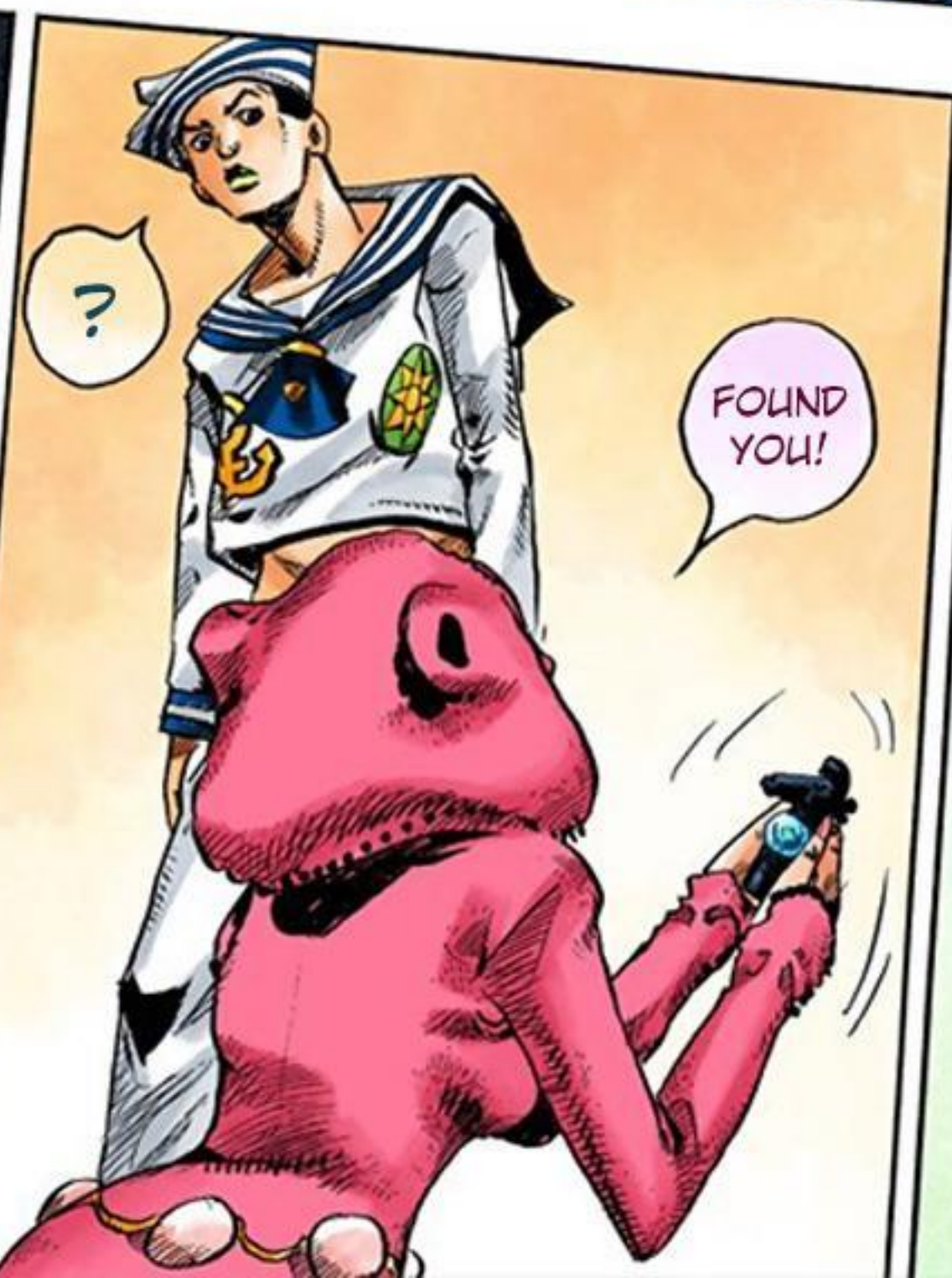
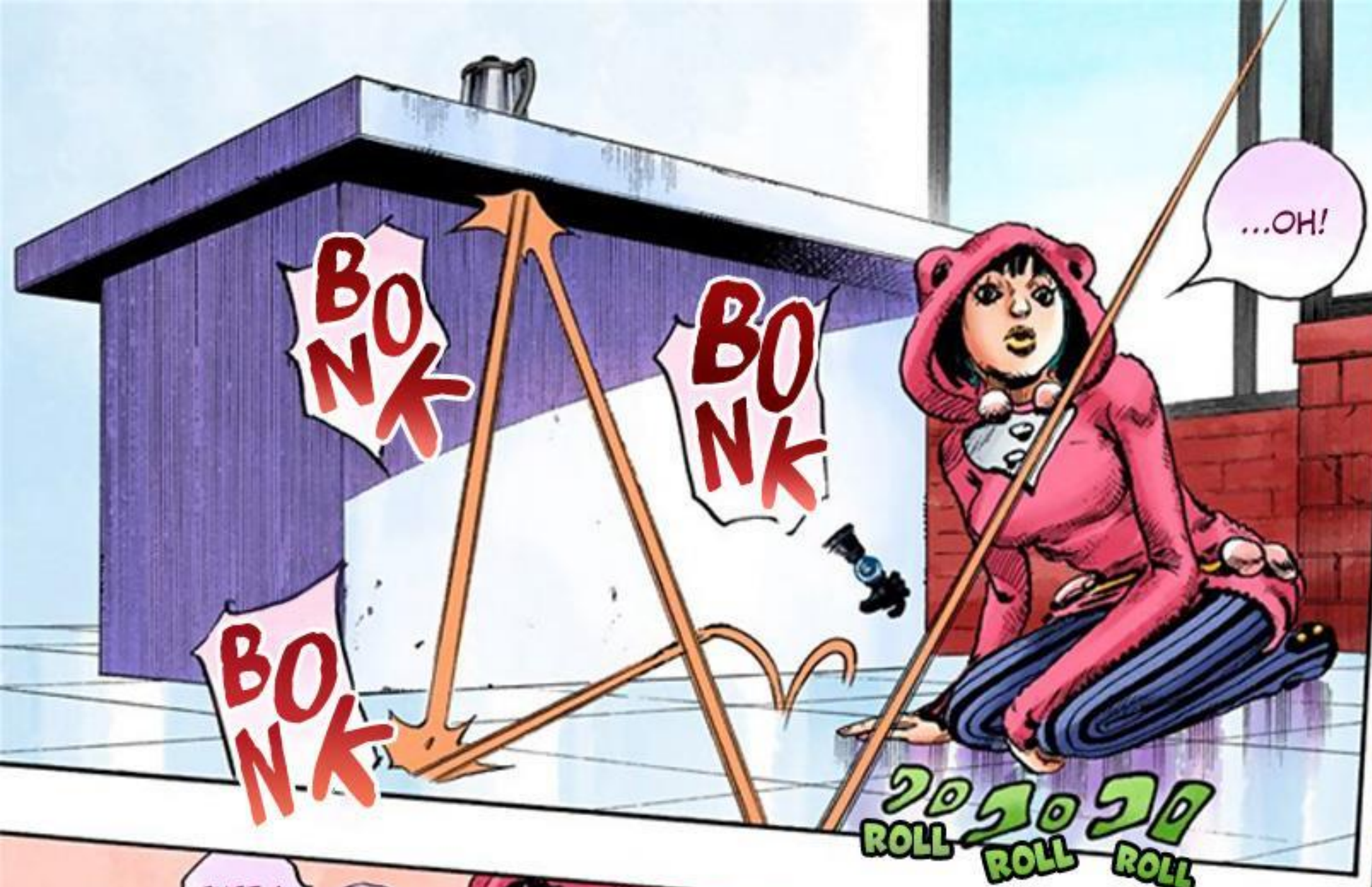
HUH?















THESE...
ARE CHESS
PIECES, I
GUESS...

BUT THE
NUMBER
OF PIECES
ISN'T
IMPORTANT.

THIS
ROOK IS
SOMEONE'S
OLD *MEMORY*
OF PLAYING
IN A FLOWER
GARDEN.



ARE THEY
CHESS
PIECES?

AND ARE
YOU IN A
GAME WITH
SOMEONE
RIGHT
NOW?

UM,

THOSE
THINGS
...



WHAT
DOES THAT
MEAN?

BUT IF I
TOUCH THEM, I
UNDERSTAND.

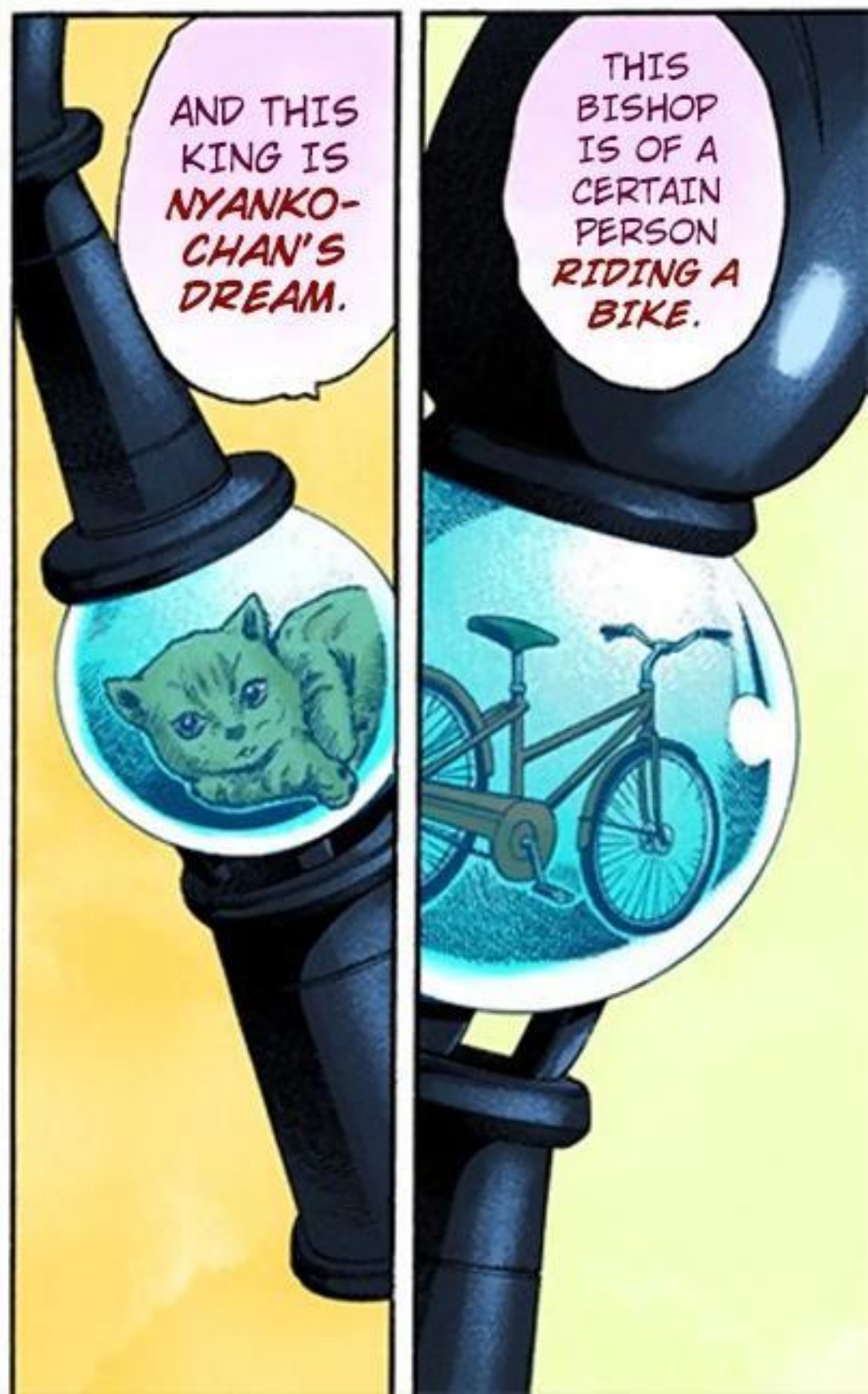
IT MEANS
THAT EVEN IF
I TRIED TO
EXPLAIN, YOU
WOULDN'T
UNDERSTAND.

I ROLL
THEM ON MY
CHEEKS LIKE
THIS.

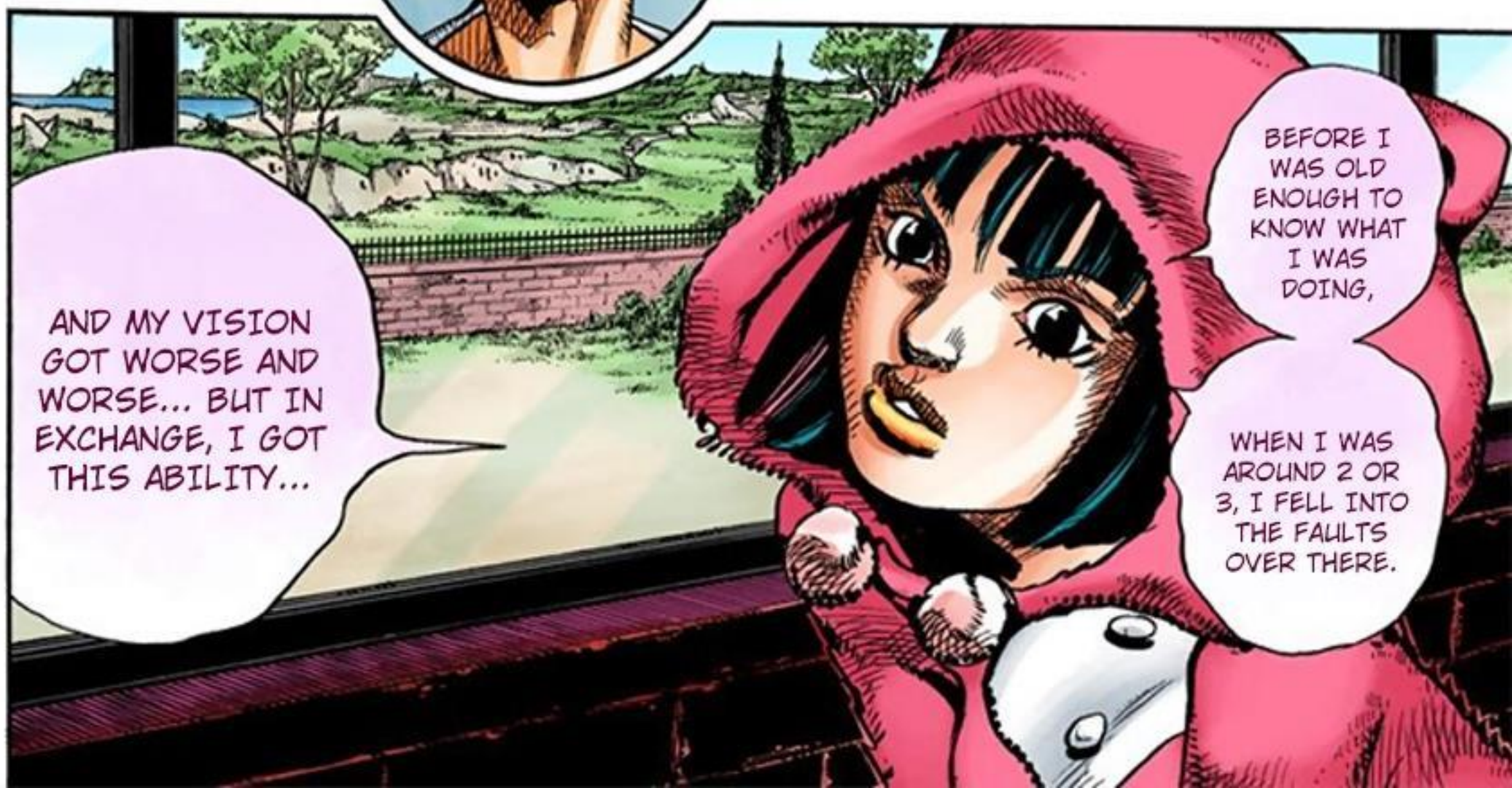


AND THIS
KING IS
*NYANKO-
CHAN'S
DREAM.*

THIS
BISHOP
IS OF A
CERTAIN
PERSON
*RIDING A
BIKE.*







I CAN TAKE
JUST ONE
MEMORY
FROM A
PERSON...!

CAN~LI
FO~M~R
NYA~

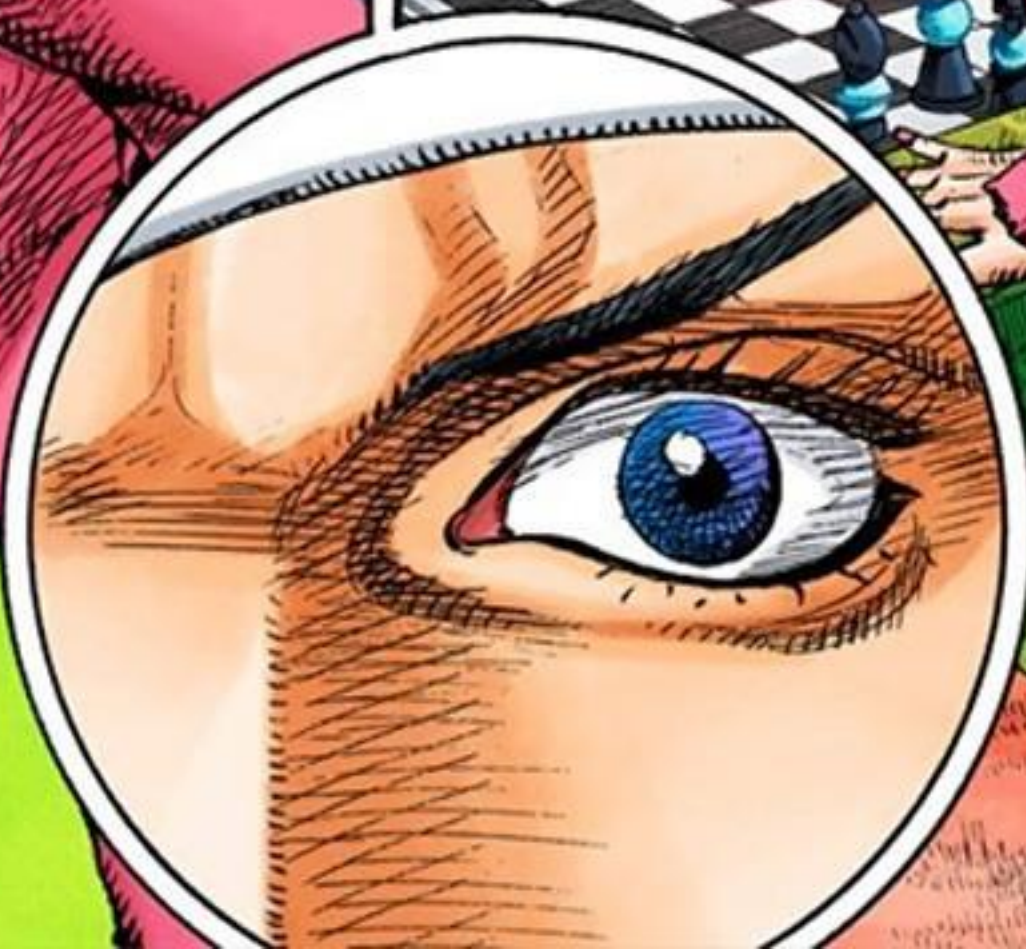
AND
BECAUSE
YOU BROKE
THE FAIR
RULE~

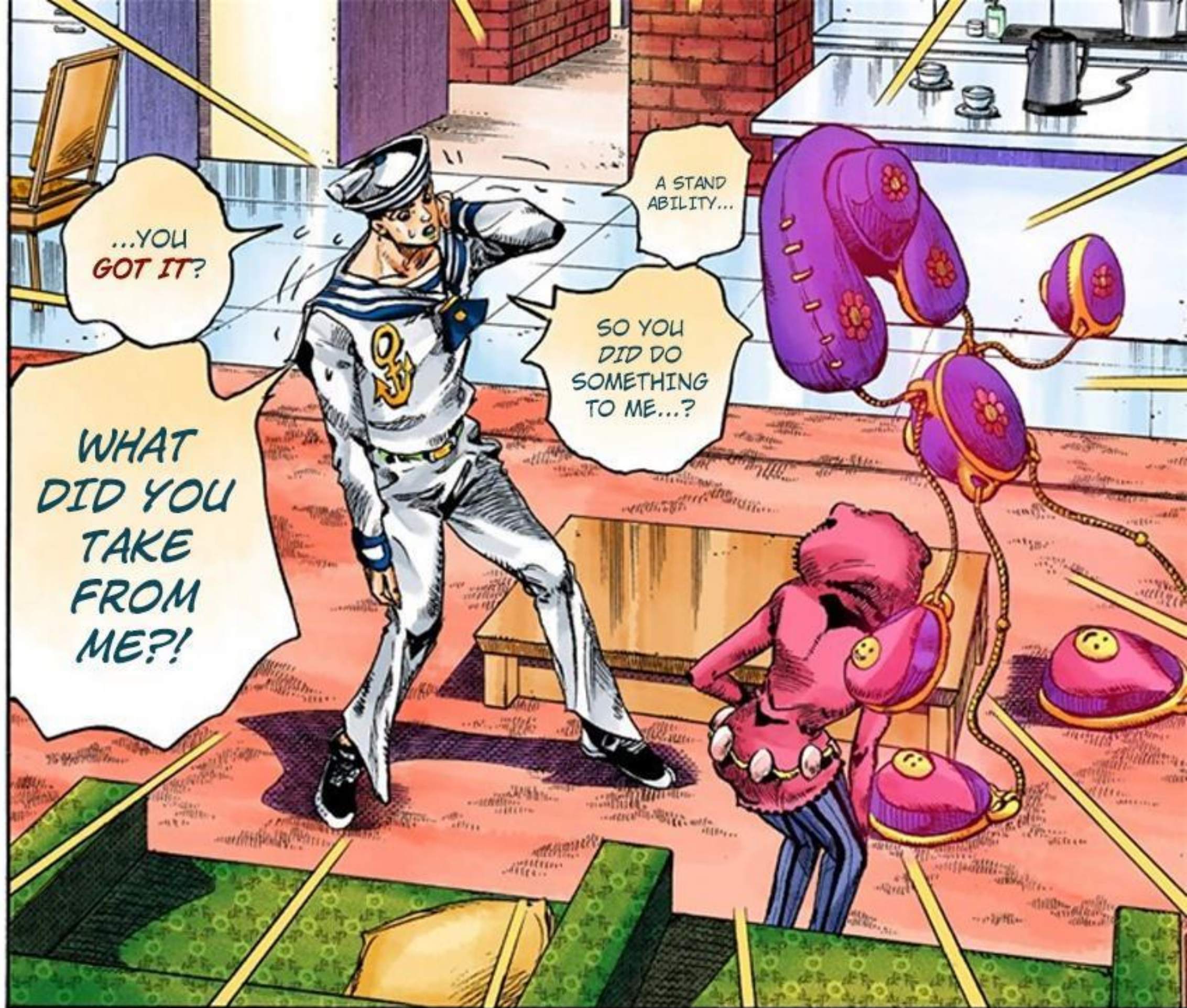
I GOT
I~NT!

ITS NAME IS
**CALIFORNIA
KING BED-
CHAN!**

CAN YOU
SEE IT?

POOF





...YOU GOT IT?

A STAND ABILITY...

SO YOU DID DO SOMETHING TO ME...?

WHAT DID YOU TAKE FROM ME?!



...NO USE...



CRASH

...BECAUSE THERE'S NO WAY YOU CAN REMEMBER ANYTHING ABOUT WHAT I EXPLAINED... RIGHT?

SAME WITH THE 2ND FLOOR OVER THERE... YOU DON'T KNOW WHAT IT IS ANYMORE, RIGHT? YOUR PRECIOUS THINGS HAVE TAKEN THIS FORM!

...EVEN... GIVING YOU A FAIR EXPLANATION, IT'S NO USE.

I MEAN, IT'S IMPOSSIBLE, ISN'T IT...?



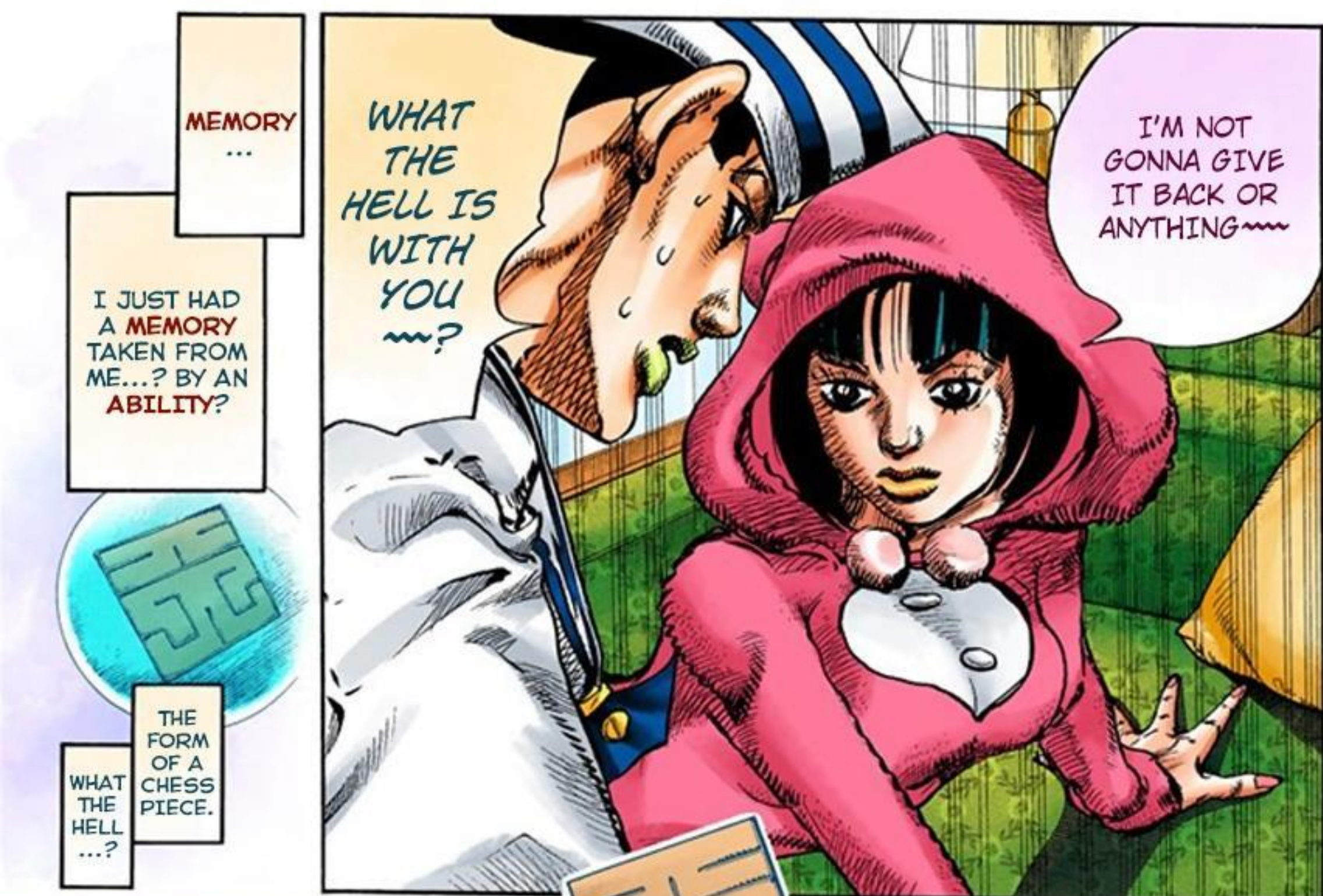
THAT'S
WHAT I'M
SAYING. YOUR
PRECIOUS
MEMORY.

WHAT'D
YOU
SAY~?

YOU...

YOU'RE SAYING
THIS CHESS PIECE
MARK IS MY
MEMORY...?!

DON'T FUSS
OVER ME!
...THAT'S THE
RULE.



MEMORY
...

I JUST HAD
A **MEMORY**
TAKEN FROM
ME...? BY AN
ABILITY?

WHAT
THE
HELL IS
WITH
YOU
~?

I'M NOT
GONNA GIVE
IT BACK OR
ANYTHING~



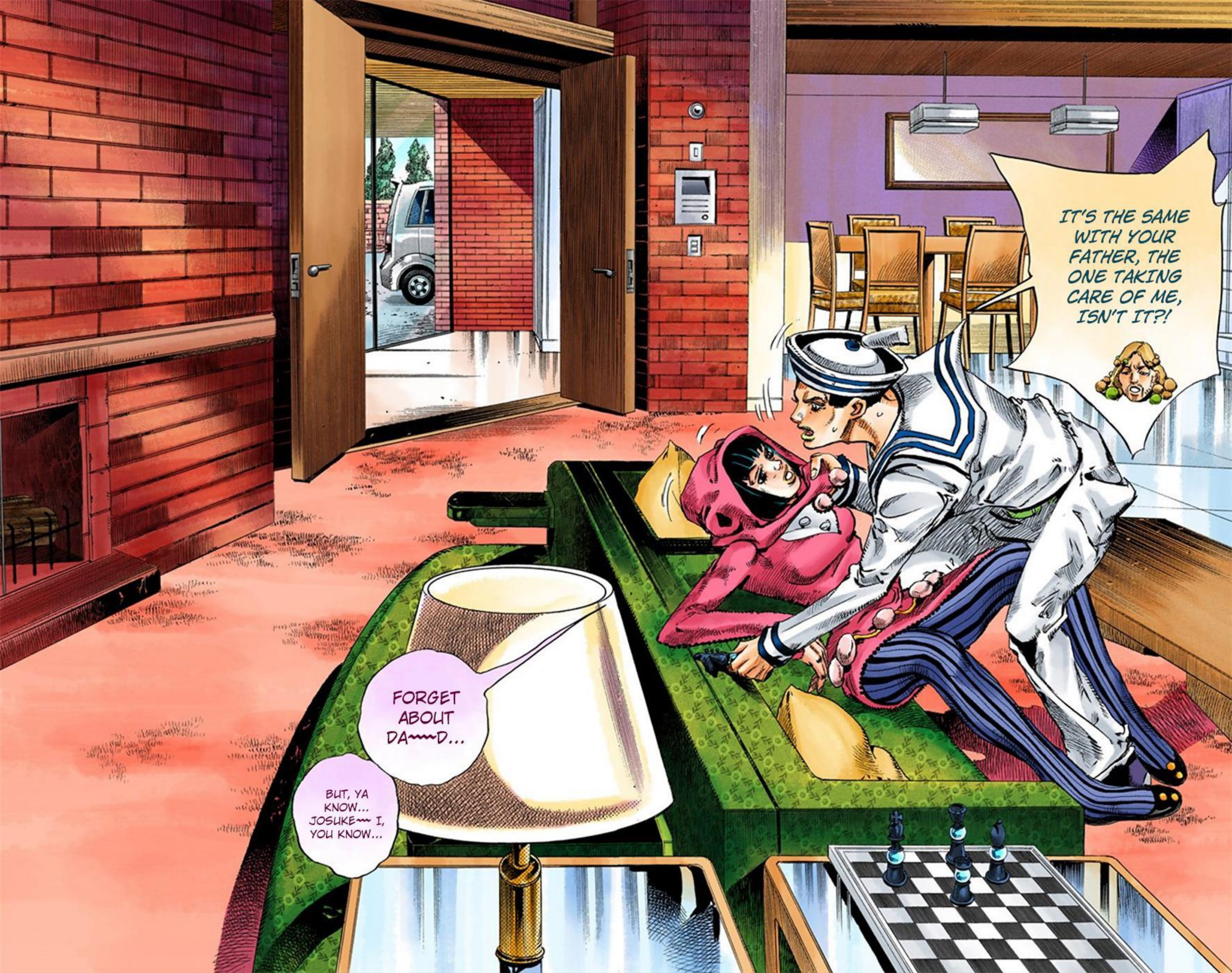
THE
FORM
OF A
CHESS
PIECE.

WHAT
THE
HELL
...?



THAT
HAS TO
DO WITH
ME?!

WHAT THE HELL
ARE YOU?! DO
YOU HAVE SOME
GOAL...



IT'S THE SAME
WITH YOUR
FATHER, THE
ONE TAKING
CARE OF ME,
ISN'T IT?!



FORGET
ABOUT
DADDY...

BUT, YA
KNOW...
JOSUKE~ I,
YOU KNOW...



I
ALREADY
KNOW.

TRUE
HAPPINESS
...?



HAVE
YOU EVER
THOUGHT...

ABOUT TRUE
HAPPINESS?



HEARING
SOMETHING
BY CHANCE
TOGETHER,

SEEING
THINGS
TOGETHER.

GOING
PLACES
TOGETHER.

NOT
ALONE.

EATING
TOGETHER,

LAYING
AROUND
TOGETHER,

THINKING
TOGETHER,

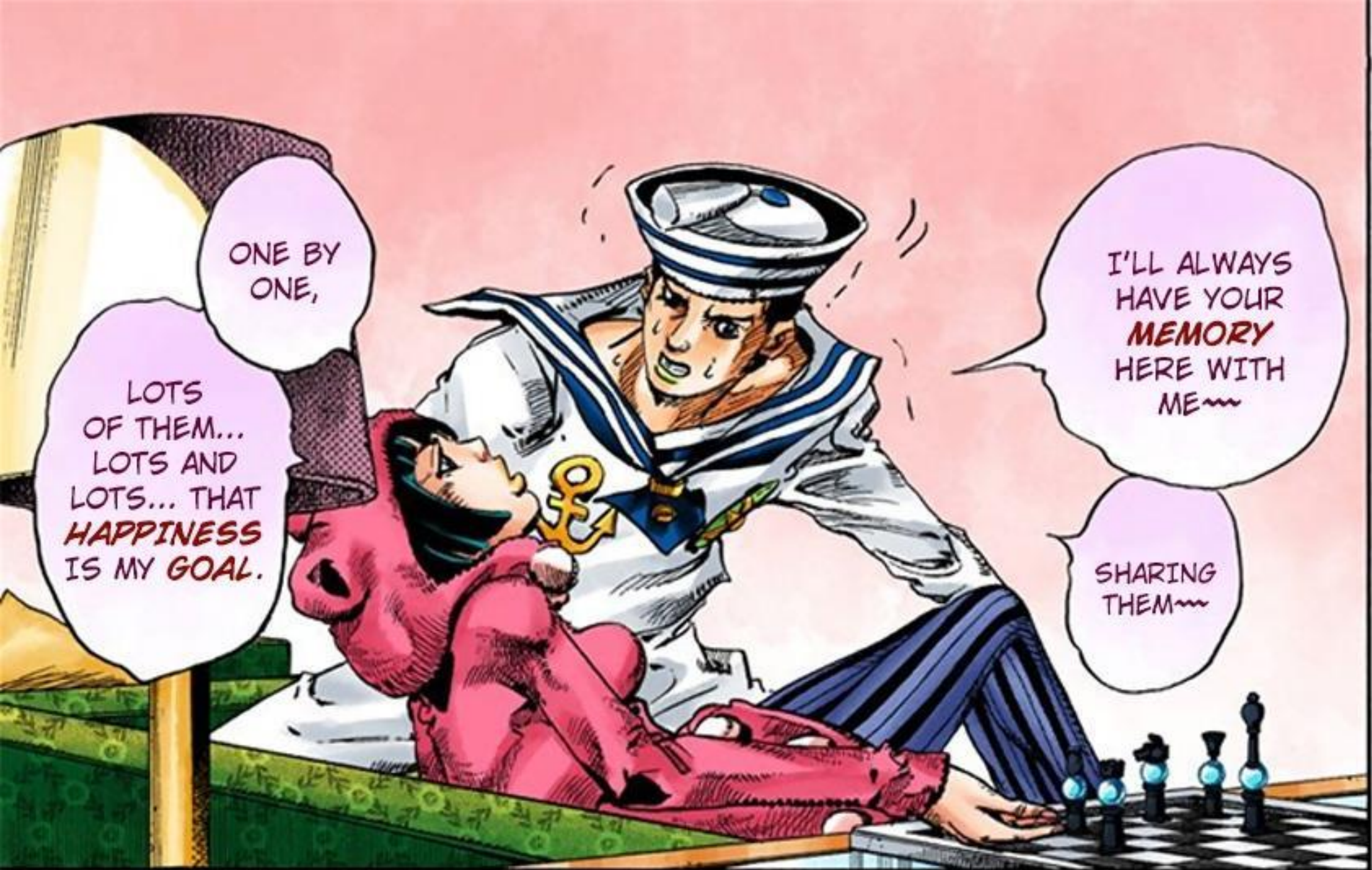
THAT'S
HAPPI-
NESS...

I...
LOVE YOU,
JOSUKE.



HAPPINESS
IS...

TO SHARE
MEMORIES
WITH
SOMEONE.





HM~?

...NO
WAY...

Y-YOU...



SO YOU
SAY YOU
TOOK MY
MEMORY?



I'LL TELL
YOU MY
**CALIFORNIA
KING BED'S**
WEAKNESS,
TOO.

...SO...

A **METHOD**
TO GET THAT
MEMORY
BACK... DOES
EXIST.

MOVE



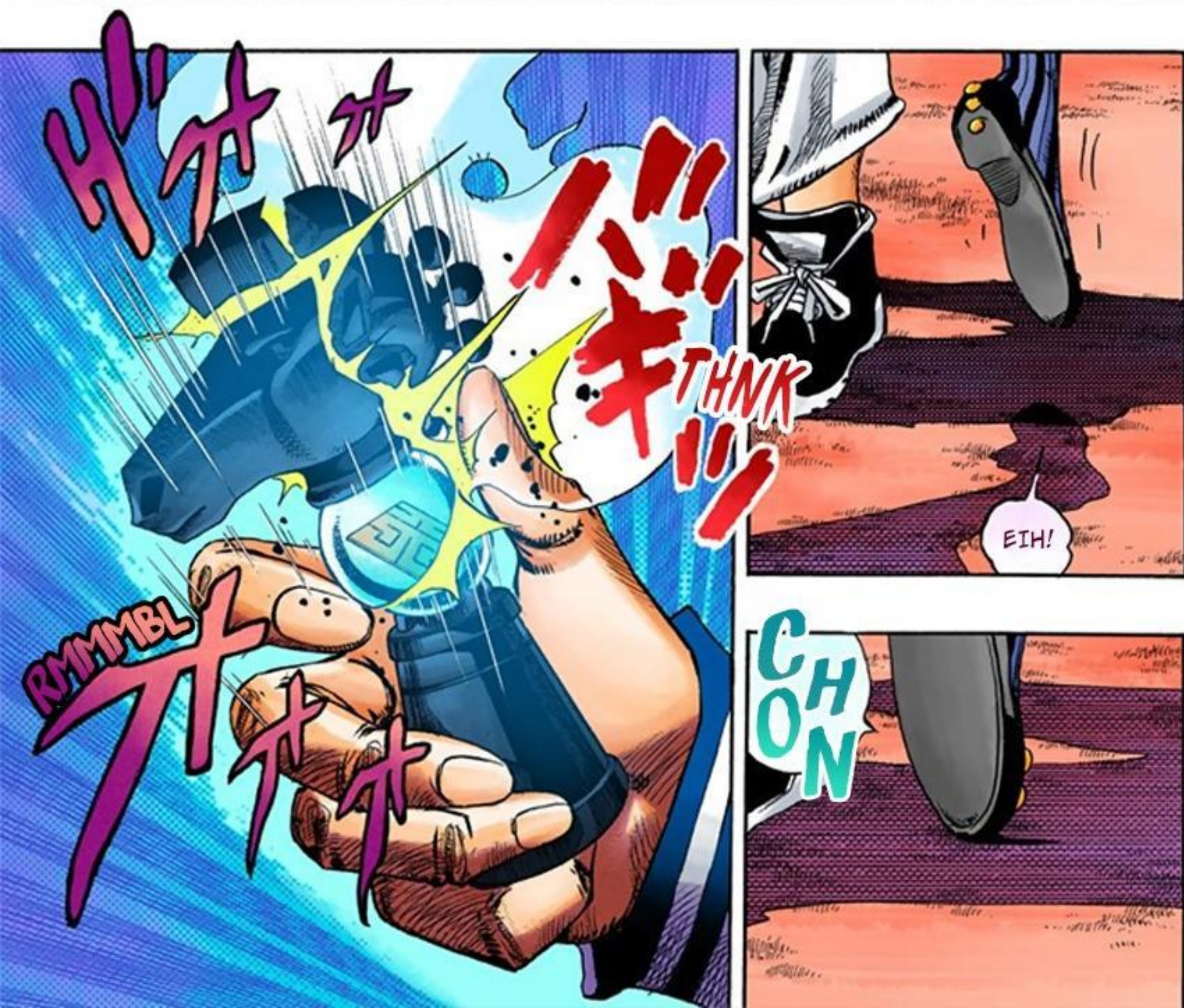
WHAT
TIME IS
IT...?



THE
FAIRNESS
OF RULES
IS
POWER.



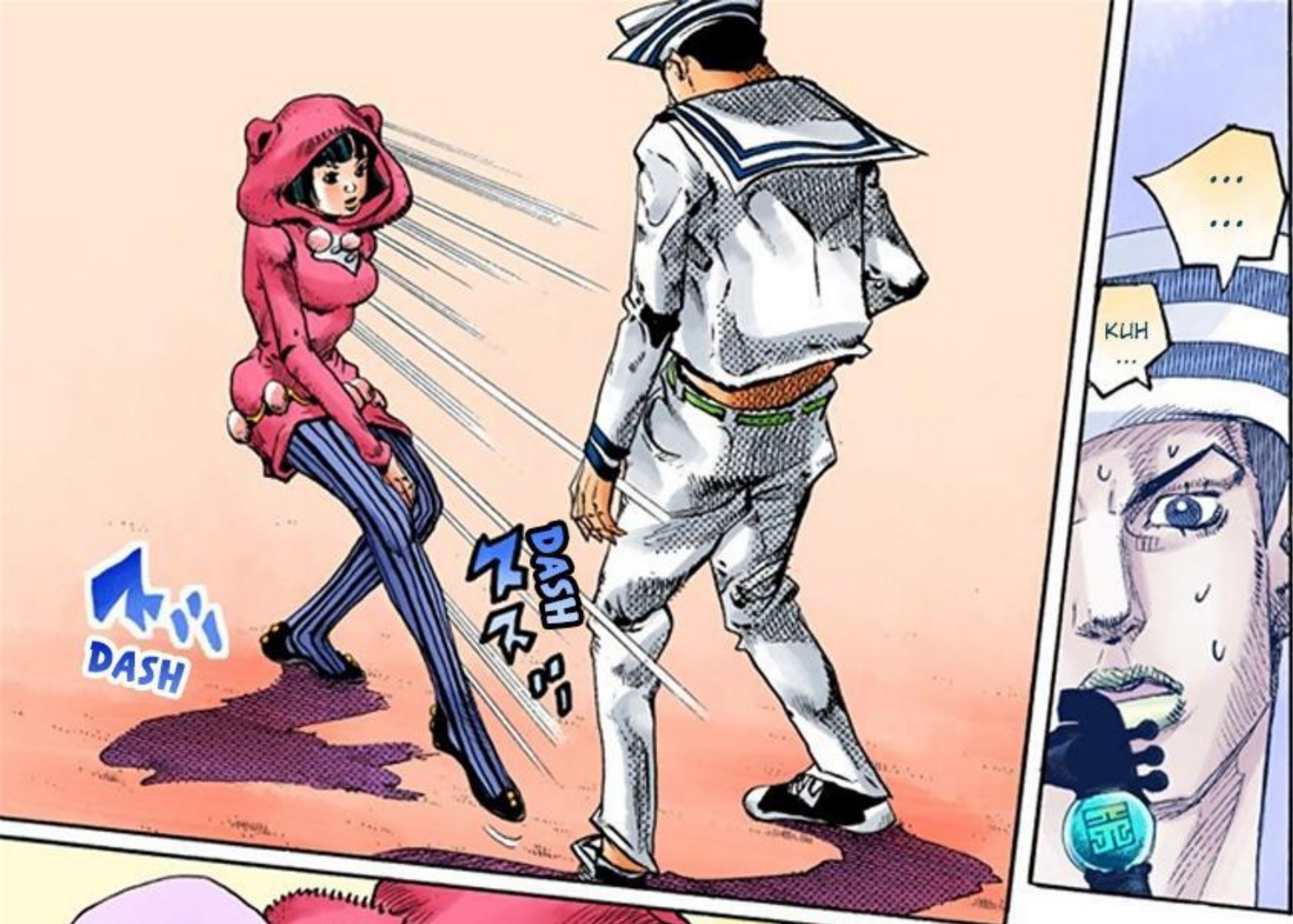
REACH

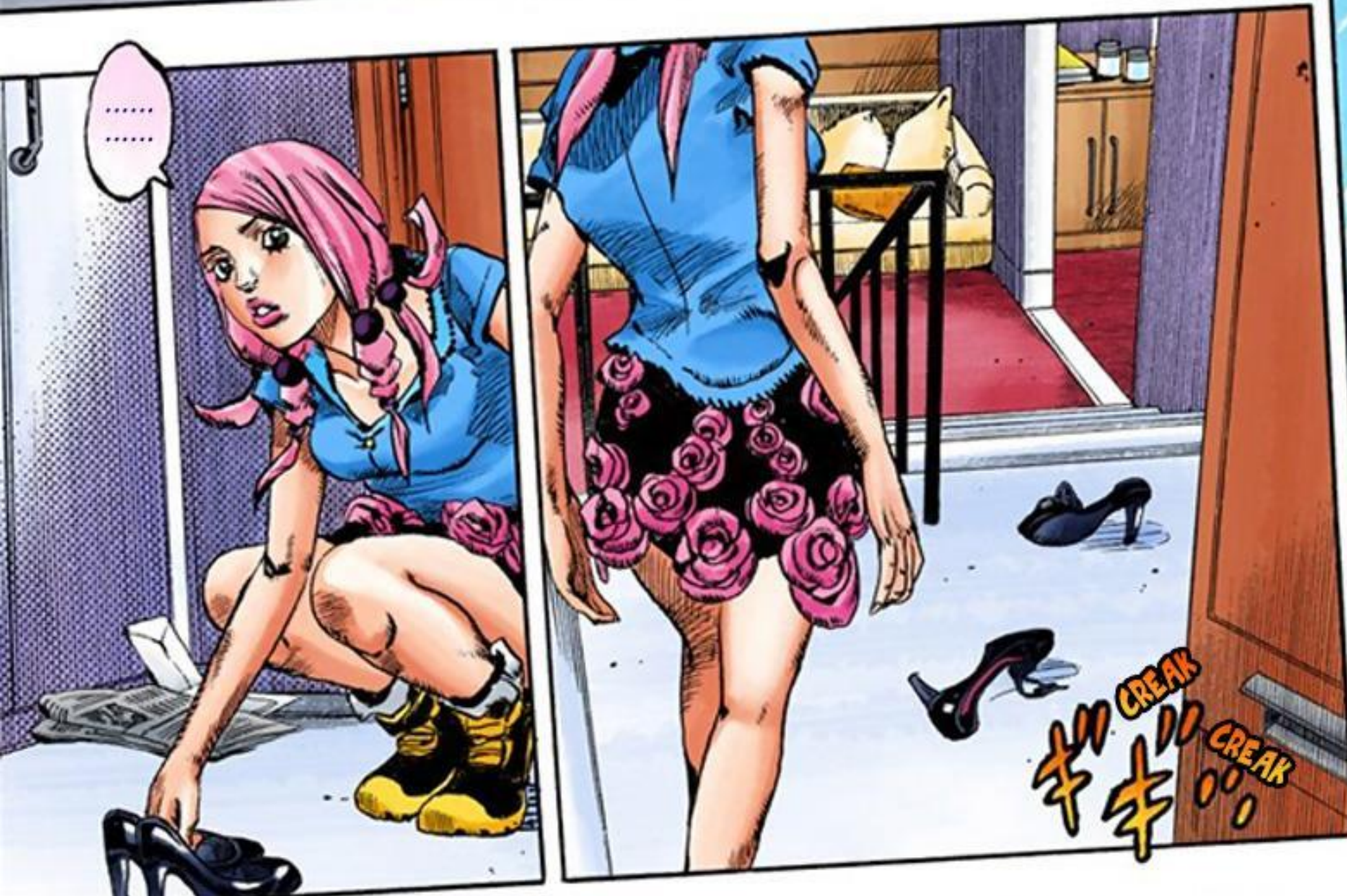




OO~H,
THAT
WAS
CLOSE!
♡
WHOO-
SIES!
♡



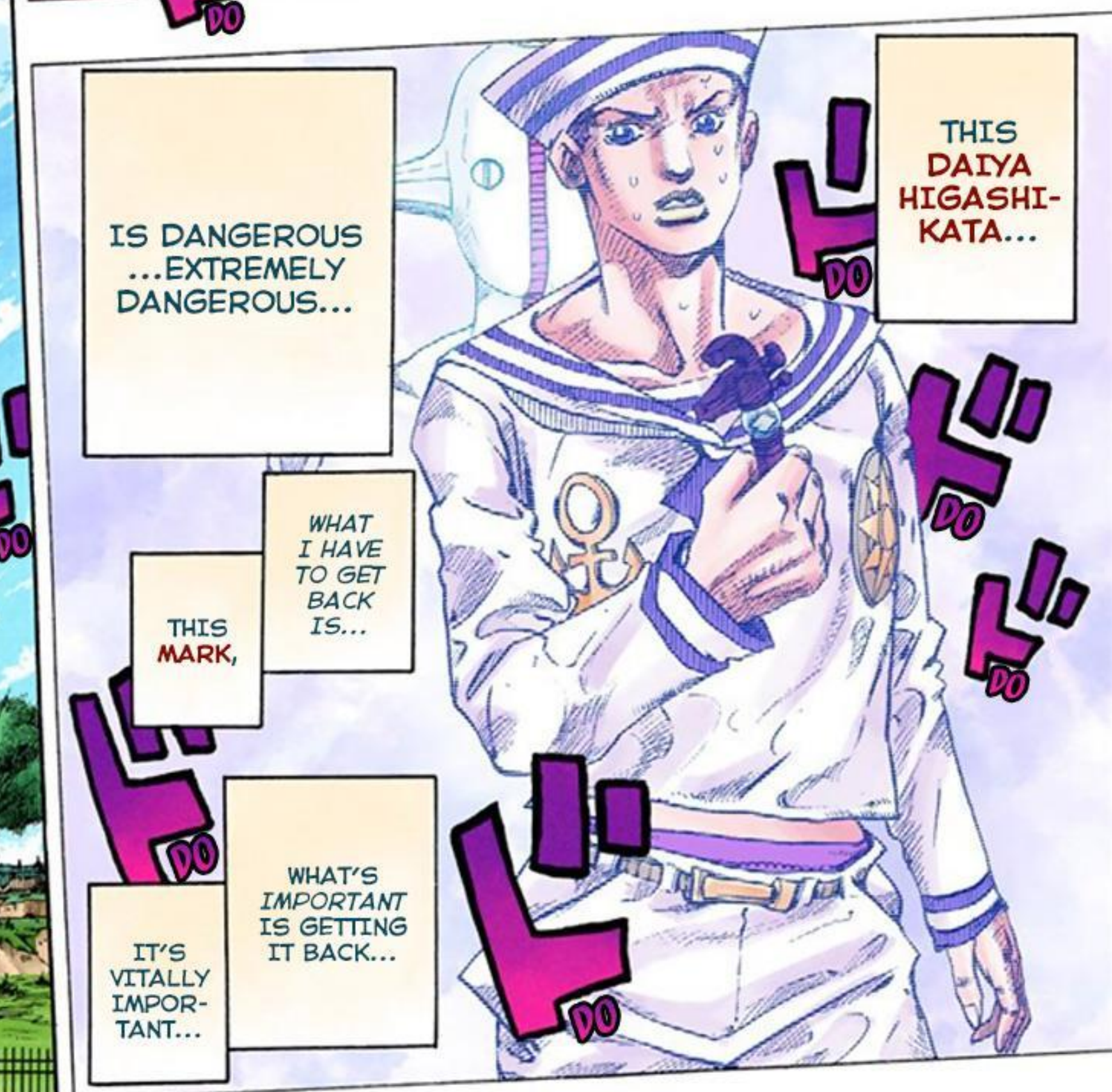




ARE YOU BACK YET?...

MOM...

...I'M HOOOME.



IS DANGEROUS
...EXTREMELY
DANGEROUS...

THIS
DAIYA
HIGASHI-
KATA...

THIS
MARK,

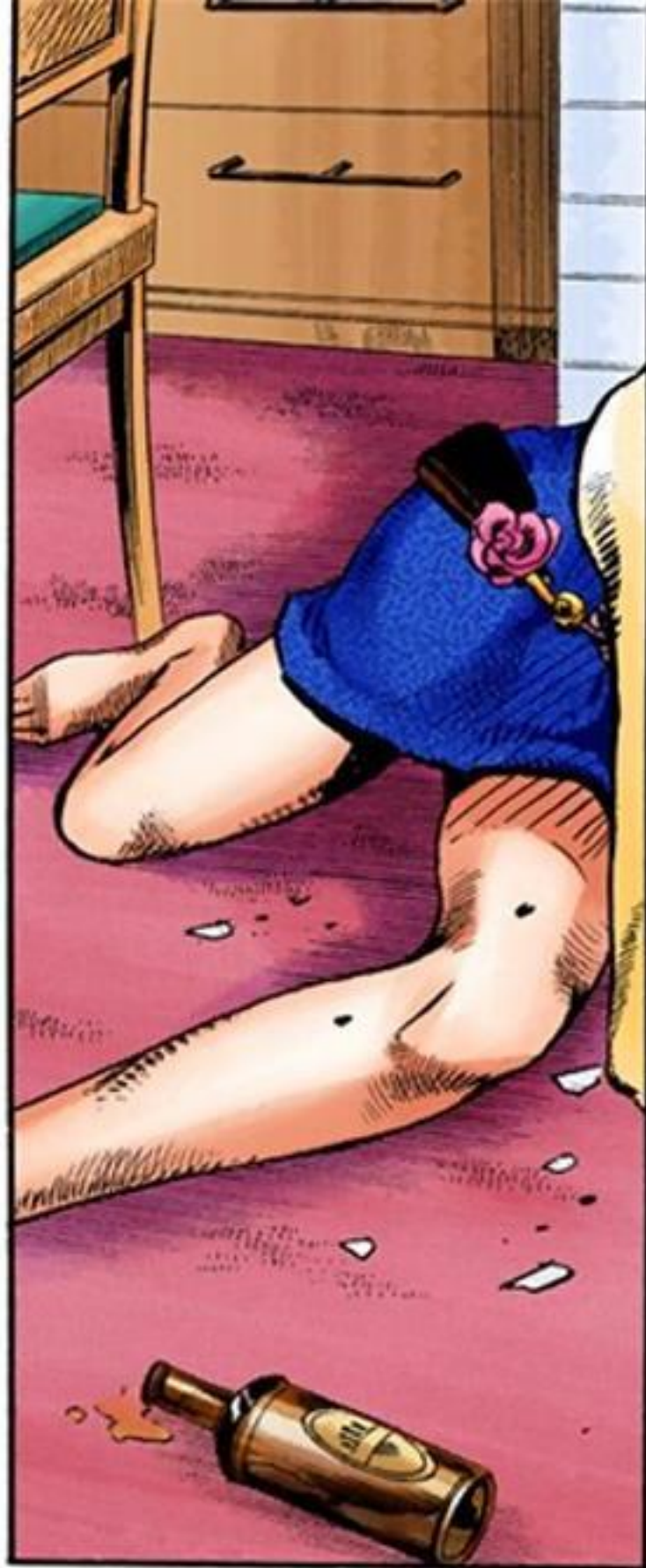
WHAT
I HAVE
TO GET
BACK
IS...

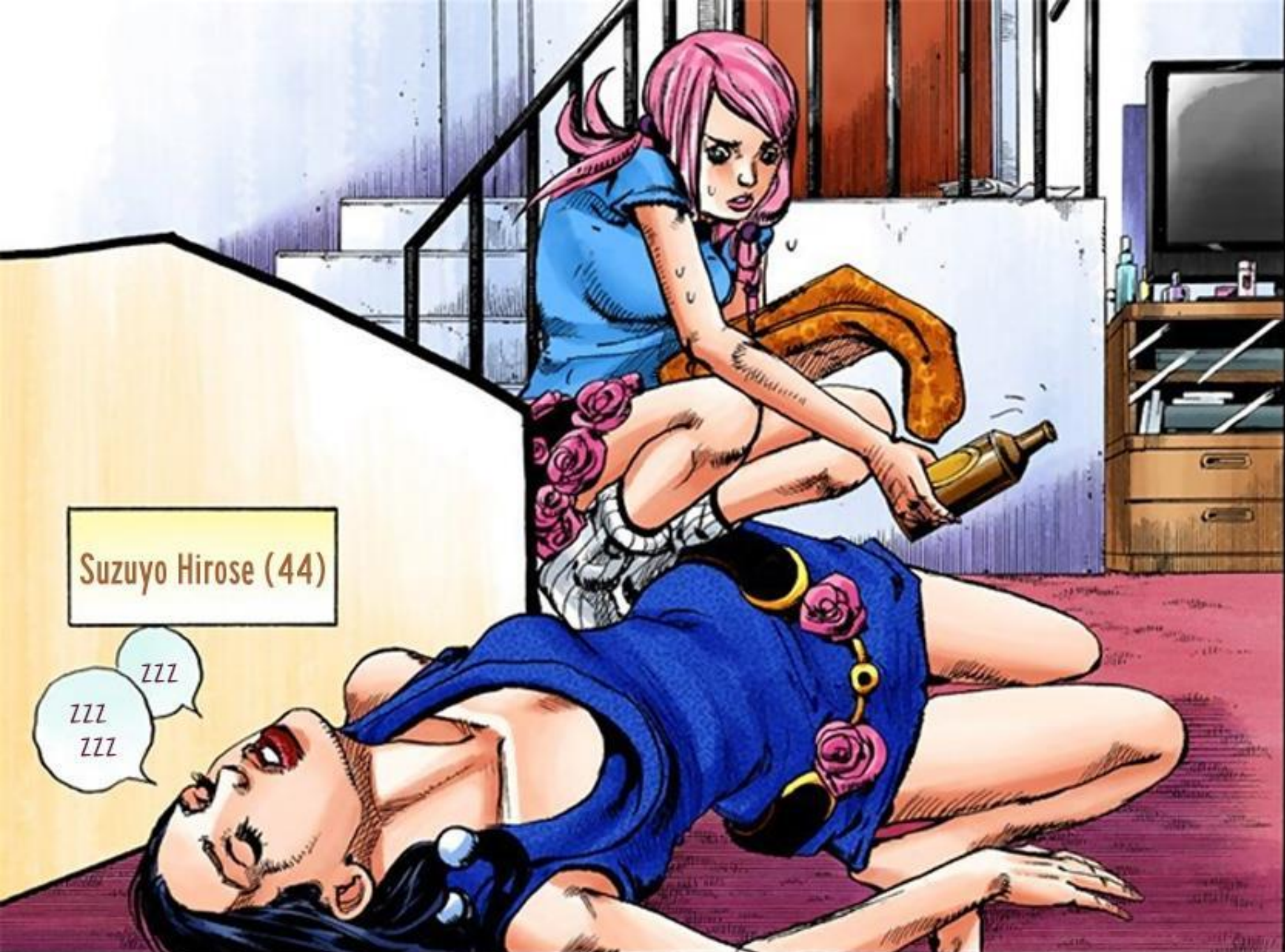
IT'S
VITALLY
IMPOR-
TANT...

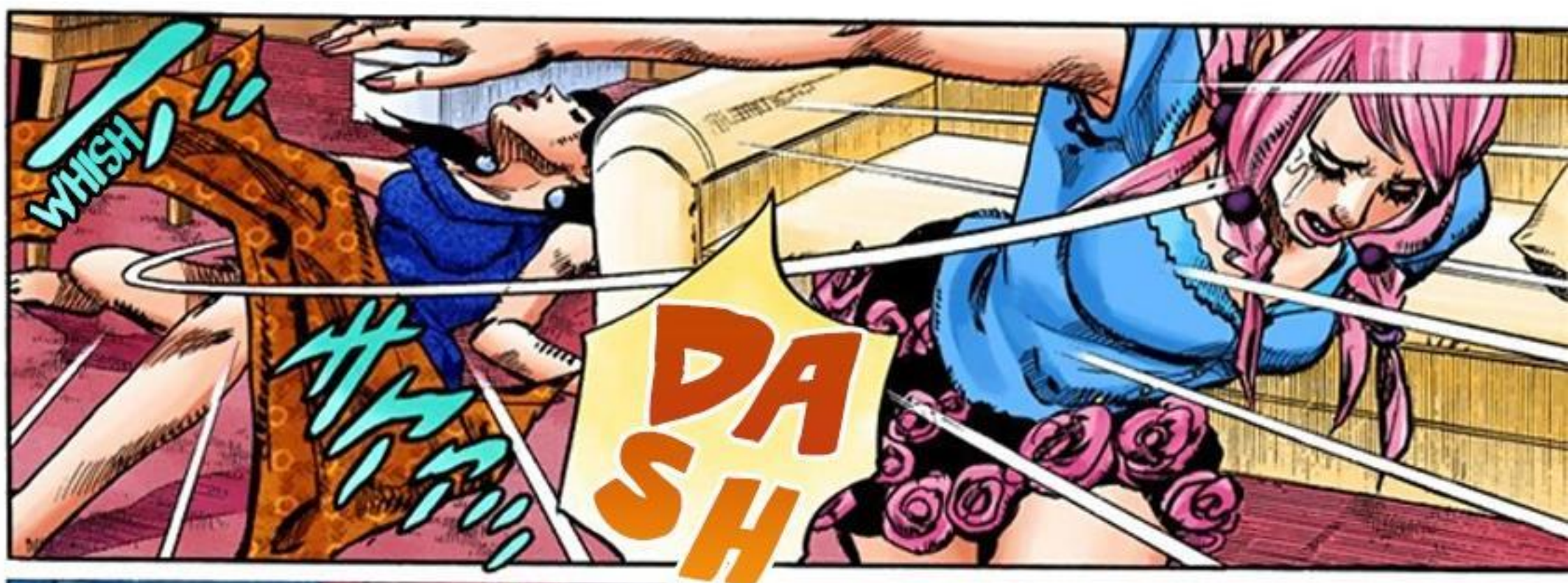
WHAT'S
IMPORTANT
IS GETTING
IT BACK...

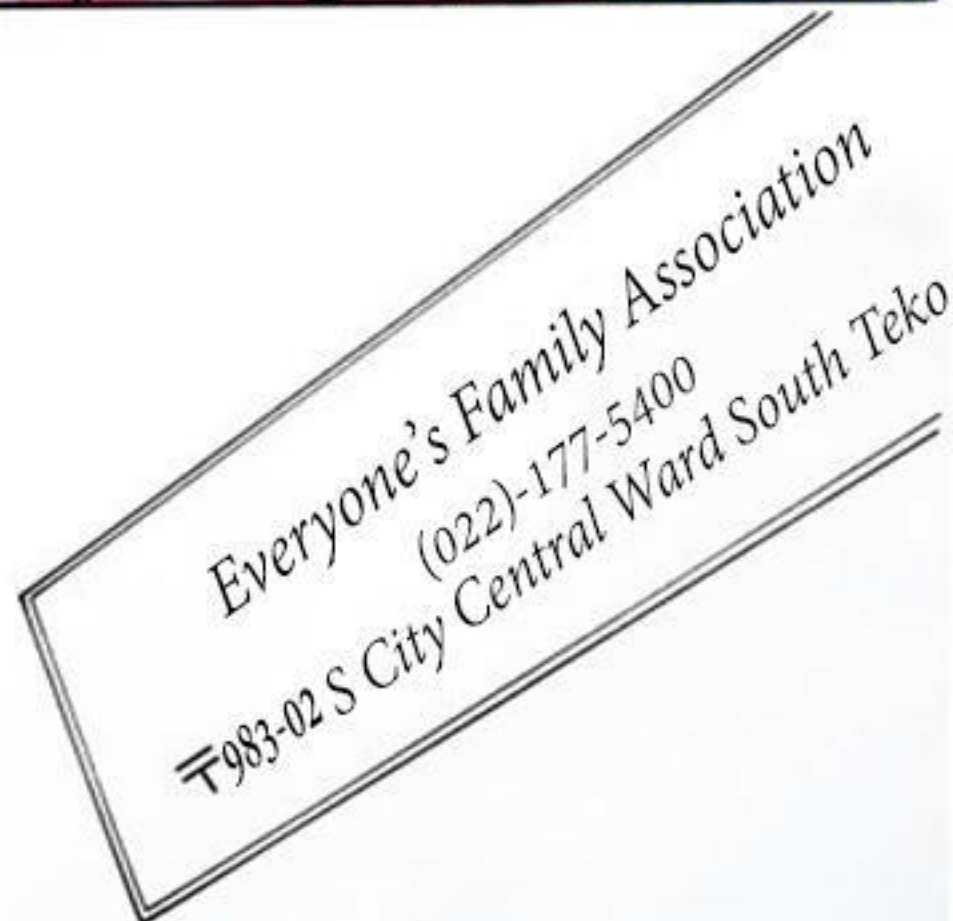
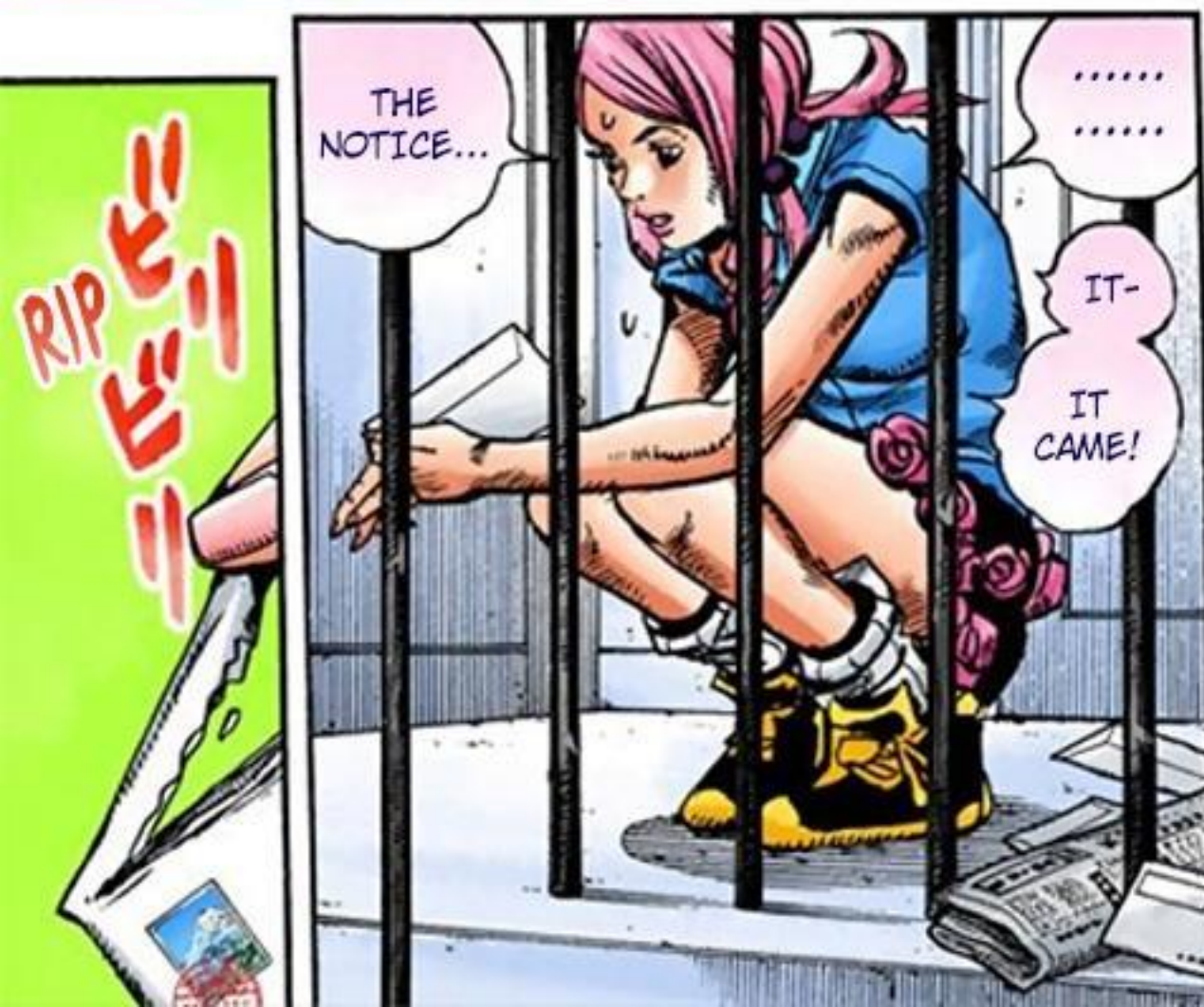
SOMETHING
IMPORTANT...

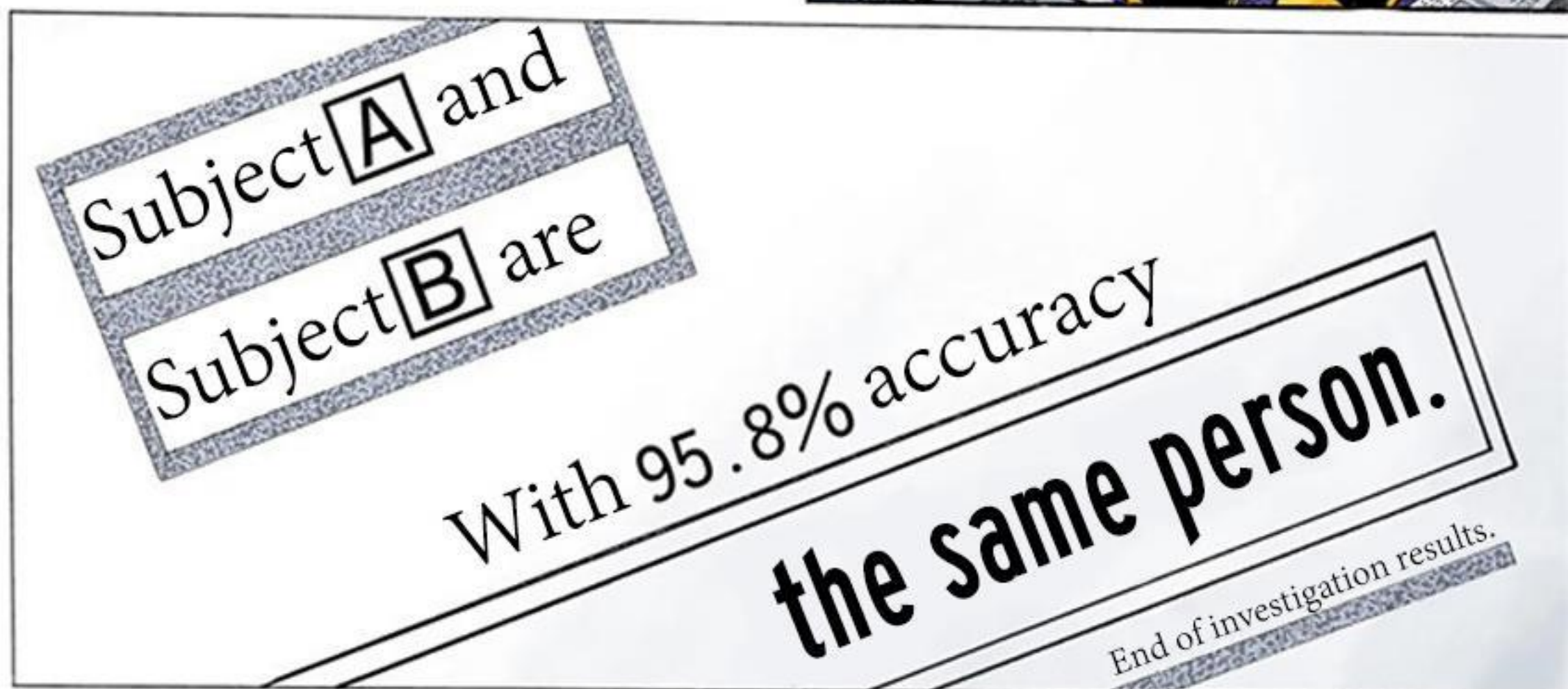
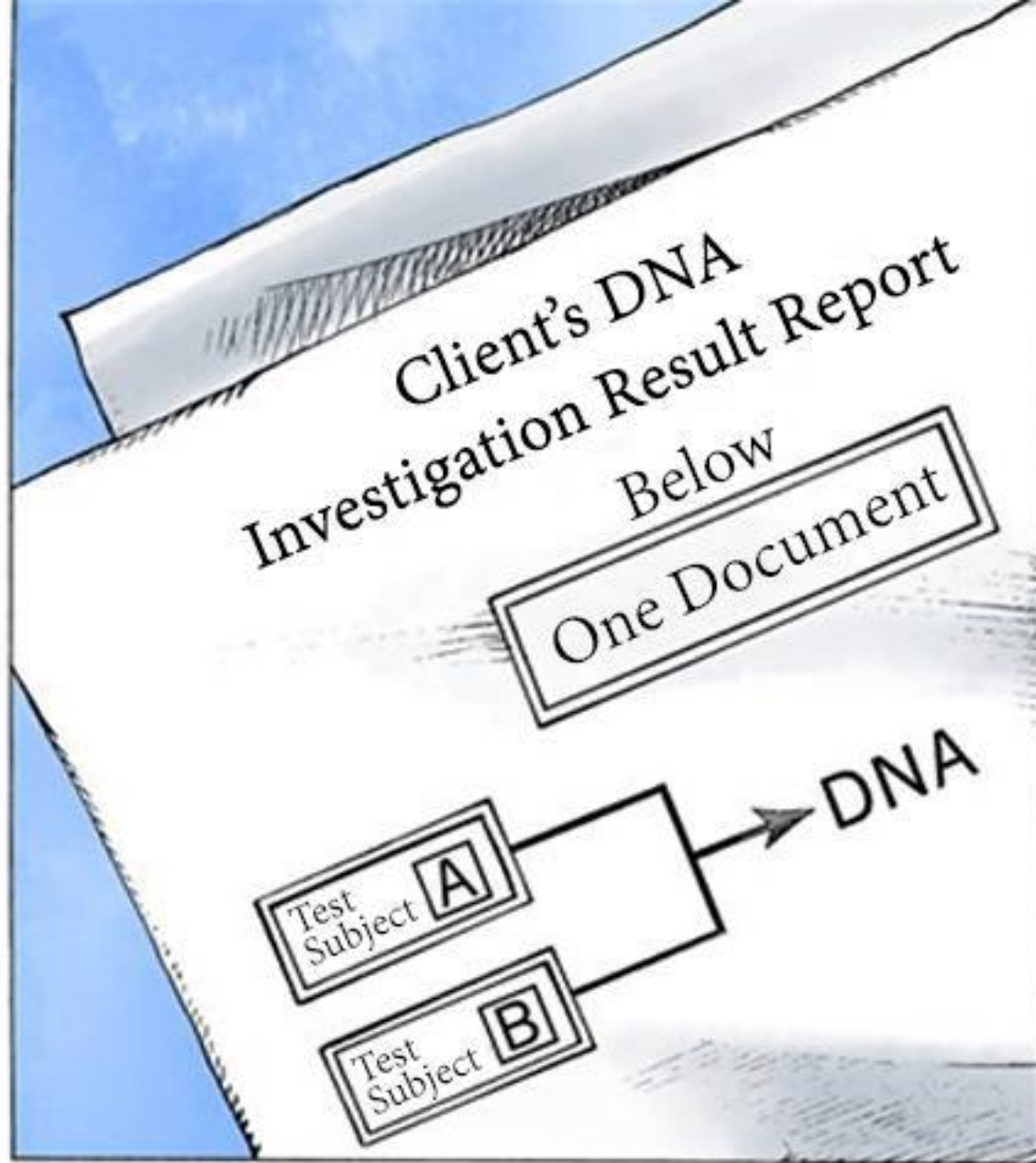
BUT
STILL...
IT FEELS
LIKE... I'M
GOING
TO LOSE
SIGHT OF...











the same person.

End of investigation results.

BUT
A 95.8%
CHANCE THAT
THEY'RE
**THE SAME
PERSON...**

Subject **A** and

Subject **B** are

HUH?
DID THE
INVESTIGATION
COMPANY...

MAKE A
MISTAKE?

AND ALL THAT
MONEY... IT
COST ¥80,000
FROM MY PART
TIME JOB
SAVINGS...

TH...
**THE SAME
PERSON...?**

THIS...

MIGHT BE...
**BROTHERS OR...
RELATIVES OR
SOMETHING...**

I THOUGHT
THAT **A** YOSHI-
KAGE KIRA AND
B JOSUKE...

WHAT'S
GOING ON
HERE...?!!
THEY'VE
GOTTA BE
MESSING
WITH ME!

I REQUESTED
THIS WHOLE DNA
ANALYSIS BECAUSE
I SUSPECTED THAT
MAYBE THERE
WAS SOME **BLOOD
RELATION...**

**HAIR FROM
YOSHIKAGE
KIRA'S HEAD.**

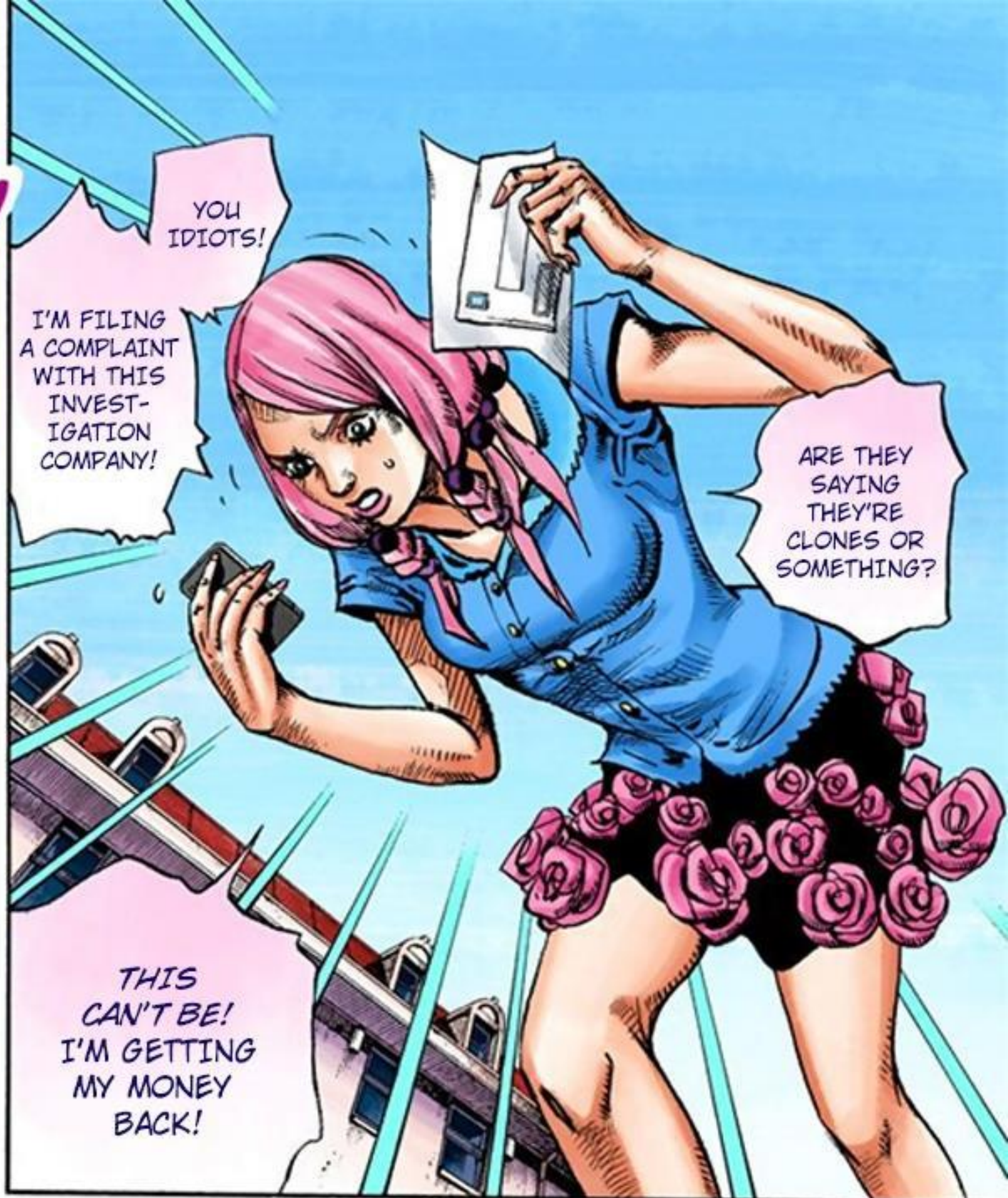
THERE'S NO
WAY THAT CAN
BE RIGHT...

I DIDN'T
MAKE ANY
MISTAKE
TAKING THE
SAMPLES...

**MUCOUS
MEMBRANE
FROM INSIDE
JOSUKE'S MOUTH**



FWIP

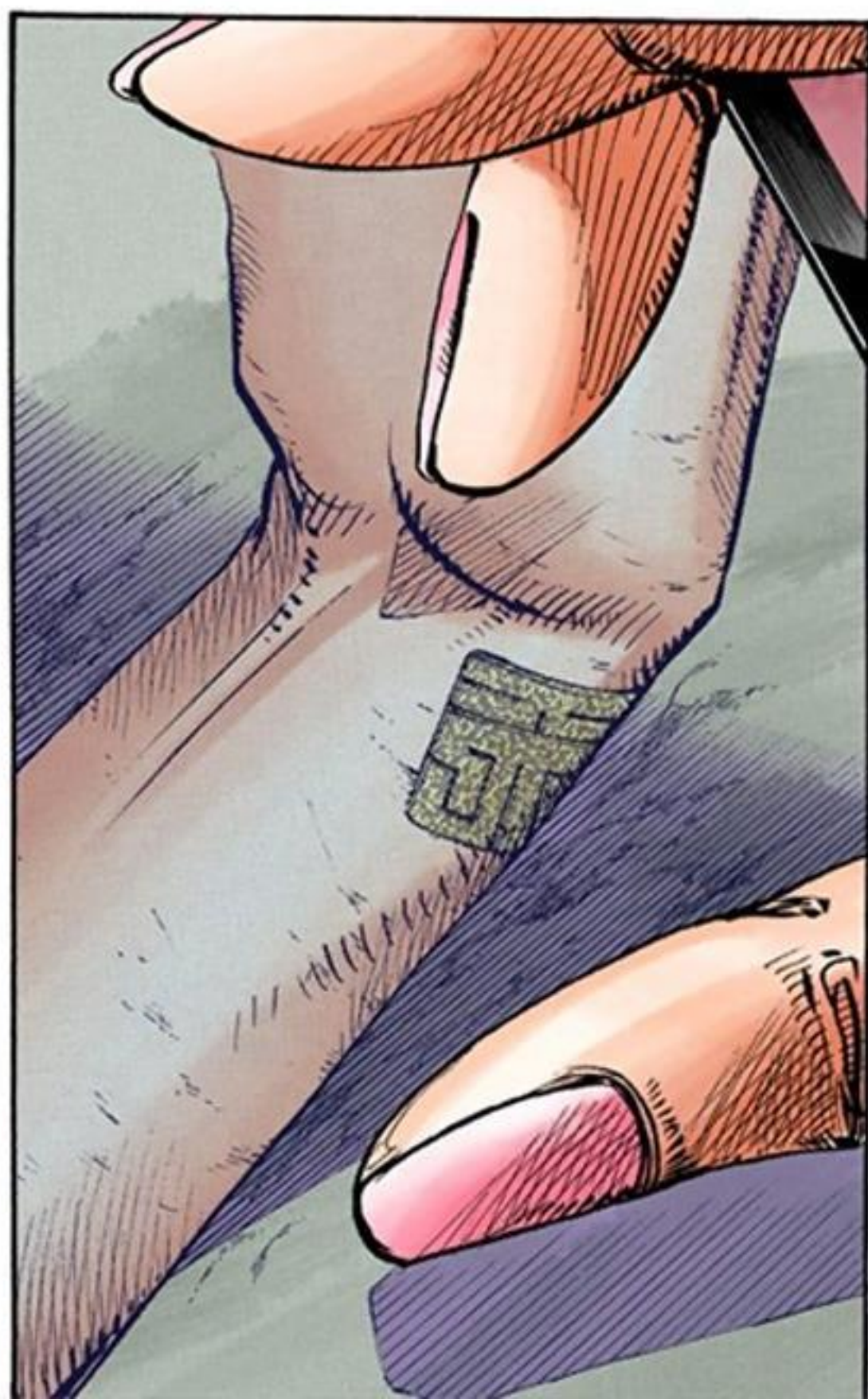


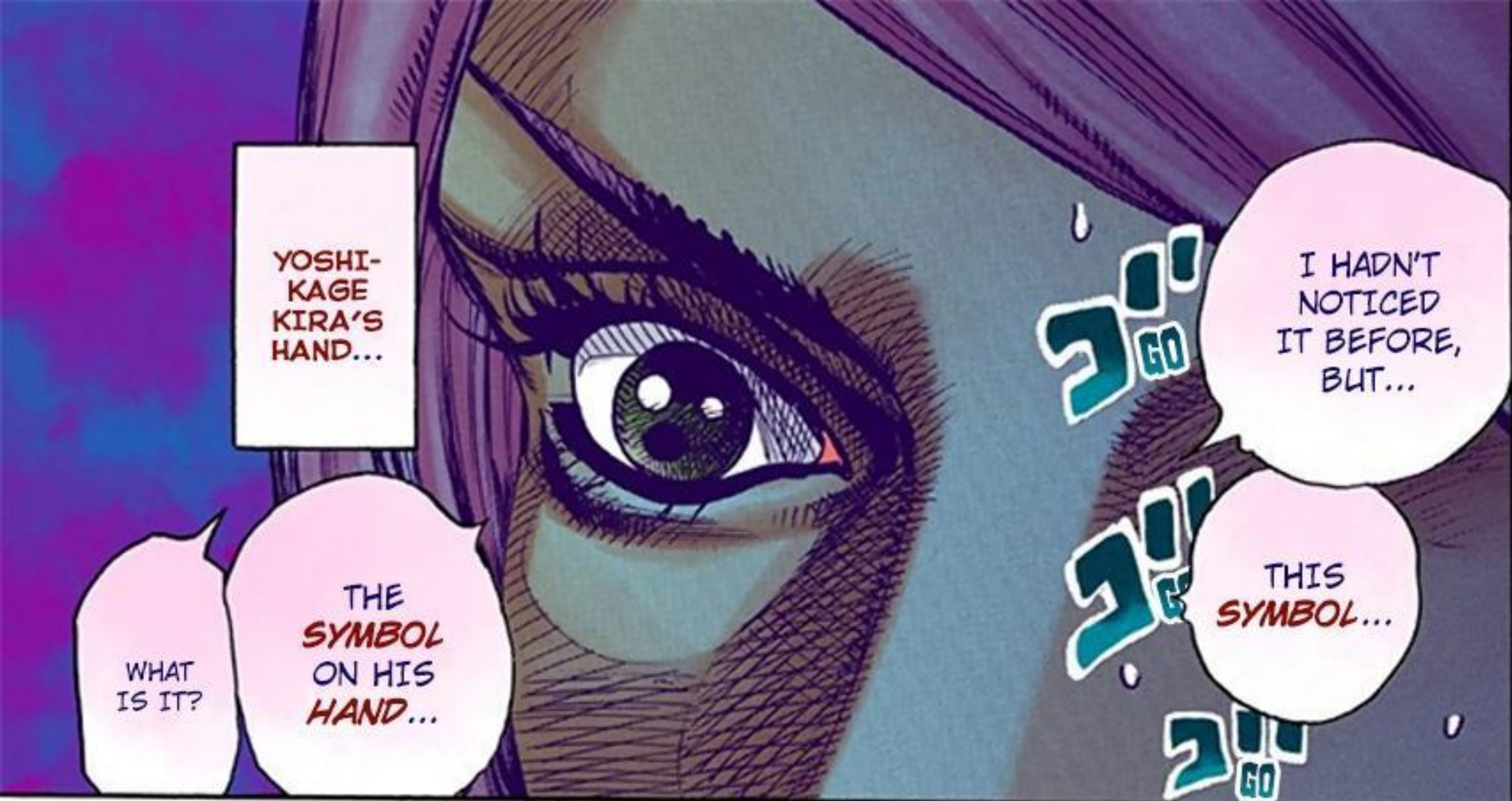
YOU IDIOTS!

I'M FILING A COMPLAINT WITH THIS INVESTIGATION COMPANY!

ARE THEY SAYING THEY'RE CLONES OR SOMETHING?

THIS CAN'T BE! I'M GETTING MY MONEY BACK!





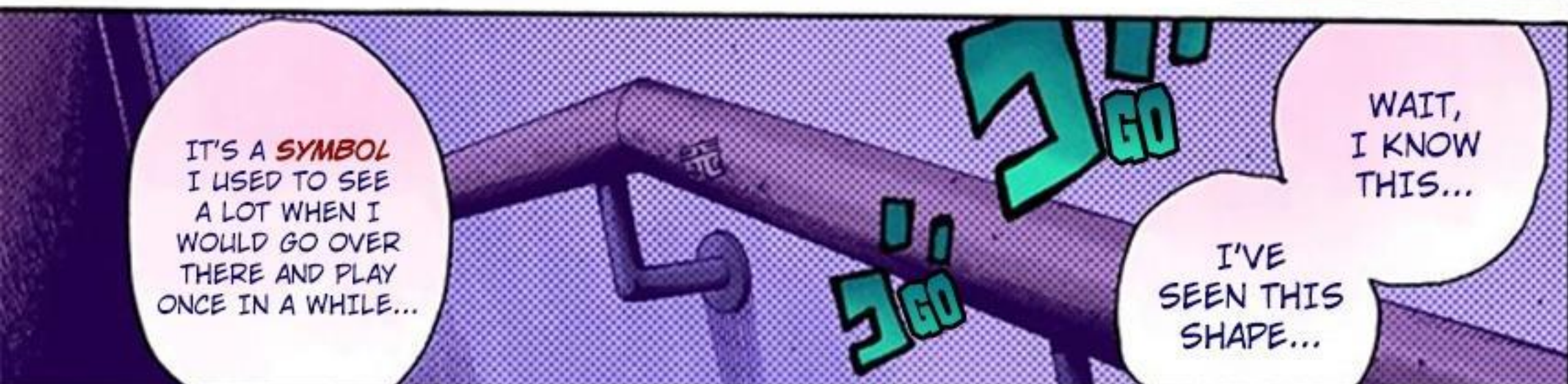
YOSHI-
KAGE
KIRA'S
HAND...

I HADN'T
NOTICED
IT BEFORE,
BUT...

THIS
SYMBOL...

WHAT
IS IT?

THE
SYMBOL
ON HIS
HAND...



IT'S A **SYMBOL**
I USED TO SEE
A LOT WHEN I
WOULD GO OVER
THERE AND PLAY
ONCE IN A WHILE...

WAIT,
I KNOW
THIS...

I'VE
SEEN THIS
SHAPE...



IT WAS ON
PLACES LIKE
THE **HANDRAIL**
AND THE FLOOR
UPSTAIRS...

AND NEAR A
DOOR... AND
NEAR A CHAIR
LEG...

IT'S A **SYMBOL**
I SAW A LOT
WHEN I WAS
PLAYING AT
JOSHU'S HOUSE
AS A KID.

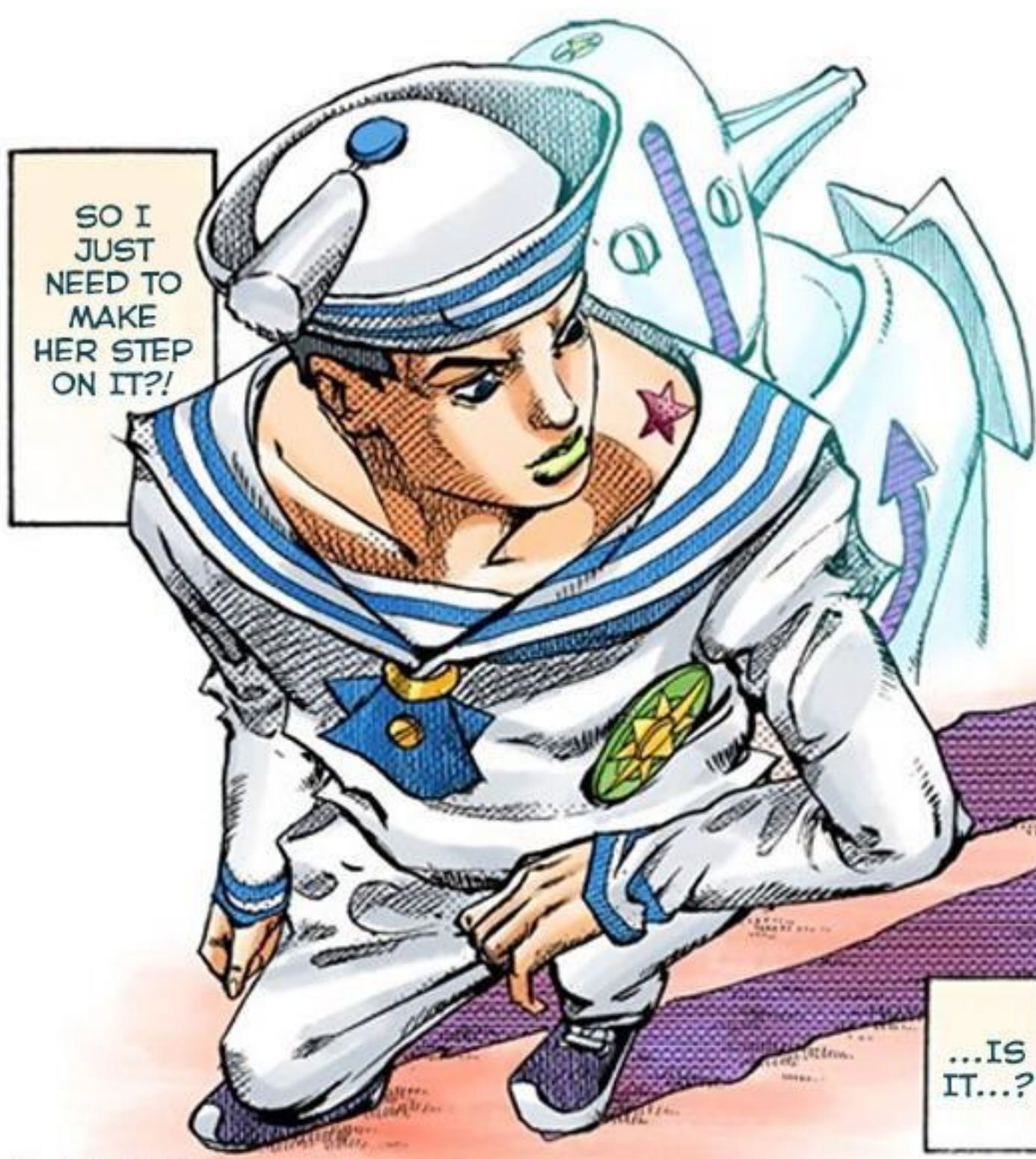


WHY DID
YOSHIKAGE
KIRA HAVE THE
SAME **SYMBOL**
ON HIS HAND...?
IT'S LIKE HOW A
PERSON WRITES
A PHONE NUMBER
OR SOMETHING
ON THEIR **HAND**...

I DON'T
KNOW WHAT
THE **SYMBOL**
ITSELF MEANS,
THOUGH.







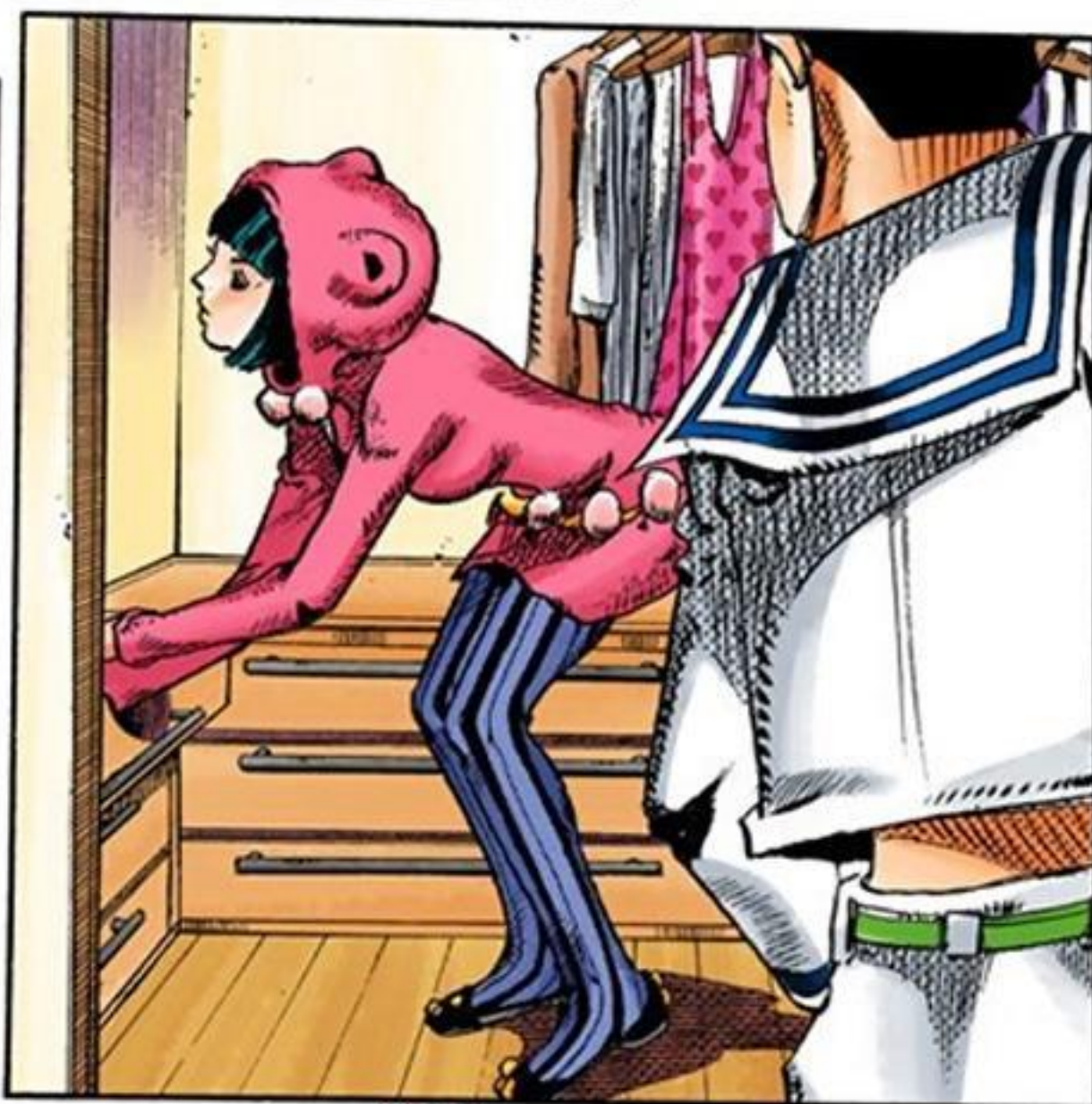
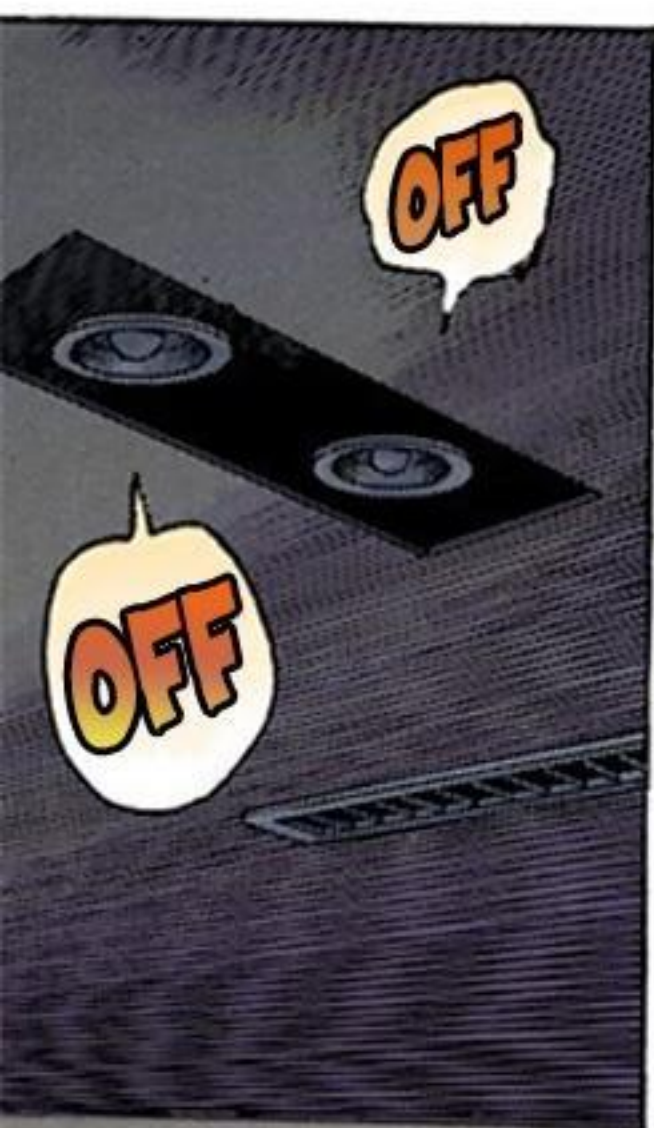
SO I
JUST
NEED TO
MAKE
HER STEP
ON IT?!

ON TOP
OF THIS
MEMORY,
THERE'S
SOMETHING
MORE I HAVE
TO TAKE
BACK...

**MAKE HER
STEP ON MY
SHADOW...**

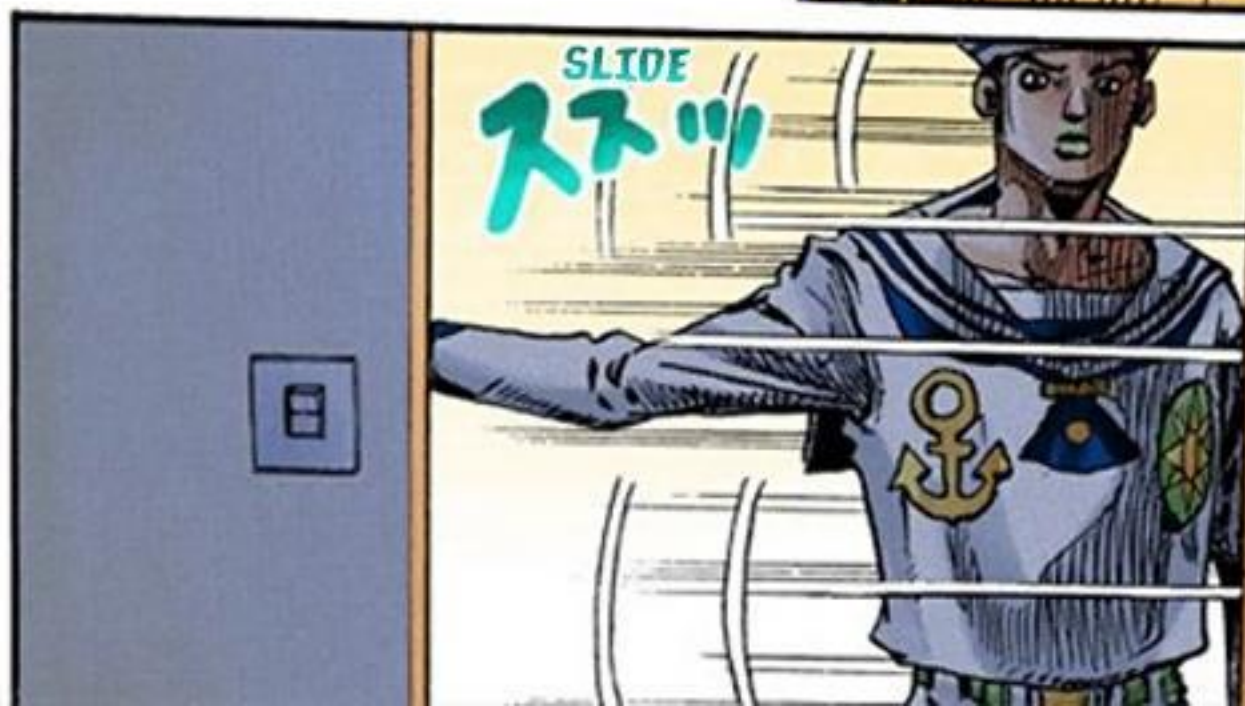
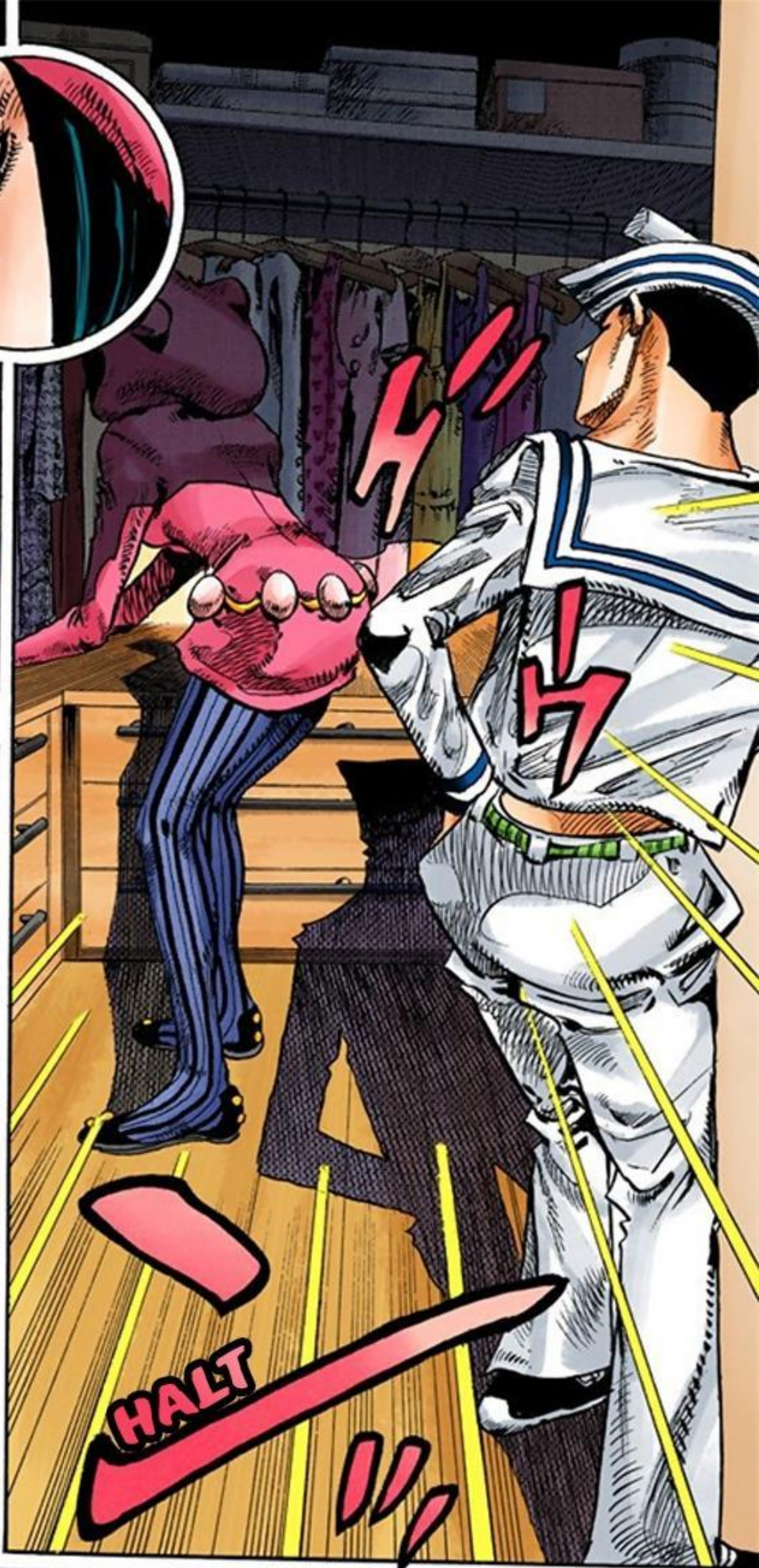
...IS
IT...?





THE
SWITCH
SOUND?

SO SHE
WON'T
HEAR
IT, HOW
ABOUT I
USE MY
SOAP
BUBBLE
TO ERASE







HAVE
SECRETLY
TURNED
THE **LIGHT**
SWITCH

IN MY
CLOSET
OFF.



YOU TRIED TO
DO SOMETHING
LIKE THAT BECAUSE
YOU THOUGHT I
WOULDN'T BE ABLE
TO SEE IT...?

...AND
MAYBE



YOU WERE
TRYING
TO **TRICK**
ME INTO
STEPPING
ON YOUR
SHADOW...

...AND
MAYBE

**BA
DUM**

**JO
LT**



WOULD
FALL
AROUND
HERE...

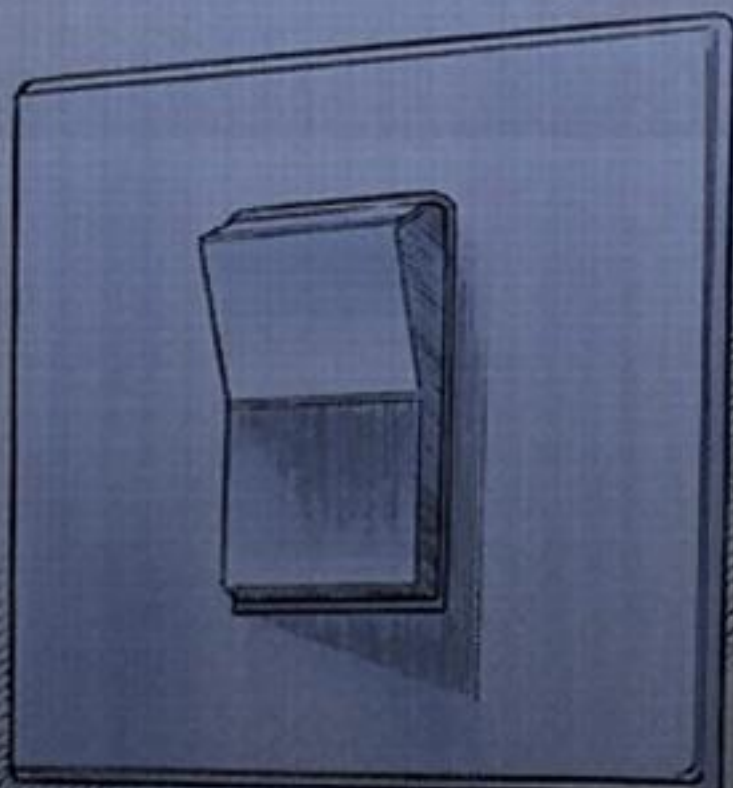
SO THAT
WAY YOUR
SHADOW
THAT COMES
IN FROM
THE LIGHT
OUTSIDE

NEAR MY
FEET...?



GULP

IF YOU SWITCHED
THE LIGHT OFF,
TRYING TO SET A
TRAP FOR ME...



THEN
MAYBE...!

THEN THAT
MEANS YOU'RE
FUSSING OVER
ME, AREN'T
YOU~~~~~?



Y...YOU'RE
KIDDING
ME...
RIGHT?

TH...
THIS
GIRL...



MOVE OUT
OF THE WAY,
PLEASE!
...GET AWAY
FROM THE
DOOR!

I'LL
FIGURE
THIS
OUT...

HUH?

I'LL GO
CHECK TO
SEE IF THE
SWITCH IS
ON OR OFF.



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 008

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Bracketier, Mistal
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra, Daxing Dan, Tonio





Stand Name — **California King Bed**

From the feelings of guilt from fussing over Daiya, one part of one's **memory** is taken. Daiya owns them in the form of **chess** pieces and is able to watch that person's **memories** as much as she wants.

#009

CALIFORNIA KING BED

PART 2



JOSUKE,

GET AWAY
FROM THAT
CLOSET
DOOR
RIGHT
NOW!

BAM

IS THE
CEILING
LIGHT
ON...?

NO
PROBLEM,
I'LL JUST
SEE FOR
MYSELF
THE~NN!





UH...

.....



STEP
BACK,
RIGHT
NOW!

YOU
WOULDN'T
HAPPEN TO
BE DOING
SOMETHING
LIKE
REACHING
YOUR ARM
OUT,



TOWARD
THE SWITCH
RIGHT NOW,
ARE YOU~?



...THIS GIRL...

TH...

IF THIS KEEPS UP, I'M SCREWED... I... I'LL GET BEATEN.

SHE'S SERIOUSLY DANGEROUS...

SH... SHE'S STRONG.

WHAT IS THIS...?!

I NEED TO DO SOMETHING...!

I NEED TO DEFEAT THIS GIRL!

I'LL LOSE MORE AND MORE!

IT'LL BE THE OPPOSITE... IF... IF THINGS KEEP GOING LIKE THIS...

INSTEAD OF

GETTING MY LOST MEMORIES BACK...

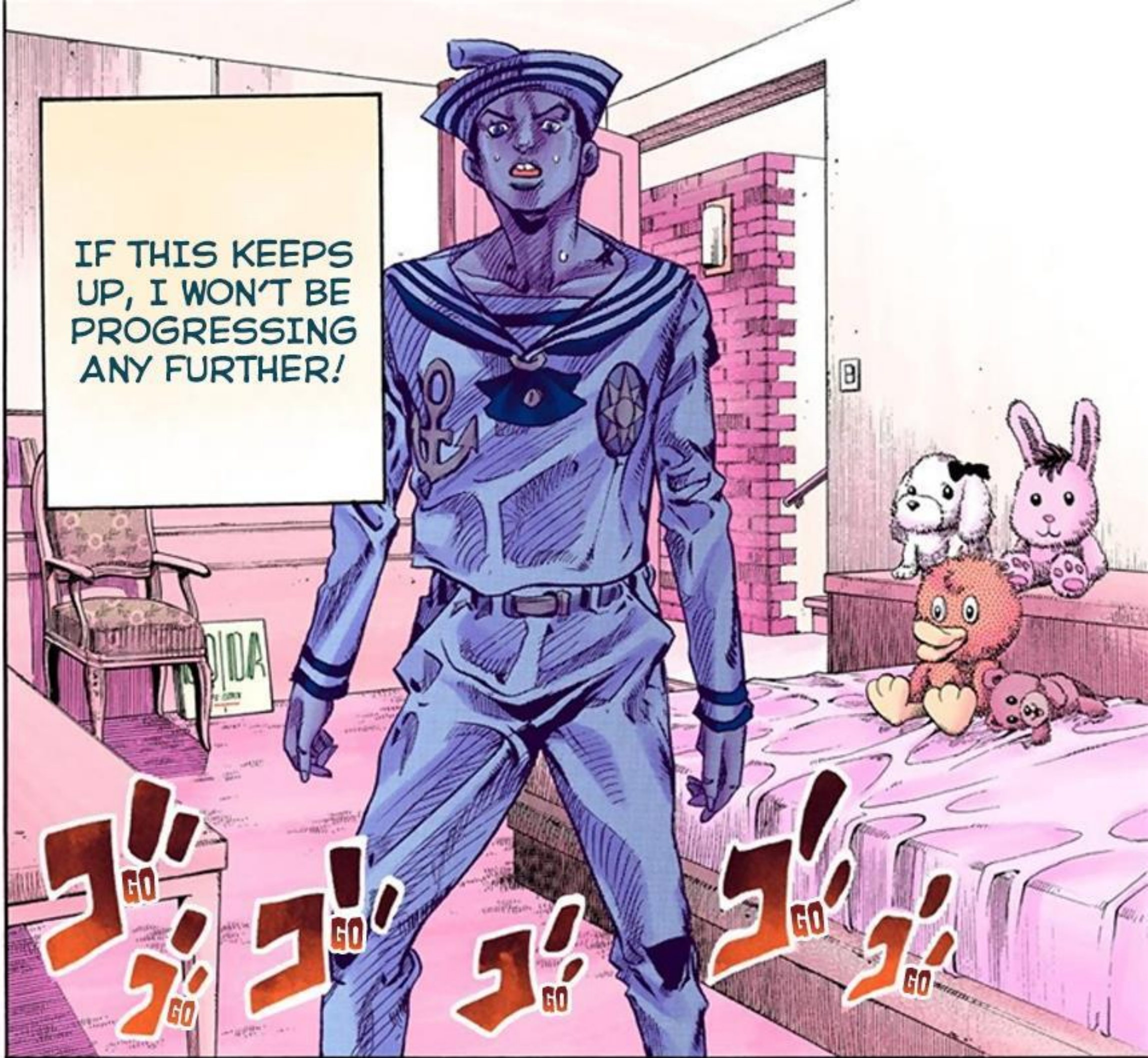
...SOMETHING ABOUT THIS HIGASHIKATA FAMILY... IS INCREDIBLY DANGEROUS...

HOLD
HOLD
HOLD

HM...?

KU

UH, UGH.

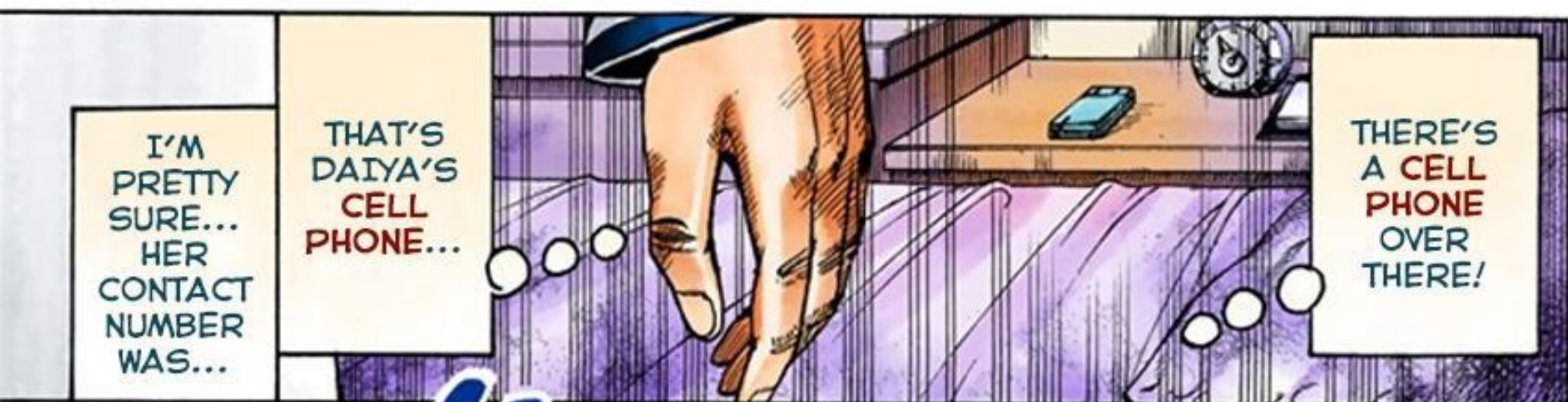




YOU'VE
MOVED AWAY
FROM THE
DOOR,
RIGHT?!

HAVE YOU
MOVED
BACK?

I WANT
TO SEE
YASUHO...



I'M
PRETTY
SURE...
HER
CONTACT
NUMBER
WAS...

THAT'S
DAIYA'S
**CELL
PHONE...**

THERE'S
A **CELL
PHONE**
OVER
THERE!

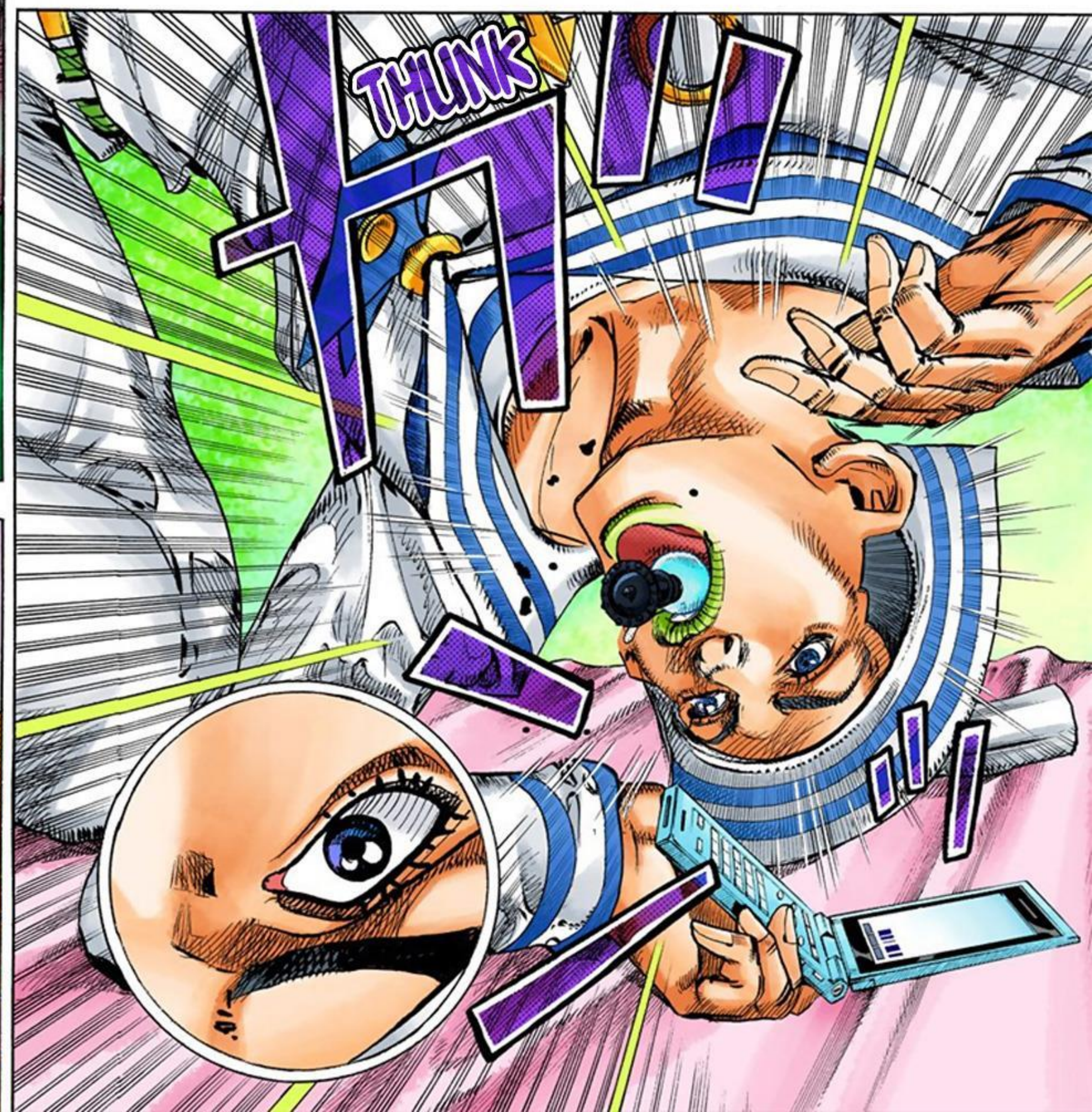
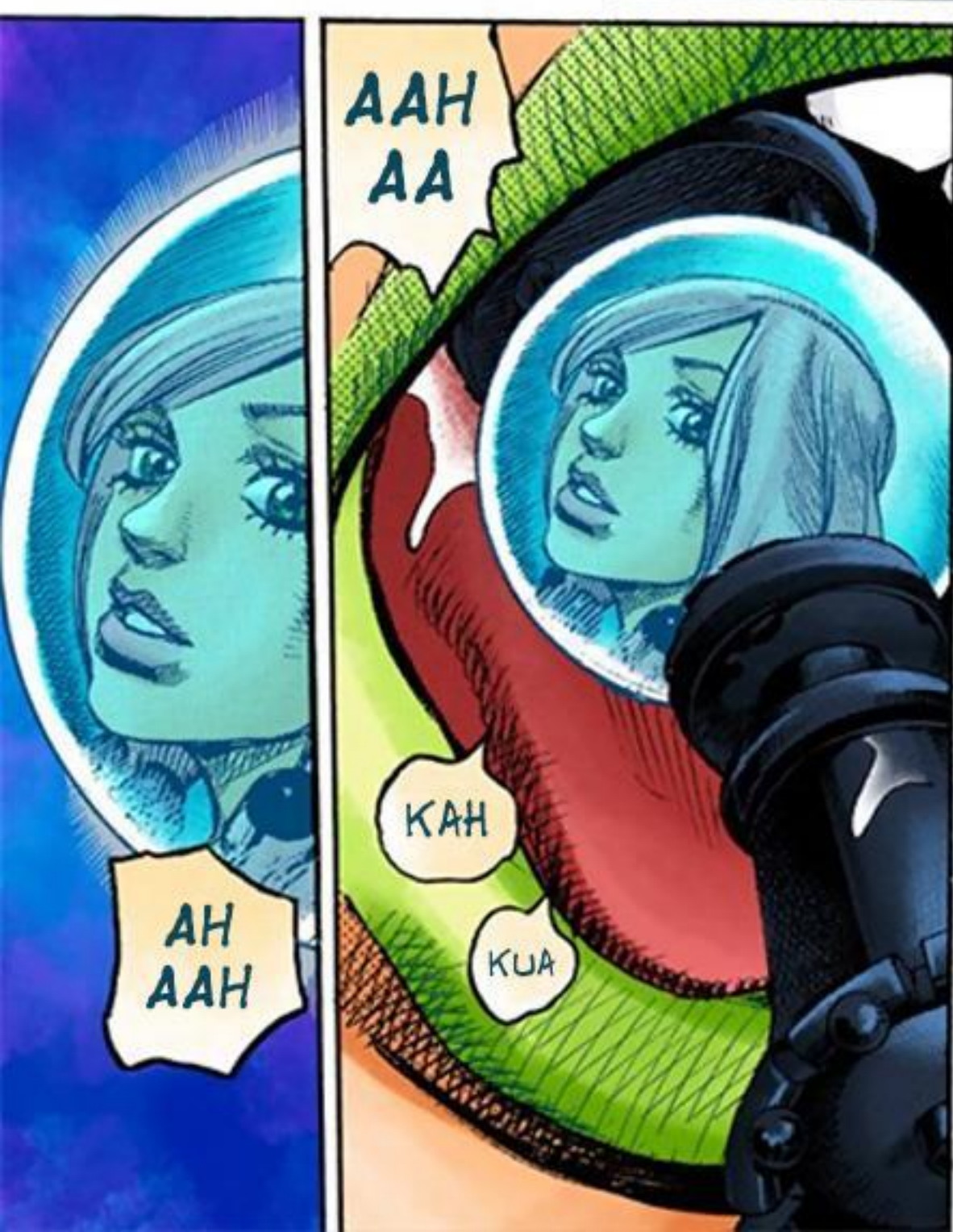


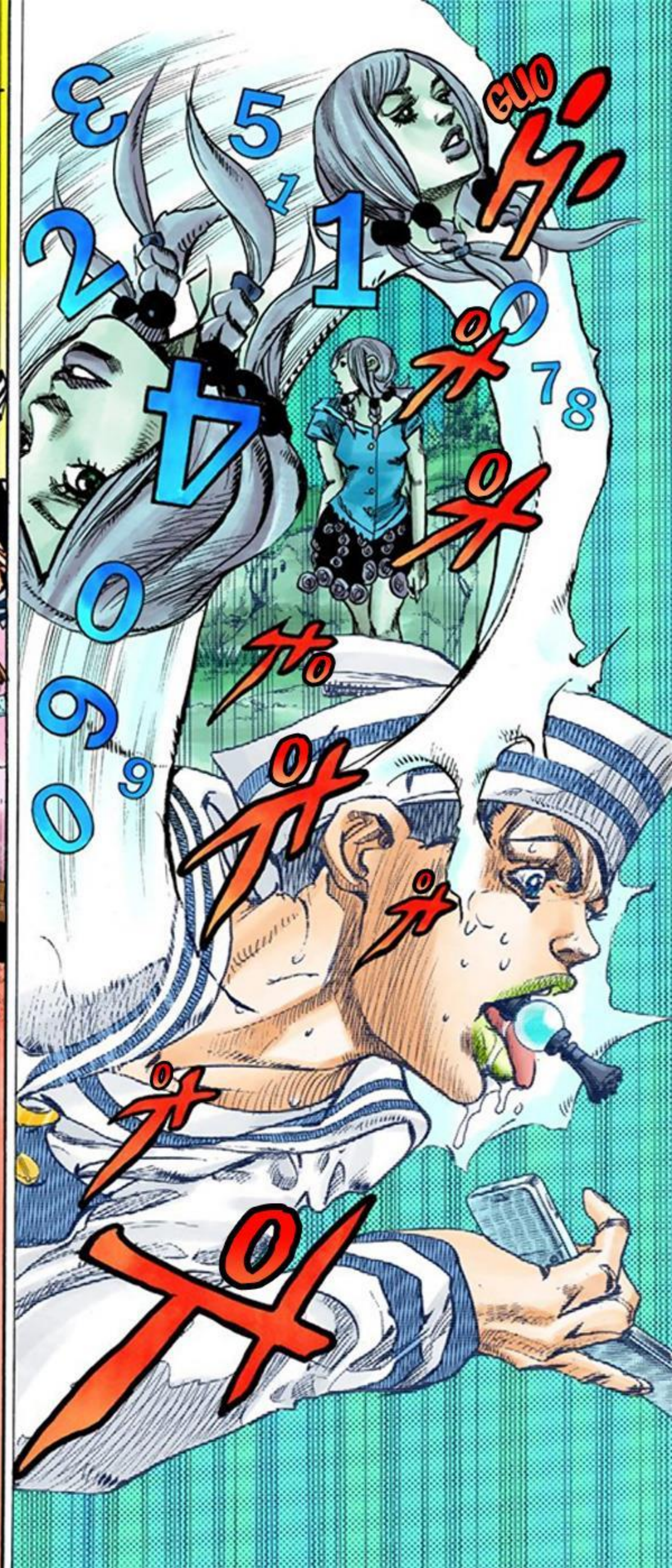
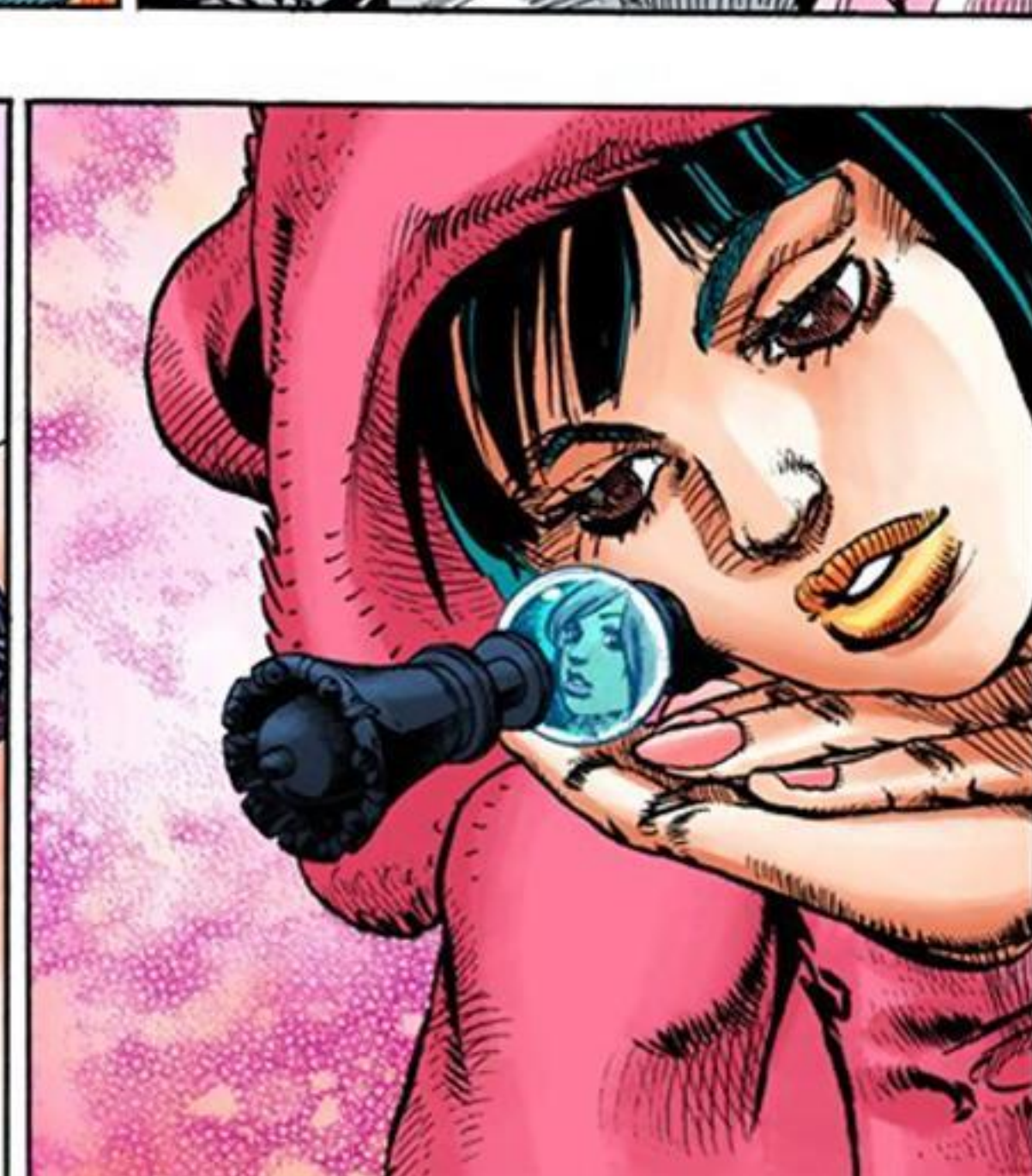
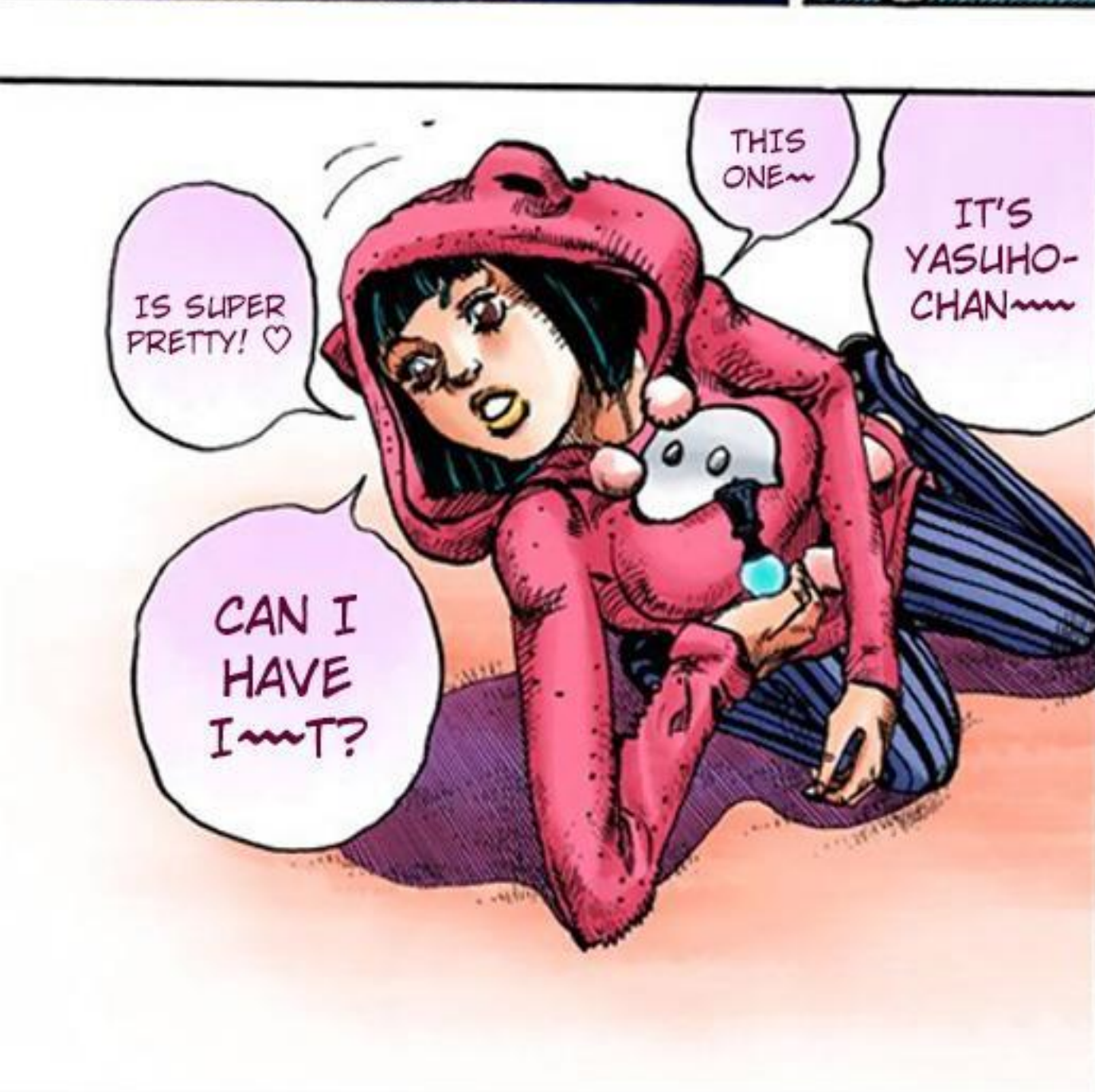
FWUMP

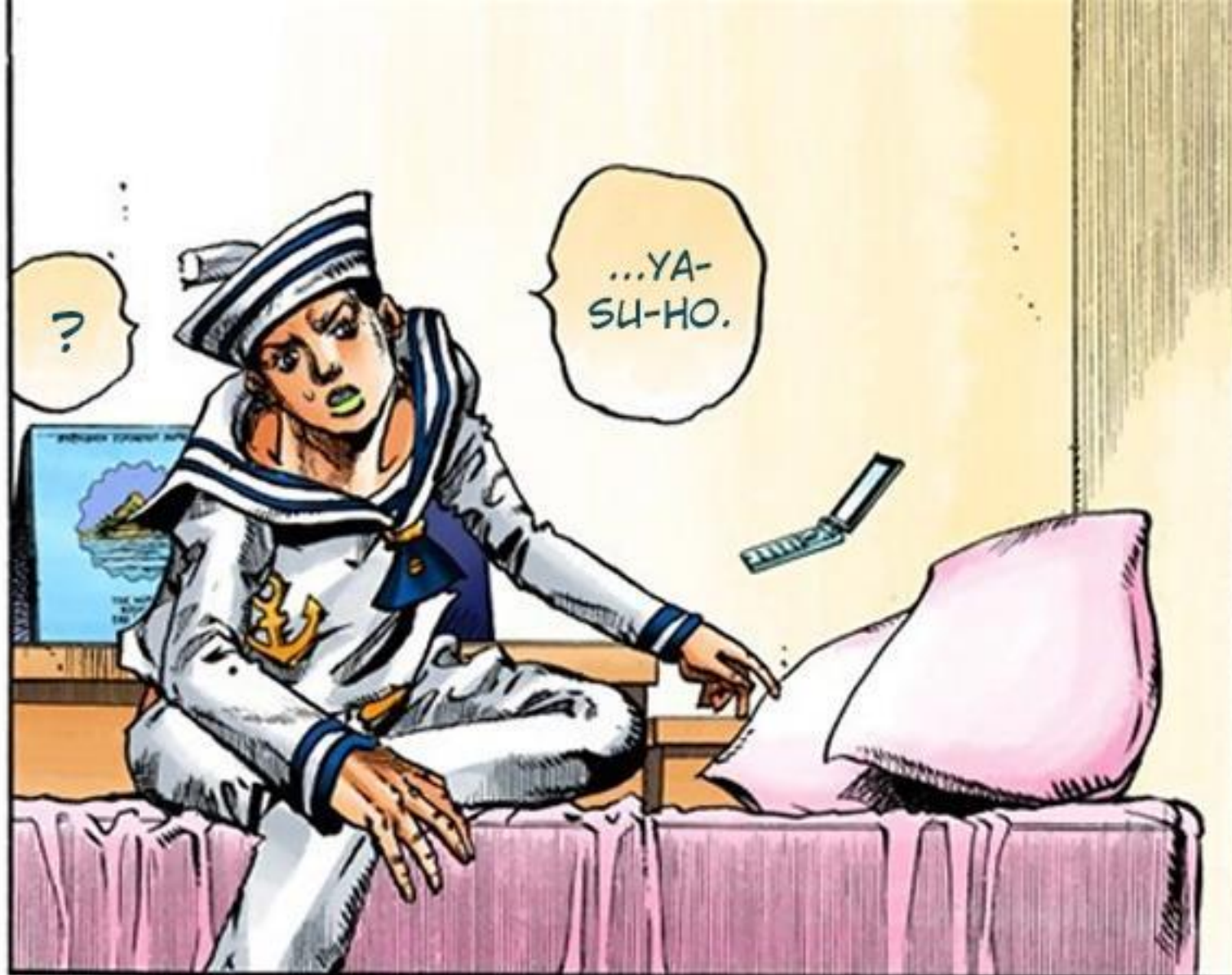


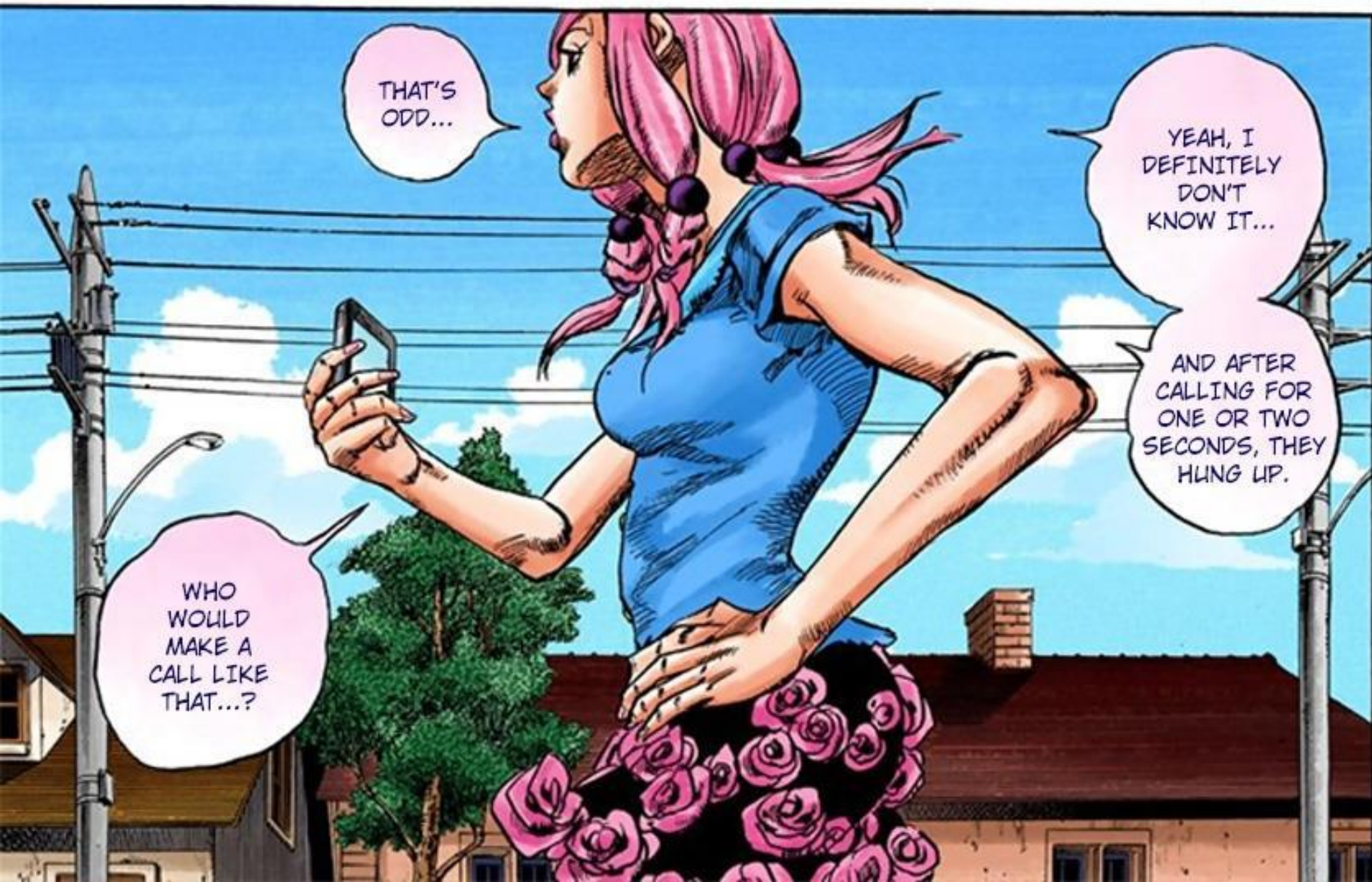
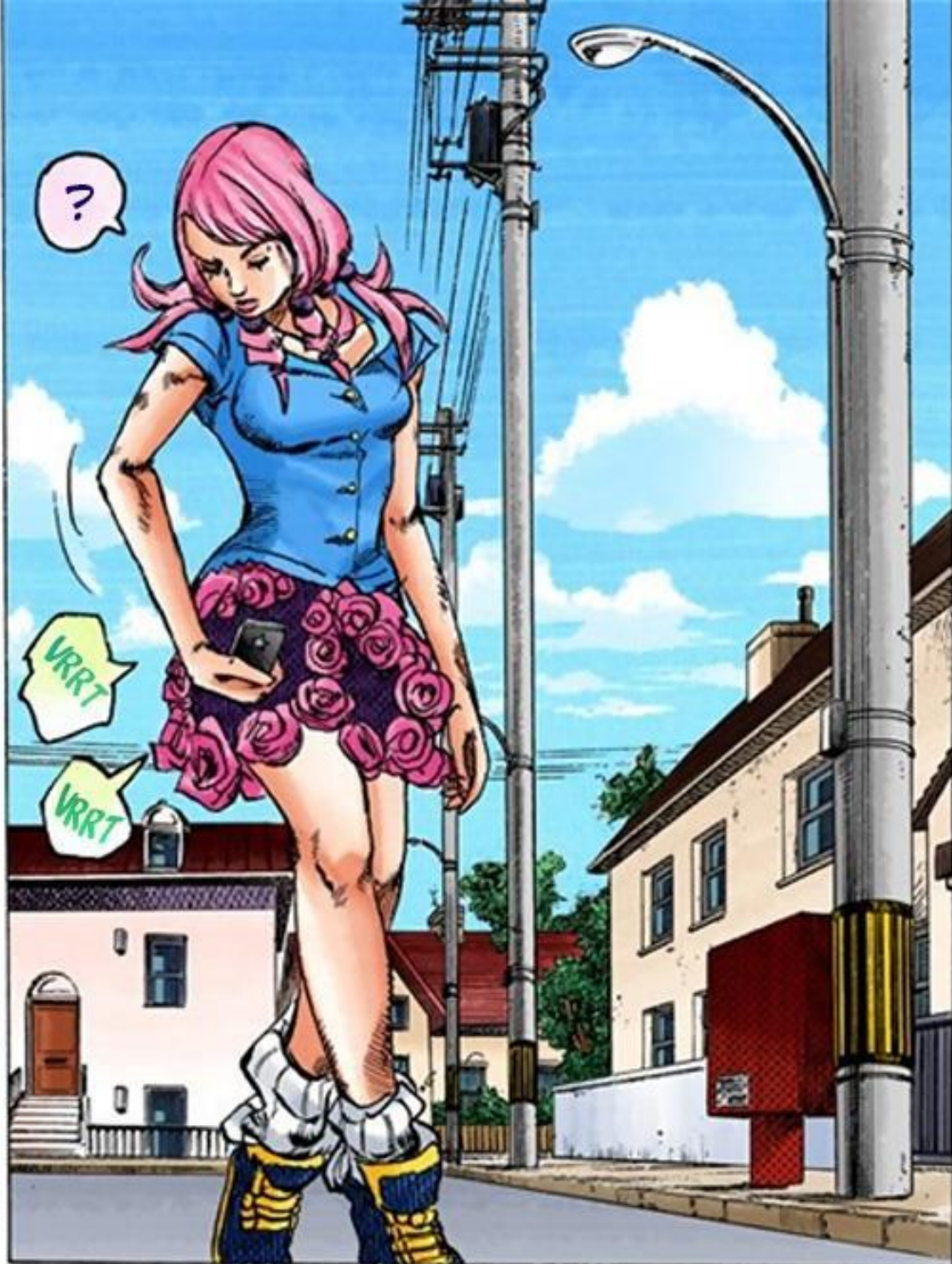
I
REMEMBER
...

I REMEMBER
THE **NUMBER**
FOR **YASUHO!**















TO CON-
TACT...

...SOME-
ONE I
NEED...

AND
BECAUSE
OF THAT,
THERE'S
SOMEONE
IMPORTANT
I NEED TO
CONTACT...

THIS
DAIYA
GIRL IS
REALLY
DANGER-
OUS...

...WHO
WAS IT?

BUT
WHO ON
EARTH...
IS IT?



I'M YOUNGER
THAN YOU,
BUT I'M
ACTUALLY
BIGGER,
NOW THAT I
COMPARE
US!

I'M...
SO GLAD
I FIGURED
THAT OUT.



?



HEY,
JOSUKE~

I'M
BIGGER,
AREN'T
I?



I'M SO
HAPPY...
I THINK I
CAN WIN.

I WAS
WONDERING
HOW FAR YOU'D
GONE, BUT
YOU HAVEN'T
EVEN KISSED
YET, HUH?

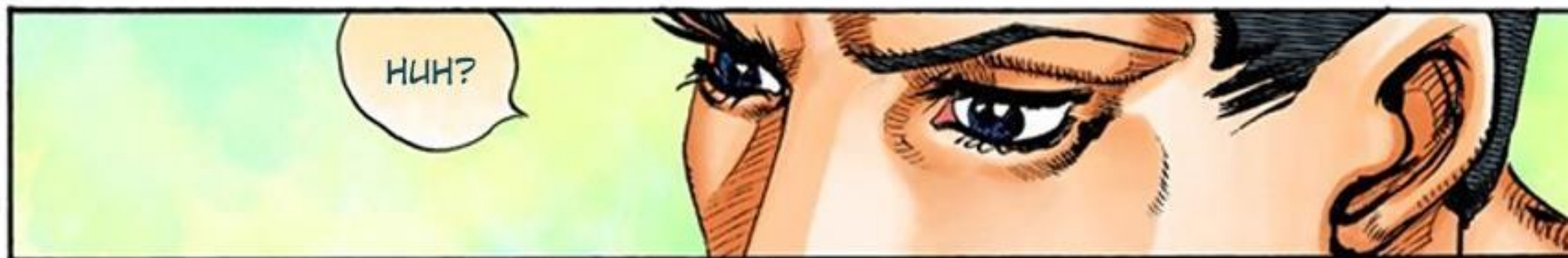


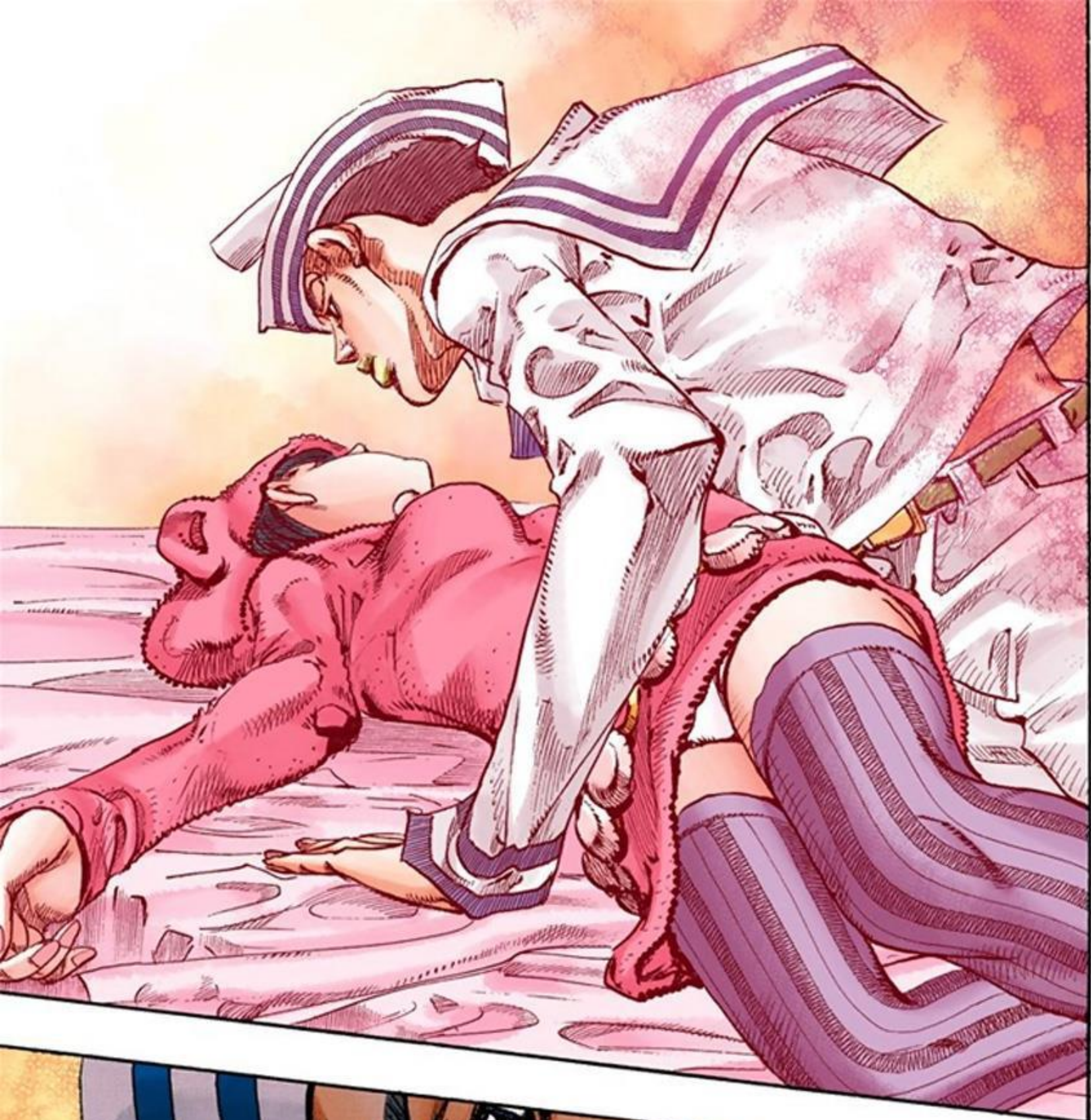
?
"BIG"?

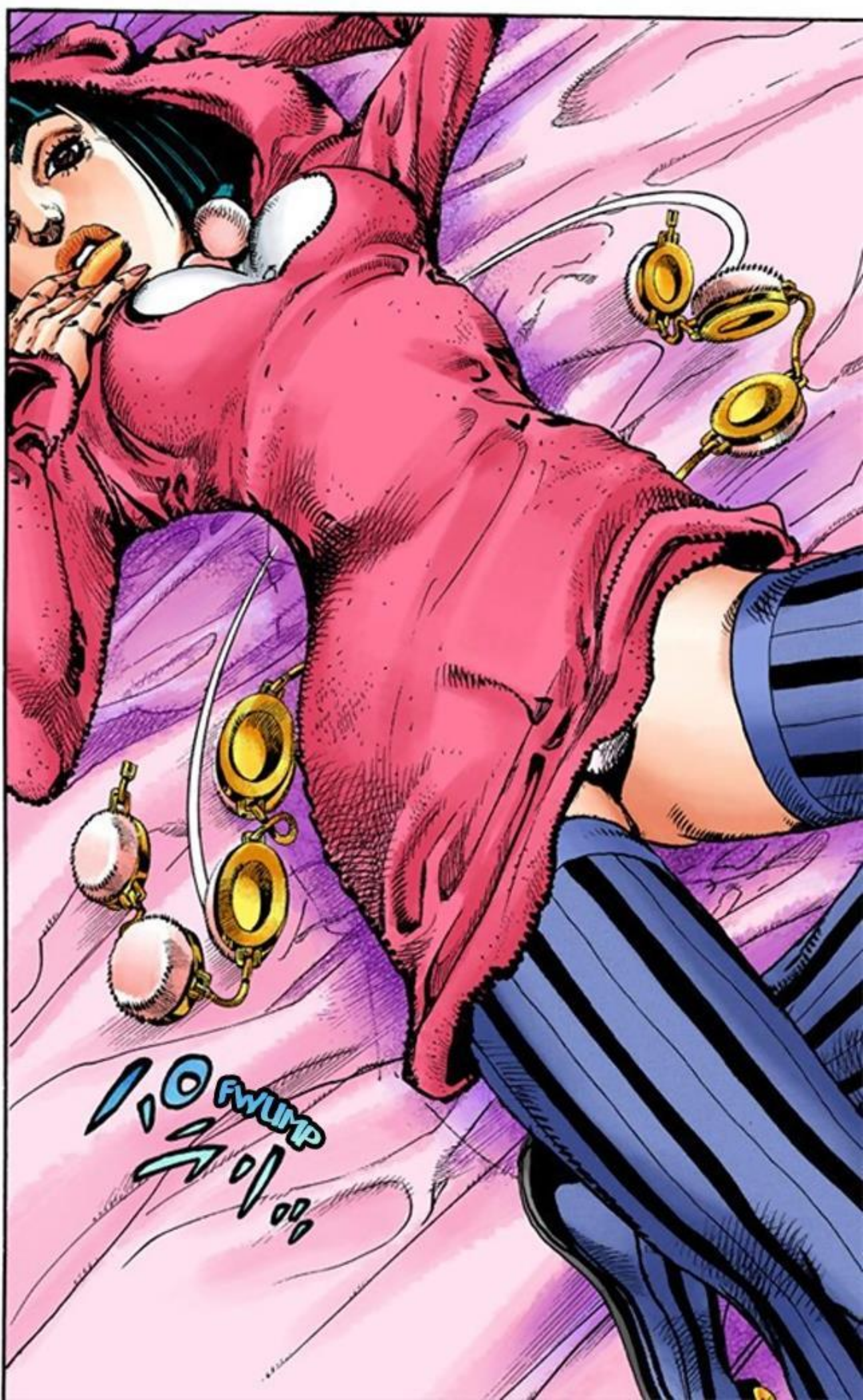


JOSUKE,
DO YOU
LIKE **BIG**
AND FLUFFY
GIRLS?

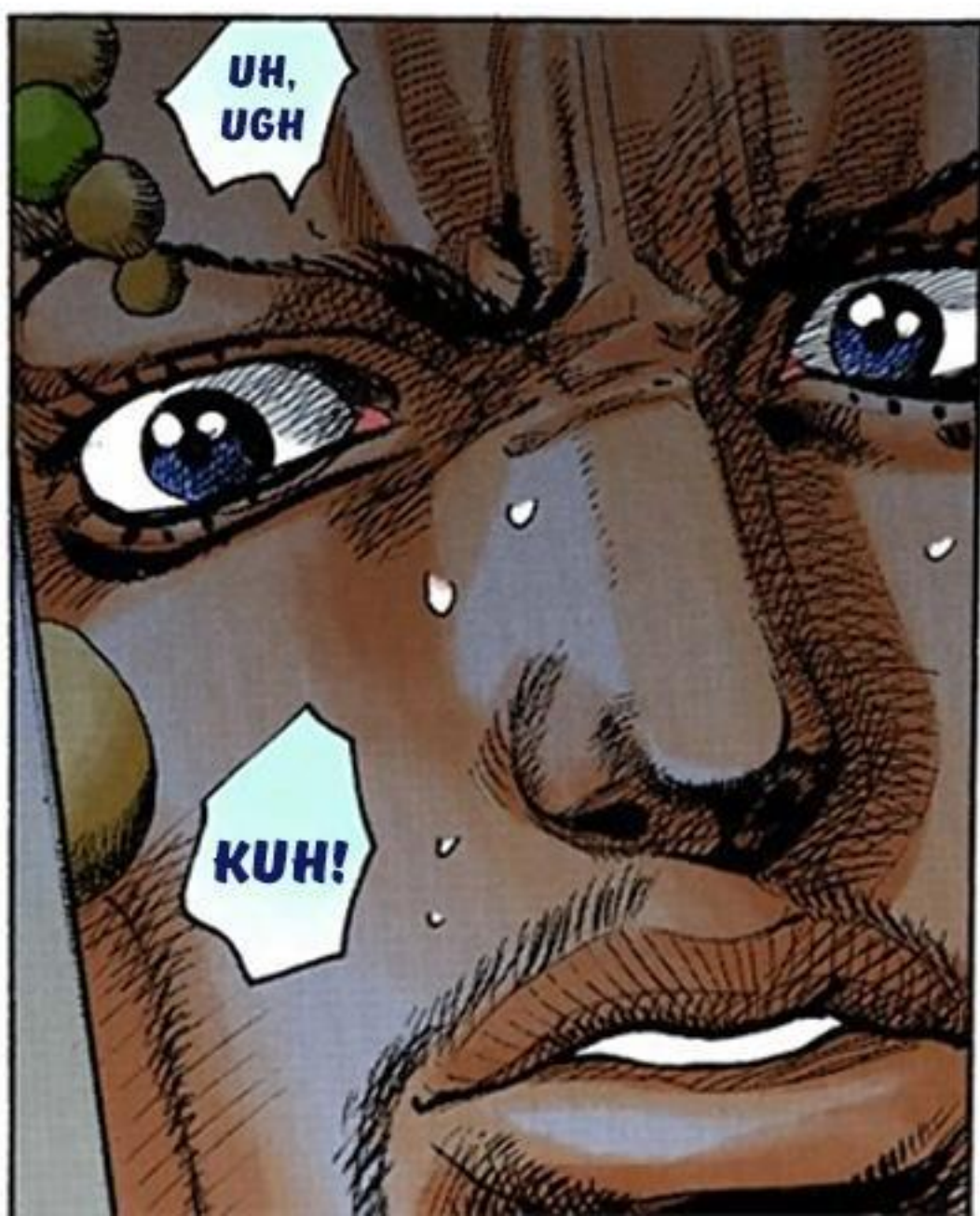
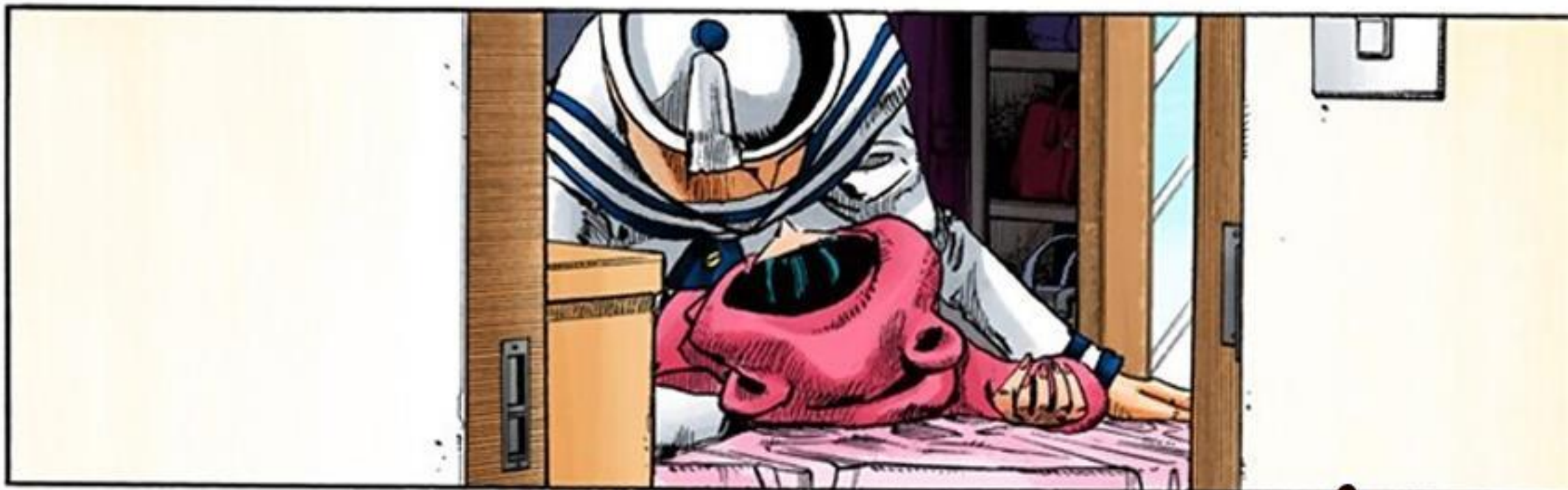


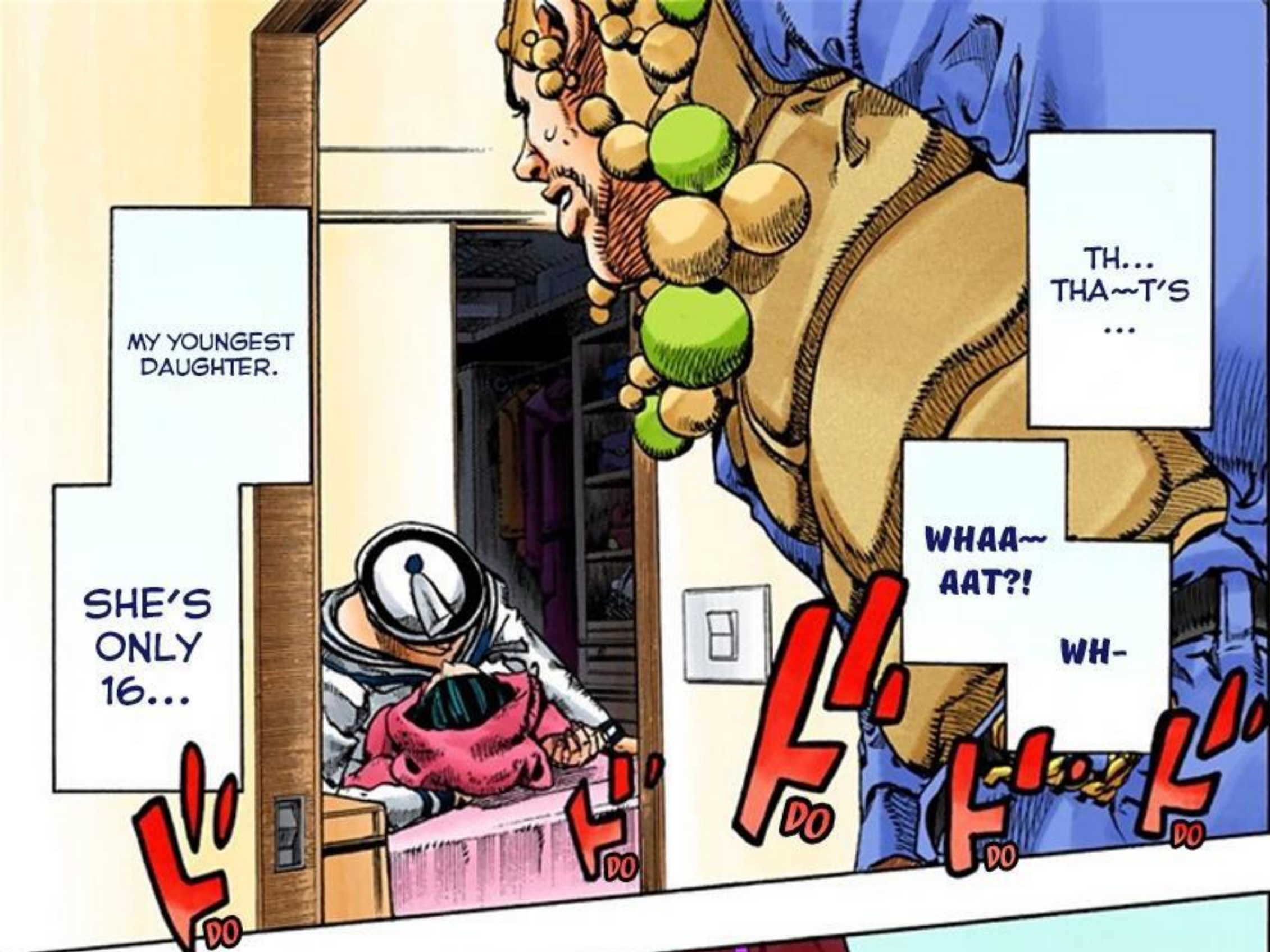














...GO
WORK UP
A STORM~

THA~T'S
IT. GO
FURTHER~.

BUT
YOU'RE
DOING
WELL...

4 TAP
00



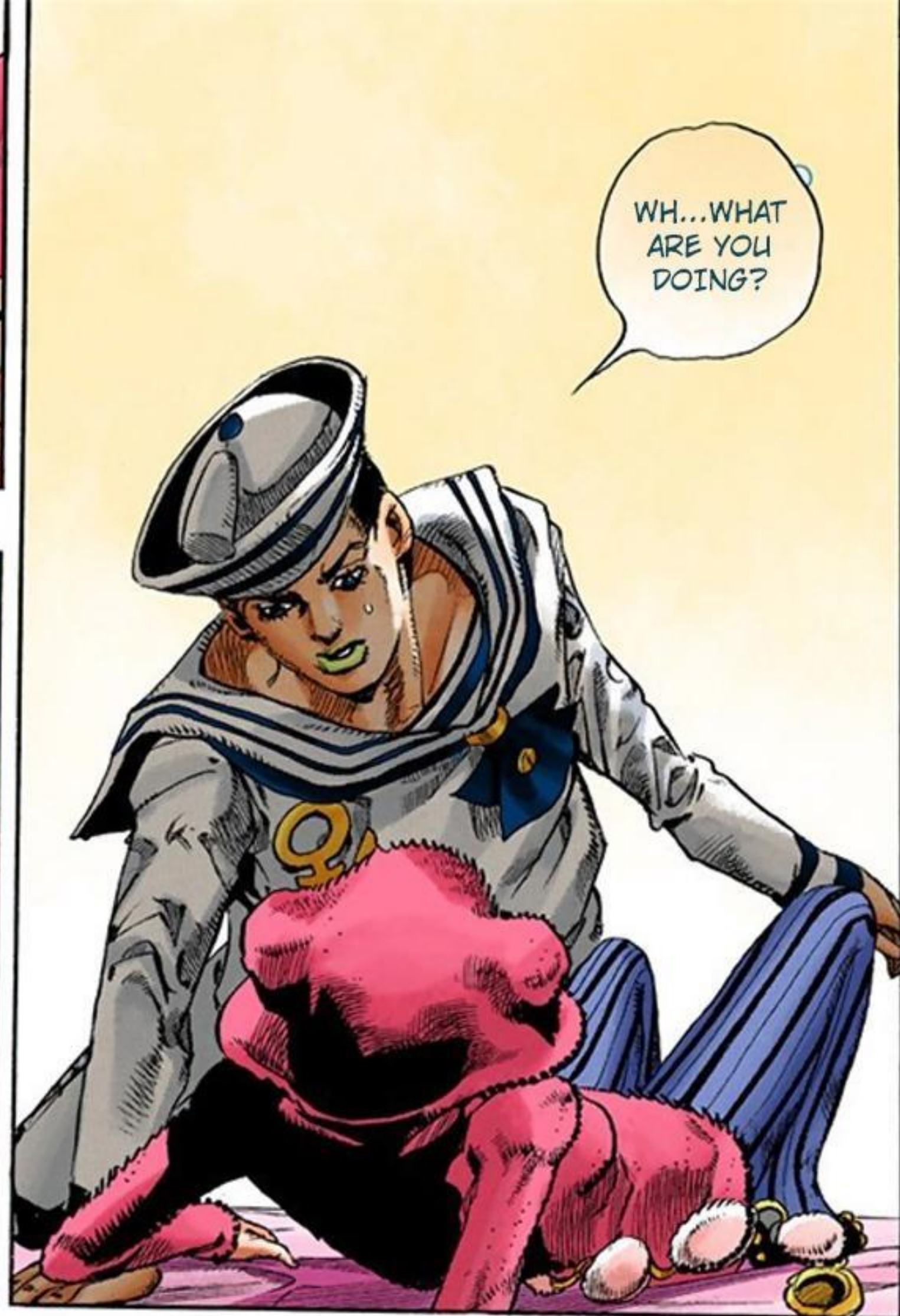
I'LL
CAPTURE
HIM...

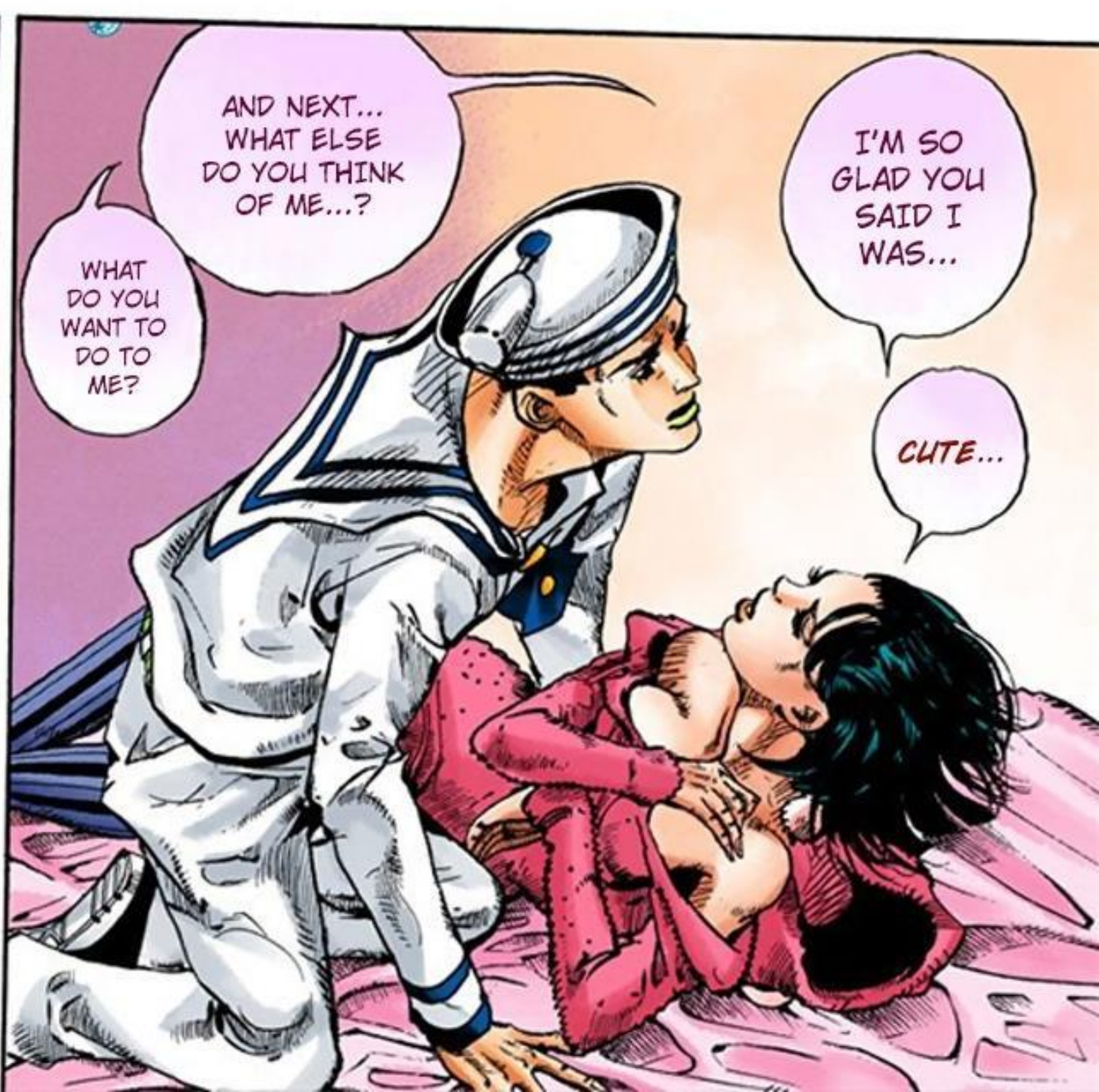
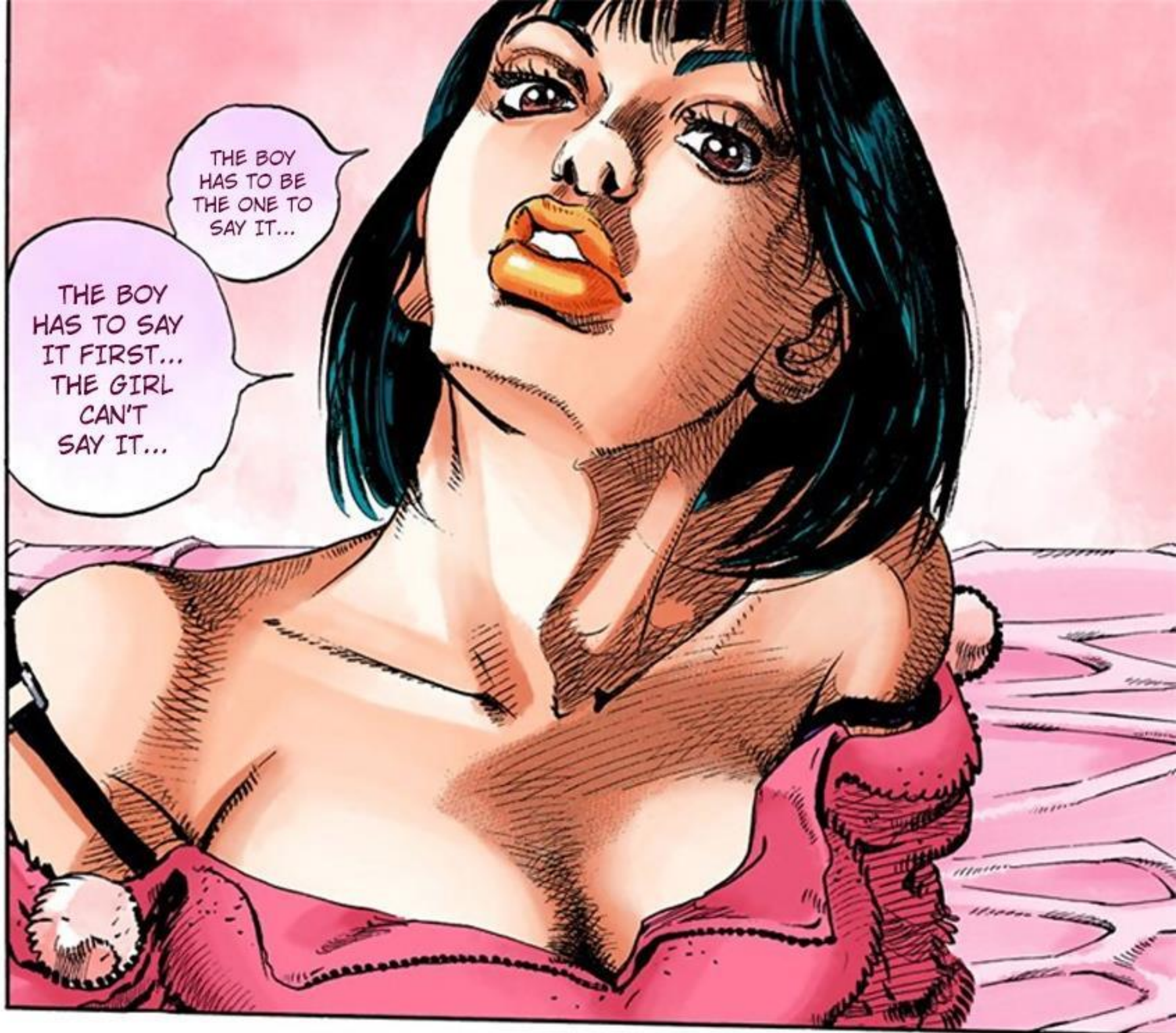
(HOW DARE HE
DO THAT TO MY
DAUGHTER...)

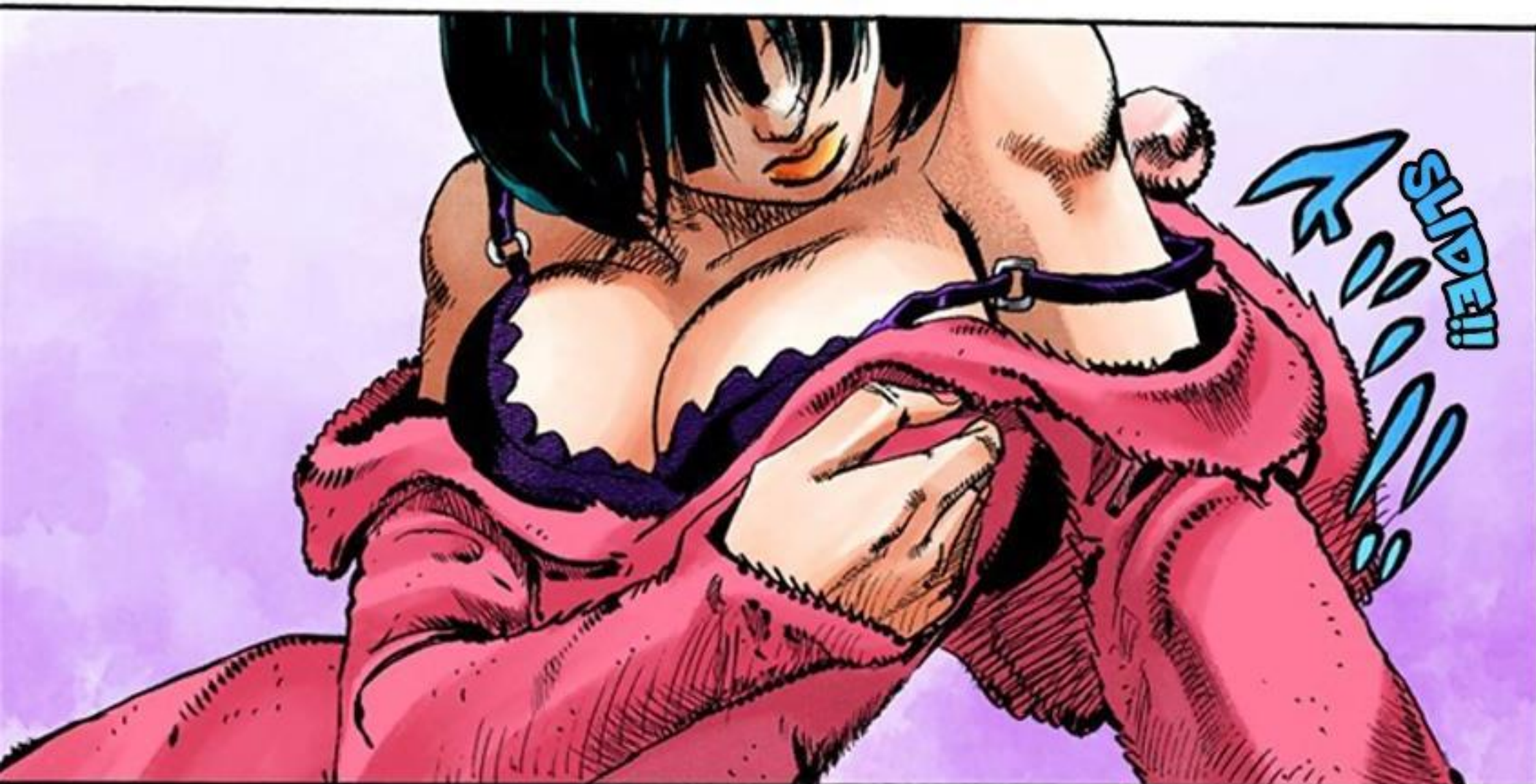
EVENTUALLY
I'M GONNA
KILL THAT
JOSUKE!

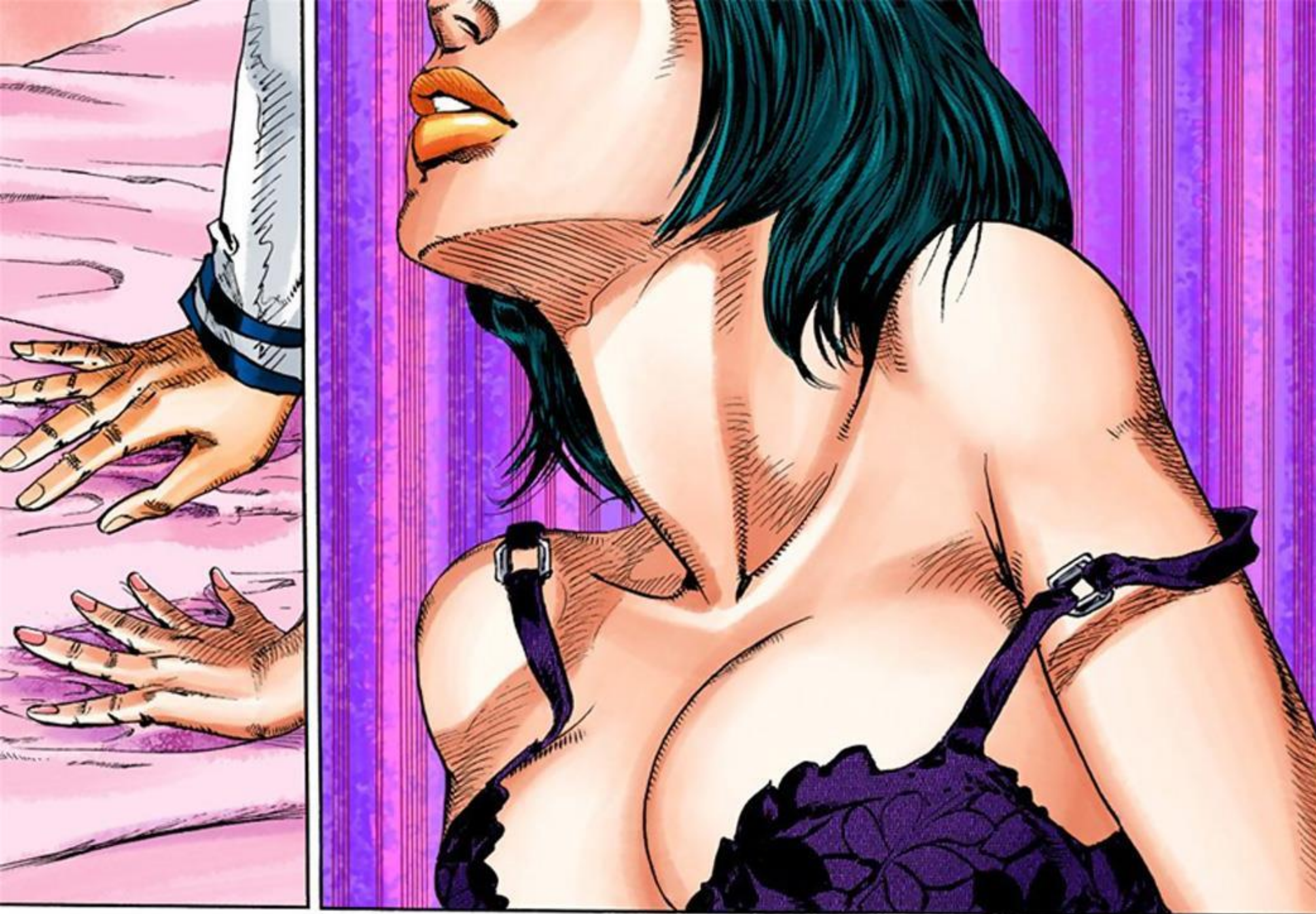
JOSUKE'S
MEMORIES
WILL NEVER
COME BACK
ANYHOW...

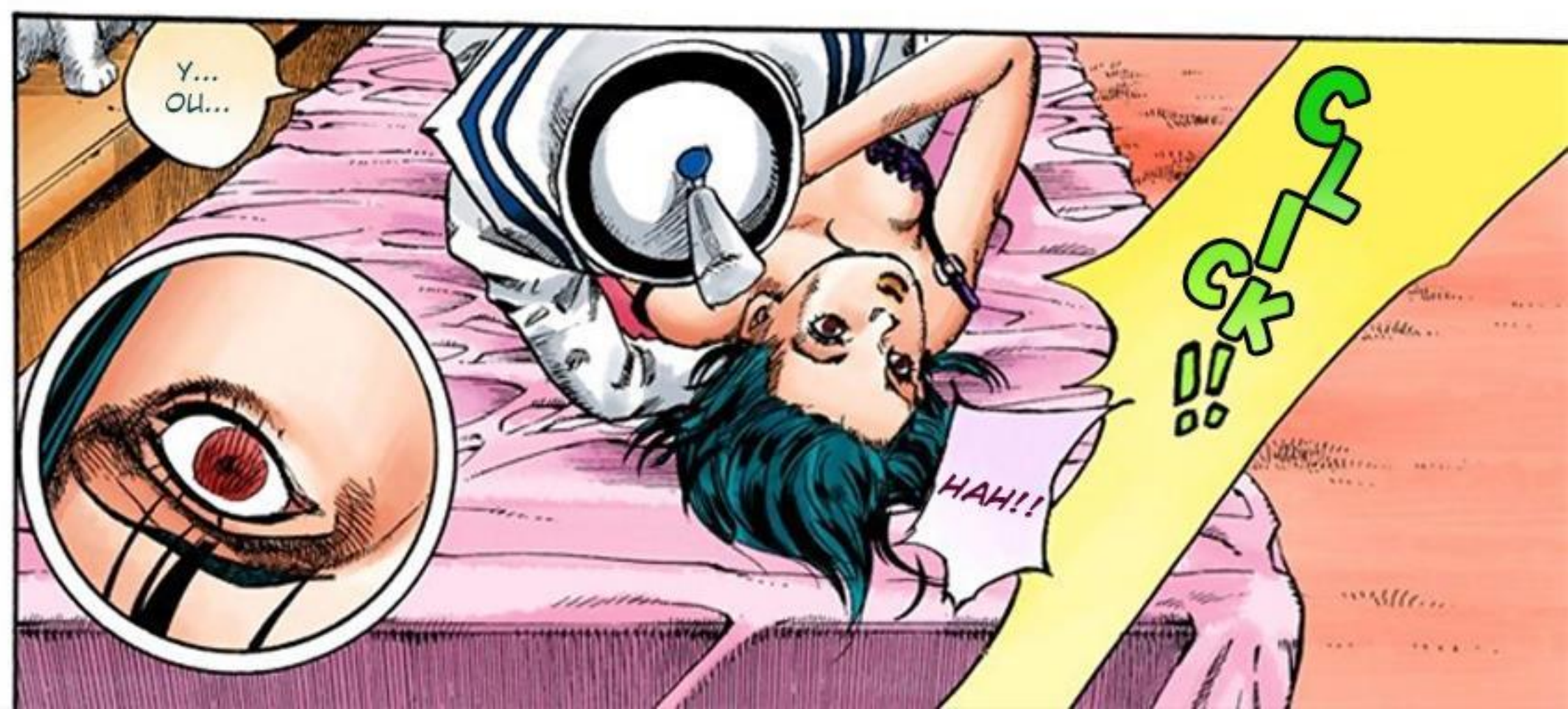
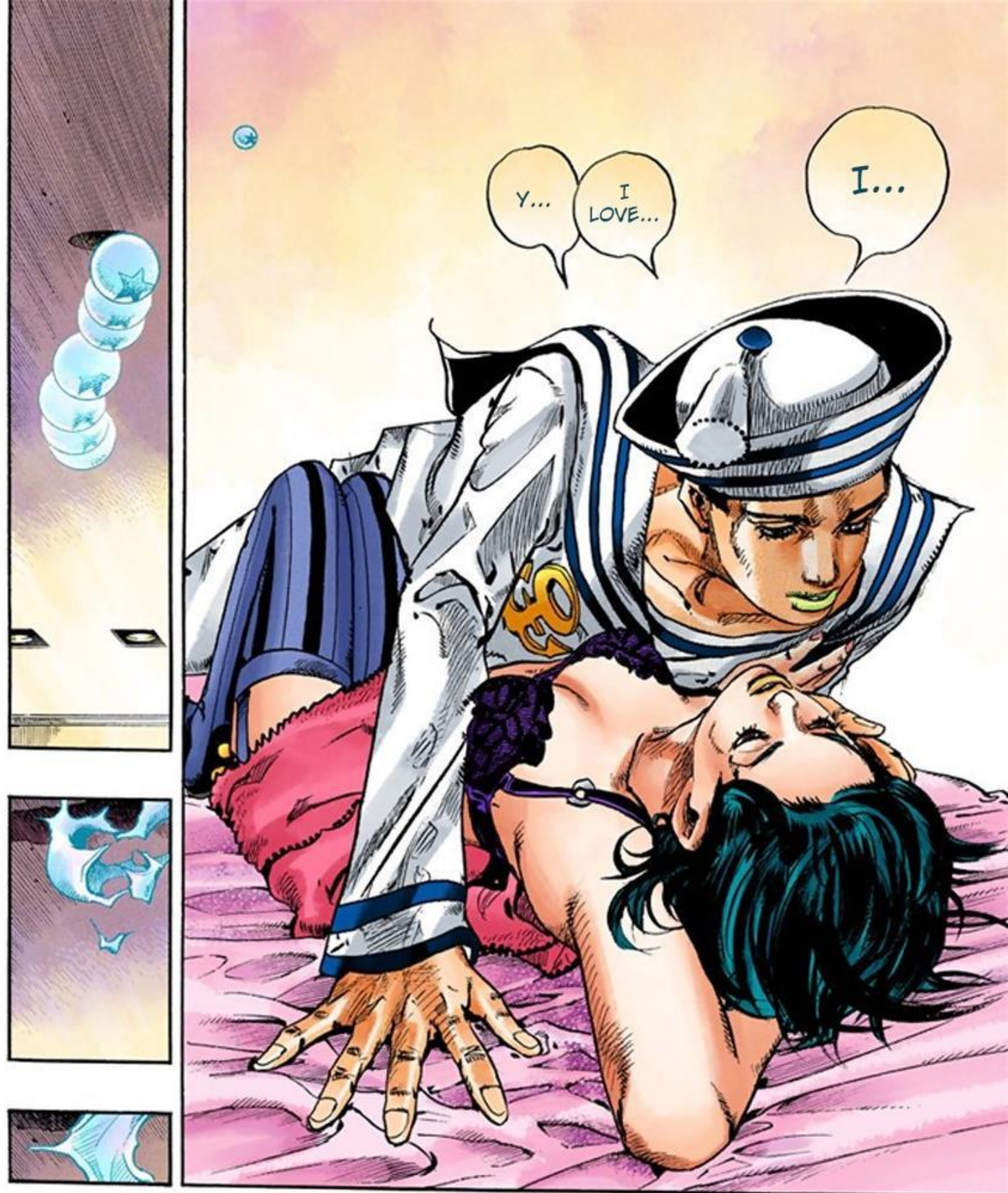
BUT... FOR
NOW, IT'LL
BE FINE TO
MAKE JOSUKE
A SLAVE IN
BOTH MIND
AND BODY...





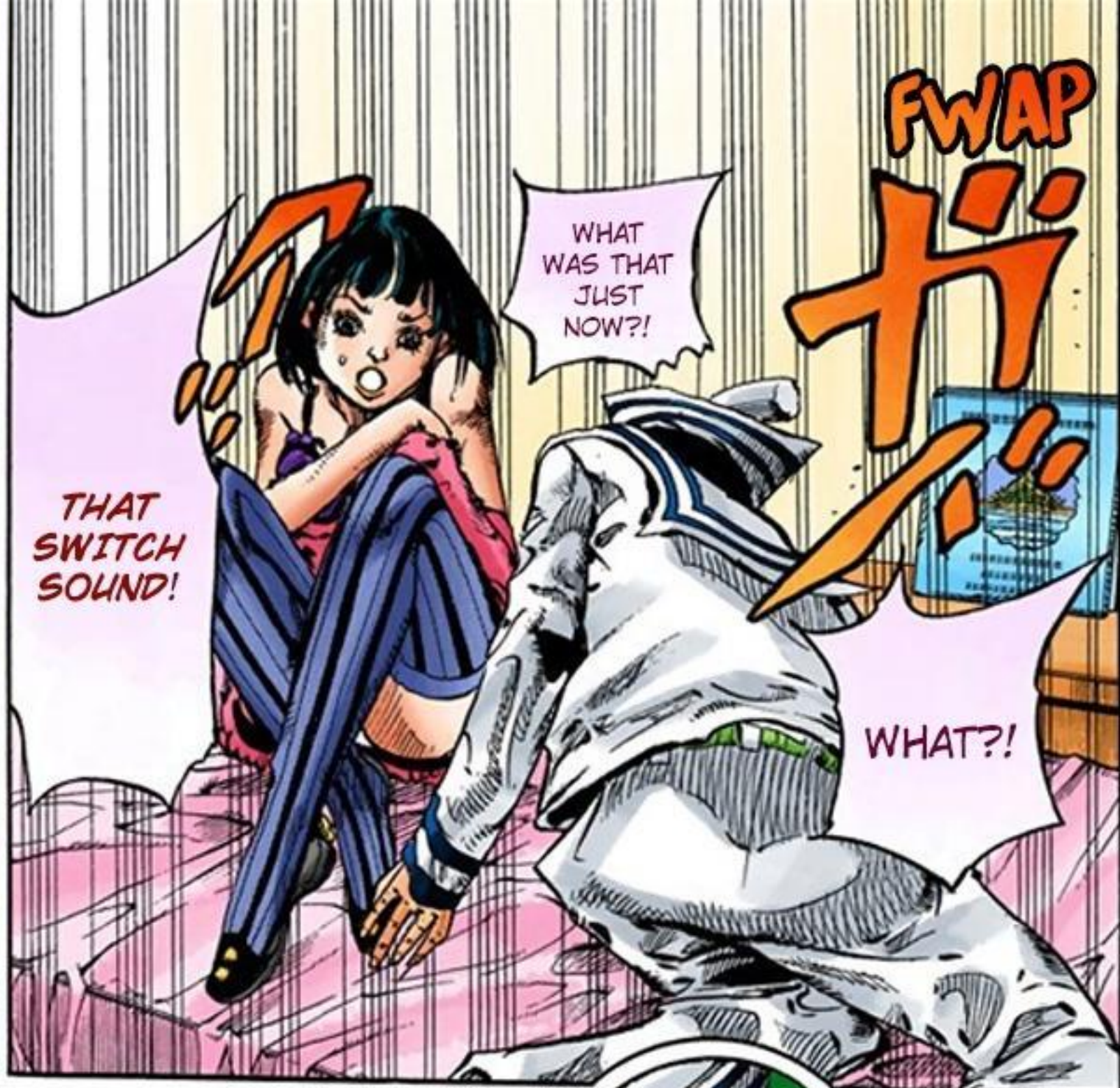








THE LIGHTS!
THEY JUST
WENT OFF
AGAIN,
DIDN'T
THEY?!



WHAT
WAS THAT
JUST
NOW?!

THAT
SWITCH
SOUND!

WHAT?!



THE SOAP
BUBBLE
THAT TURNED
THE CLOSET
LIGHT OFF
BEFORE.

I SEE...
THAT JUST
NOW WAS
THE SOAP
BUBBLE.

IT FLOATED
OFF SOME-
WHERE. AND
JUST NOW...
IT BURST
NEAR THE
CEILING.



GET
DOWN
FROM
HERE!

GET
AWAY
FROM
ME!



ME?

YOU
THINK
I DID
THAT?

I'M
RIGHT
HERE.

HOW?

AND WHAT'S
MORE, THE
LIGHTS IN
THIS ROOM
ARE STILL
ON...



KUH

THAT WAS CLOSE... I WAS SAVED BY A TOTAL COINCIDENCE, BUT...



I DIDN'T DO IT CONSCIOUSLY.

THE **LIGHT SWITCH** SOUND THAT MY **SOAP BUBBLE** TOOK A LITTLE WHILE AGO...



JUST NOW, WHEN THE BUBBLE BURST, THE **SOUND** LEAKED OUT.



BEFORE THE SUN SETS...

I'M GOING TO CHANGE, SO YOU WAIT OUTSIDE!

I'M GOING OUT SHOPPING!

WOOSH

DON'T FUSS OVER ME! THAT'S THE RULE!

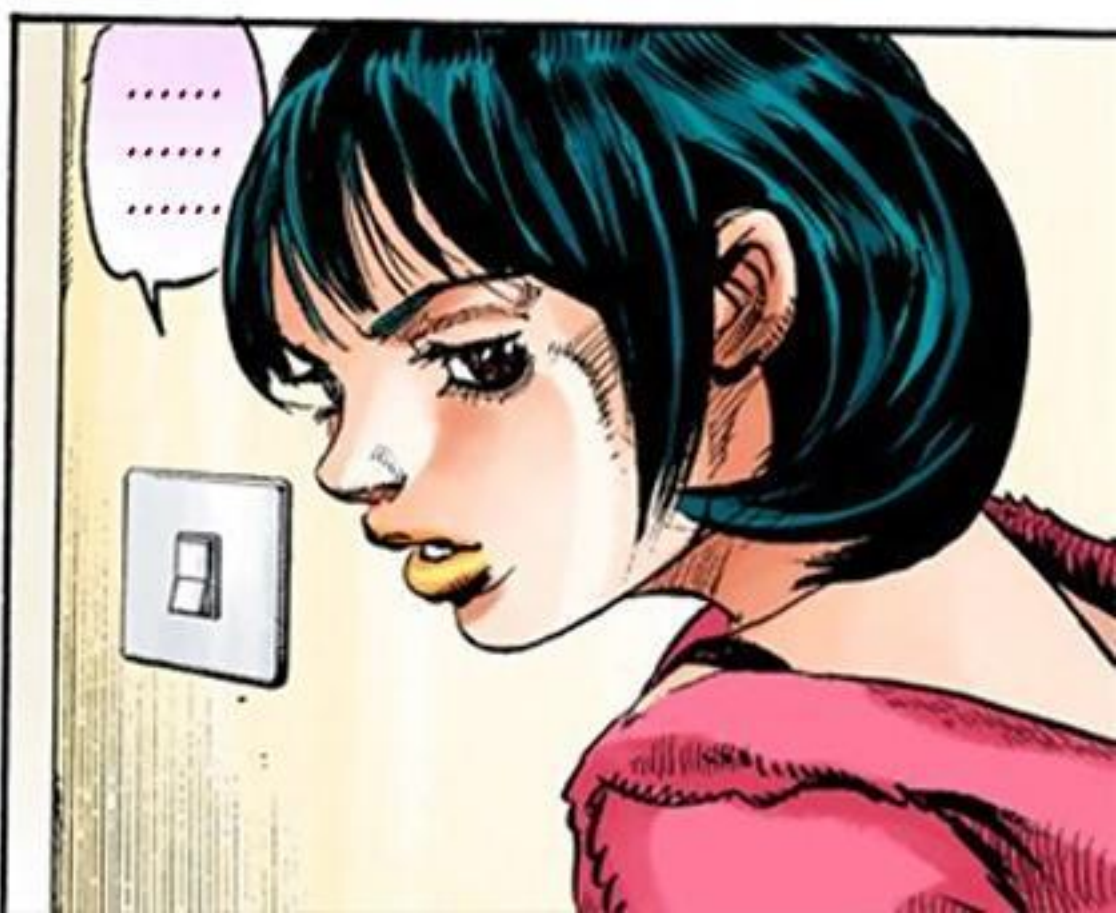


CLICK

CLICK

CLICK

CLICK



.....

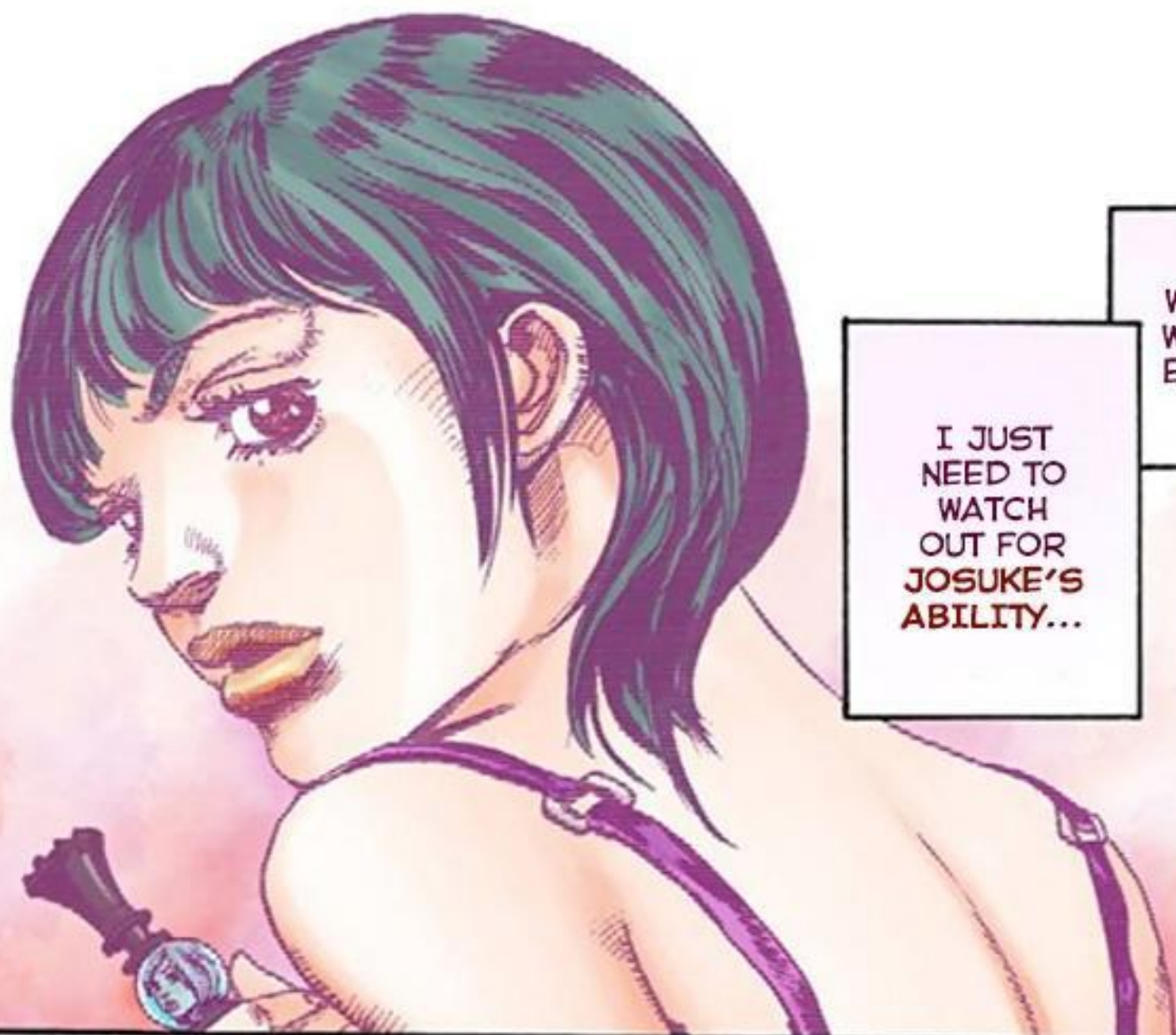
.....

BUT I
THINK
I CAN
WIN...

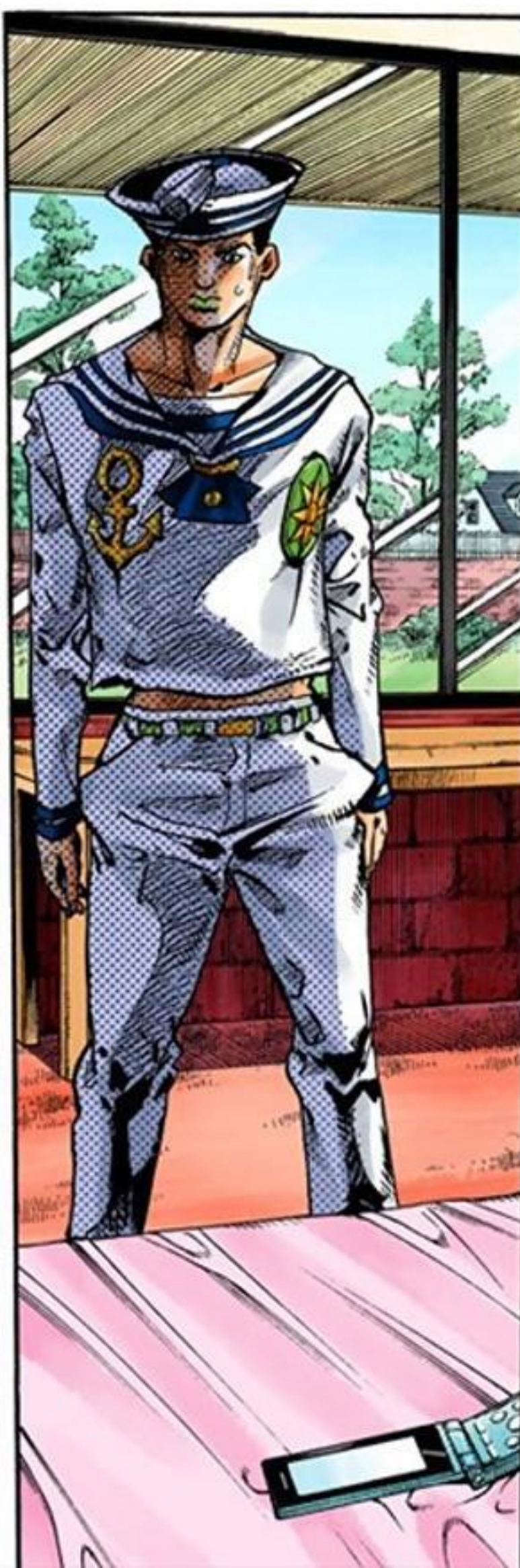
IF I CAN
JUST GET
ONE MORE
MEMORY...

WELL,
WHAT-
EVER.

I JUST
NEED TO
WATCH
OUT FOR
JOSUKE'S
ABILITY...



CAN I
DEFEAT
HER...?



I WANT
TO KISS
HIM AND
LICK HIM
ALL OVER
SOON...

I REALLY
LOVE
JOSUKE.♡

AND
I WANT
HIM TO
LOVE ME.

AND TO
IMMERSE
MYSELF
IN THOSE
MEMORIES
...





Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 2

荒木飛呂彦

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This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

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Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 009

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Raw Provider:	MusicEdge
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